

the four seasons of new york jazz

A CONCERTO FOR JAZZ ORCHESTRA
COMPOSED BY RON WASSERMAN



The Four Seasons of New York Jazz

A Concerto for Jazz Orchestra in Twelve Movements
Composed by Ron Wasserman

Lyrics by Roncito Agualinda, Joan Wile, and Kathleen Brennan
(also Charles B. Lawler and James W. Blake from the public domain)

The Various Movements, Assigned Soloists,
Page Numbers, and Approximate Timings are as follows:

Summer in Harlem

1	Takin' the Train, Ehh?	Trumpet I, Trombone III	1	6:30
2	A Jeep Drives Through the Jungle.	Piano, Alto II	34	4:15
3	This Mistress is High Maintenance.	Trumpet IV, Piano	43	8:00

Autumn on 52nd Street

4	Lightheaded Avifauna, Roosting Royally.	Alto I, Trumpet II	87	3:45
5	These Hard Bops Don't Hurt	Flugelhorn	110	5:30
6	Steam Heat Warms the Cool	Tenor II, Baritone, Vocal	126	10:00

-Intermission-

Winter in Greenwich Village

7	An Itchy Witch Ain't Green.	Piano, Pocket Trumpet	175	6:30
8	Twelve Tone, Shmelve Tone.	Tenor I	194	5:15
9	Thrice Out of Style	Guitar, Drums, Electric Bass	204	9:00

Spring All Around the Town

10	The Bronx Honks.	Trombone I and II, Flute I and II	229	7:00
11	A Grimeless Hipsterville.	Soprano I, Tenor II, and the Saxes	253	3:30
12	Fantastic Lights.	Arco Bass, Drums, Tpt I, Bass Tbn, Clarinet	261	12:15

Total time: circa 80-90 minutes, depending on length of solos. Not including Intermission.

Composer's notes:

- Conductor's discretion: Additional solo choruses and/or additional instruments in open sections, (as long as none of the assigned solos are left out.)
- Generally speaking, counting off is to be discouraged, and conducting is to be encouraged.
- Movement 10: Extra Percussion is welcome. The idea is not for exact latin authenticity, but lots of noise.
- Regarding printing the lyrics in the program, I am of two minds. Without the printed lyrics, there will be an element of humorous surprise, however, for clarity, the printed lyrics could only help.
- Movement 12: The measure before the drum solo can be used for a short free improv from whoever was/were the hottest player(s) of the evening. The drum solo can start concurrently in this measure if desired.
- For the "singalong," the conductor turns around to conduct the audience. Whether or not there are printed lyrics in the program, low-tech, white posterboard on an easel with the lyrics neatly printed so the audience can read them might be nice/ The conductor can turn the pages. Or another system may be devised.

The Four Seasons of New York Jazz

A concerto for jazz orchestra in twelve movements

Conductor's
Full Score

I. Summer in Harlem

Composed by
Ron Wasserman

1. Takin' the Train, Ehh?

1:00 am, on the subway platform after a summer rain. Only distant ambient air sounds from the tunnel are audible.

Somewhat out of tempo (circa ♩ = 90)

Moderato (♩ = 172)

A continue air

The score is for a jazz orchestra and includes the following parts:

- Alto I (4*) Soprano (11), Clarinet, Flute.
- Alto II (2) Sop., Clarinet, Flute. (10)
- Tenor I (8) clarinet (3) LP
- Tenor II (6) clarinet (12) LP
- Baritone (6) Bass Clarinet Guiro/Clave/LP
- Trumpet I (1,12) LP
- Trumpet II (4) pocket trumpet (7) LP
- Trumpet III Flugelhorn (5) Clave/LP
- Trumpet IV (3) Clave/LP
- Trombone I (10)
- Trombone II (10)
- Trombone III (1) Clave
- Bass Trombone (12) Clave
- Solo Vocal (conductor) (6)
- Sing-along Chorus (audience) (12)
- Guitar (9)
- Piano (2,3,7)
- Bass (12) Electric Bass (9)
- Drums (9, 12)

Performance instructions include: Clar. Only air (no note), nienté, *pp*, Only air (no note), continue air, water dripping onto the subway tracks, and *pp*. The score is divided into measures 1 through 9.

*assigned solo movements
LP= misc. Latin Percussion

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B \flat Cl. I**: Hatched pattern throughout.
- B \flat Cl. II**: Rest at 10, hatched pattern from 11.
- TS I**: Hatched pattern throughout.
- TS II**: Rest at 10, hatched pattern from 11.
- Bari**: Hatched pattern throughout.
- TP I**: Rest at 10, hatched pattern from 11.
- TP II**: Hatched pattern throughout.
- TP III**: Rest at 10, hatched pattern from 11.
- TP IV**: Hatched pattern throughout.
- TB I**: Rest at 10, hatched pattern from 11.
- TB II**: Hatched pattern throughout.
- TB III**: Rest at 10, hatched pattern from 11.
- BT**: Hatched pattern throughout.
- Gtr**: Rest throughout.
- Piano**: Sparse melodic lines in both staves.
- Bass**: Rest throughout.
- Drums**: Sparse rhythmic patterns with dynamic markings.

Measure numbers 10 through 16 are indicated at the bottom of the score.

(16)

This musical score page contains the following parts and measures:

- B \flat Cl. I & II:** Both staves contain diagonal hatching for measures 17-24.
- TS I & II:** Both staves contain diagonal hatching for measures 17-24.
- Bari:** Staff contains diagonal hatching for measures 17-24.
- TP I, II, III, IV:** All four staves contain diagonal hatching for measures 17-24.
- TB I, II, III:** All three staves contain diagonal hatching for measures 17-24.
- BT:** Staff contains diagonal hatching for measures 17-24.
- Gtr:** Staff contains whole rests for measures 17-24.
- Piano:** The right hand part features a melodic line with slurs and ties across measures 19-24. The left hand part contains whole rests for measures 17-24.
- Basses:** Staff contains whole rests for measures 17-24.
- Drums:** Staff shows a rhythmic pattern with accents and slurs, starting in measure 19. Dynamic markings *pp* are placed below measures 19 and 20.

Measure numbers 17 through 24 are printed below each staff.

Four Seasons of NY Jazz - I. Summer in Harlem - 1. Takin' the Train, Ehh? - Score

Norm. water dripping onto the subway tracks

B

B♭ Cl. *p* Norm. water dripping onto the subway tracks
 B♭ Cl. *p*
 Gtr *p*
 Piano *p*
 Bass *p*
 Drums *p* 25 26 27 28 29 30 31 32

a rat scurries out of the subway tunnel

B♭ Cl.
 B♭ Cl.
 Gtr
 Piano
 Bass
 Drums 33 34 35 36 37 38

C

B♭ Cl. *mp*
 B♭ Cl. *mp*
 Gtr *mp*
 Piano *mp*
 Bass *mp*
 Drums *mp* Sticks 39 40 41 42 43 44

This musical score is for the piece "Takin' the Train, Ehh?". It features a vocal line and a full jazz band. The vocal line, marked "Norm.", has the lyrics "Distant Trains can be heard far away down the tunnels" and includes a "To Alto" instruction. The instrumental parts include two B♭ Clarinets (Cl.), two Trumpets (TP I, II), one Trumpet III, one Trumpet IV, three Trombones (TB I, II, III), and a Bass Trombone (BT). The piano (Piano) and bass (Bass) parts provide harmonic support, while the drums (Drums) play a steady rhythmic pattern. The score is divided into measures 45 through 49, with dynamics ranging from *pp* to *p*.

Instrumentation:
B♭ Cl. (2)
TS I
TS II
Bari
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Gtr
Piano
Bass
Drums

Lyrics:
Norm. Distant Trains can be heard far away down the tunnels

Performance Instructions:
Norm.
pp
p
To Alto

Measure Numbers: 45, 46, 47, 48, 49

This musical score is for the piece "Takin' the Train, Ehh?". It features a variety of instruments and parts:

- AS I & II:** Alto Saxophones, both playing whole notes with rests.
- TS I & II:** Tenor Saxophones, playing long, sustained notes with a *pp* dynamic.
- Bari:** Baritone Saxophone, playing long, sustained notes with a *pp* dynamic.
- TP I, II, III, IV:** Trumpets, playing long, sustained notes with a *pp* dynamic.
- TB I, II, III:** Trombones, playing long, sustained notes with a *pp* dynamic.
- BT:** Bass Trombone, playing long, sustained notes with a *pp* dynamic.
- Gtr:** Guitar, playing a rhythmic pattern of eighth notes with triplets.
- Piano:** Piano accompaniment, including a right-hand part with eighth notes and a left-hand part with bass notes.
- Bass:** Double Bass, playing a walking bass line.
- Drums:** Drum set, playing a steady rhythm with a *pp* dynamic.

The score is divided into measures 50 through 54. The key signature is one flat (B-flat major/D minor). The tempo and dynamics are marked *pp* (pianissimo). The drum part includes a (4) time signature in measure 52.

This musical score is for the piece "Takin' the Train, Ehh?" from the album "Four Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a jazz ensemble and includes the following parts:

- Alto Saxophones (AS I, AS II):** Both parts play a melodic line starting in measure 57, marked *mf*. A dynamic marking **D** is placed above the first measure of this line.
- Trumpets (TP I, TP II, TP III, TP IV):** All four parts play sustained notes in measures 55 and 56, then rest in measures 57-59.
- Trombones (TB I, TB II, TB III):** TB I and TB II play sustained notes in measures 55 and 56. TB III plays a melodic line in measure 59, marked *f*, with a triplet of eighth notes and a plunger effect.
- Bass (BT):** Plays a simple bass line consisting of quarter notes in measures 55-59.
- Guitar (Gtr):** Plays a rhythmic accompaniment of eighth-note triplets in measures 55 and 56, then rests in measures 57-59.
- Piano (Piano):** The right hand plays a melodic line with eighth notes and slurs, marked *mf*. The left hand plays a simple bass line.
- Drums (Drms):** Plays a steady eighth-note pattern in measures 55-56, then rests in measures 57-59. A dynamic marking *mf* is placed above the first measure of this pattern.

The score is divided into measures 55, 56, 57, 58, and 59. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line in measure 59.

AS I
AS II
TB III
Gtr
Piano
Bass
Drums

(4) (8)

60 61 62 63 64 65 66

AS I
AS II
TS I
TS II
TB III
Gtr
Piano
Bass
Drums

Continue Plunger: ad lib

(12)

67 68 69 70 71 72

E

TS I *mf*

TS II *mf*

Bari

BT

Piano

Bass

Drums

73 74 *mf* 75 76 77 78

E B \flat M7(add6) 73 74 *mf* 75 76 C7 \sharp 11 77 78

AS I *mf*

AS II *mf*

TS I

TS II

Bari

BT

Piano

Bass

Drums

79 80 81 82 83 84 85

D \flat 7 81 Cm7 83 Dm7(b5) 85

AS I
AS II
TS I
TS II
B a r i

86 87 88 89 90

G t r
P i a n o
B a s s
D r m s

Gm9 Cm13 F9 A7/F BbM7(add6)

mp

86 87 88 89 90

TS I
TS II
B a r i
TB I
TB II
BT

91 92 93 94 95 96

mf

G t r
P i a n o
B a s s
D r m s

C7#11

91 92 93 94 95 96

AS I

AS II

TS I

TS II

B a r i

104 105 106 107 108 109 110 111

p

p

p

p

104 105 106 107 108 109 110 111

F Eb⁹ D^{b9} Eb⁹ B^bM9(b5) Eb⁹ D^{b9} Eb⁹

F7 B^b6 F Eb⁹ *Accomp.* D^{b9} Eb⁹ B^bM9(b5) Eb⁹ D^{b9} Eb⁹

G t r

P i a n o

B a s s

D r m s

Accomp. (4)

AS I

AS II

TS I

TS II

B a r i

112 113 114 115 116 117 118 119

D⁹ G⁹/D^b A⁹/C D^o E m6 F m6 F[#]m7 G m6 C⁹

D⁹ G⁹/D^b A⁹/C D^o E m6 F m6 F[#]m7 G m6 C⁹

D⁹ G⁹/D^b A⁹/C D^o E m6 F m6 F[#]m7 G m6 C⁹

D⁹ G⁹/D^b A⁹/C D^o E m6 F m6 F[#]m7 G m6 C⁹

(8) (12)

112 113 114 115 116 117 118 119

This musical score is for the piece "Takin' the Train, Ehh?". It is arranged for a jazz ensemble. The score is divided into measures 126 through 132. The instruments and their parts are as follows:

- AS I & AS II:** Alto Saxophones, playing a melodic line starting in measure 130 with a forte (*f*) dynamic.
- TS I & TS II:** Tenor Saxophones, playing a similar melodic line.
- Bari:** Baritone Saxophone, playing a melodic line.
- TP I-IV:** Trumpets I, II, III, and IV, playing a rhythmic accompaniment with various articulations like accents and slurs.
- TB I-III:** Trombones I, II, and III, playing a rhythmic accompaniment.
- BT:** Bass Trombone, playing a melodic line.
- Gtr:** Guitar, playing a rhythmic accompaniment.
- Piano:** Piano, playing a rhythmic accompaniment.
- Bass:** Double Bass, playing a rhythmic accompaniment.
- Drums:** Drums, playing a rhythmic accompaniment.

Measure numbers 126, 127, 128, 129, 130, 131, and 132 are indicated at the bottom of the score. Chord changes are noted below the piano part: $D^{\flat\circ}$ at measure 129, C° at measure 130, $D^{\flat\circ}$ at measure 131, and $D^{\flat\circ}/C$ at measure 132.

This musical score is for the piece "Takin' the Train, Ehh?". It features a variety of instruments including two Alto Saxophones (AS I, AS II), two Tenor Saxophones (TS I, TS II), a Baritone Saxophone (Bari), four Trumpets (TP I-IV), three Trombones (TB I-III), a Bass Trombone (BT), Guitar (Gtr), Piano (Piano), Bass, and Drums (Drums). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as *mf* (mezzo-forte) and includes dynamic markings such as *Cresc.* (crescendo) and *mf*. The score is divided into measures 133 through 139. The bass line includes chord changes: G^b7/D^b at measure 133, G⁷/D at measure 137, and A^b7^{#9}/E^b at measure 139. The drum part features a consistent rhythmic pattern throughout the section.

This musical score is for the piece "Takin' the Train, Ehh?". It is arranged for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone, Trumpet I, II, III, and IV, Trombone I, II, and III, and Bass Trombone. The second system includes parts for Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures 140 through 146. The first system includes a rehearsal mark [H] above measure 141. The second system includes a rehearsal mark [H] above measure 141 and a key signature change to Cb7/Eb above measure 145. The score is marked with a forte dynamic (f) in several places. The piano part features a rhythmic pattern of eighth notes. The bass part features a walking bass line. The drums feature a steady beat.

AS I
AS II
TS I
TS II
B a r i
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
G t r
P i a n o
B a s s
D r u m s

147 148 149 150 151 152 *f* 153

147 148 *E°* 149 *A7* 150 *E^b7(b9)* 151 152 *mf* 153

f *mf* *mf* *mf* *f*

147 148 149 150 151 152 153

Detailed description of the musical score: This page contains the musical notation for measures 147 through 153 of the piece 'Takin' the Train, Ehh?'. The score is arranged for a large ensemble. The vocalists (AS I, AS II) and tenors (TS I, TS II) have melodic lines with dynamic markings of *f*. The baritone (B a r i) has a melodic line starting in measure 152. The trumpet section (TP I-IV) has a rhythmic pattern of eighth notes. The trombone section (TB I-III) and baritone (BT) have melodic lines with dynamic markings of *mf*. The guitar (G t r) and piano (P i a n o) provide harmonic accompaniment with slash notation for most of the measures. The bass (B a s s) has a walking bass line, and the drums (D r u m s) have a consistent rhythmic pattern. Chord changes are indicated below the piano and guitar staves: *E°* at measure 149, *A7* at measure 150, *E^b7(b9)* at measure 151, *Fm7* at measure 152, and *G^b°* at measure 153. The key signature is three flats (B-flat major/C minor).

This musical score is for the piece "Takin' the Train, Ehh?" from the album "Four Seasons of NY Jazz - I. Summer in Harlem". The score is for measures 154 through 159. It features a variety of instruments including two Alto Saxophones (AS I, AS II), two Tenor Saxophones (TS I, TS II), Baritone Saxophone (Bari), four Trumpets (TP I-IV), three Trombones (TB I-III), Bass Trombone (BT), Guitar (Gtr), Piano (Piano), Bass (Bass), and Drums (Drums). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* and *Cresc.*, and articulation like accents and slurs. A first ending bracket labeled "I" spans measures 154-156. Chord changes are indicated in the guitar and piano parts, including Bb7, Eb7(b9), Ab7sus, Ab7, Db9, Fb6, and G6. The drum part features a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Takin' the Train, Ehh?". It features a variety of instruments and vocal parts. The vocal parts (AS I and AS II) are in the soprano range, starting with a *mf* dynamic and a *Cresc.* marking. The instrumental parts include two Tenor Saxophones (TS I and II), Baritone Saxophone (Bari), four Trumpets (TP I-IV), three Trombones (TB I-III), and Bass Trombone (BT). The piano part (Piano) is shown in both treble and bass clefs, with a slash indicating a rhythmic pattern. The bass line (Bass) and drums (Drums) are also present. The score is divided into measures 160, 161, 162, and 163. The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the "Ehh?" suffix. The score includes various musical notations such as triplets, slurs, and dynamic markings.

AS I
mf *Cresc.*

AS II
mf *Cresc.*

TS I

TS II

Bari

TP I
mf *Cresc.*

TP II
Cresc.

TP III
Cresc.

TP IV
Cresc.

TB I

TB II

TB III

BT

Basso

Drums

160 161 162 163

B \flat 6 160 Fm9(b5)/E \flat 161 E \flat M7 162 E \flat 7(#5#11) 163

J Hard Driving (♩ = 90) Unexplained subway slowdown

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r m s

164 *ff* 165 166 167 168 169 F7

164 *ff* 165 166 167 168 169

J Hard Driving (♩ = 90) Unexplained subway slowdown

E^b9 E^b7(b5) G[°]7 E[°]7 E^b7

E^b9 E^b7(b5) G[°]7 E[°]7 E^b7

E^b7

164 *ff* 165 166 167 168 169

accel. C_m7 F₉ B_b9 E_b7

TP I

TB III

Gtr *accel.* B_bmin7 E_b9 A_b9 D_b7

Piano B_bmin7 E_b9 A_b9 D_b7

Bass B_bmin7 E_b9 A_b9 D_b7

Drums

K Tempo I (♩ = 172)

170 171 172 173 174

AS I *mf*

AS II *mf*

TS I *mf*

TS II *mf*

Bari *mf*

175 176 177 178 179 180 181

TP I *mf*

TP II *mf*

TP III *mf*

TP IV *mf*

TB III *mf*

BT *mf*

K Tempo I (♩ = 172)

175 176 177 178 179 180 181

Gtr *mf* G_b9⁶ E_b7

Piano *mf* G_b9⁶ E_b7

Bass *mf*

Drums

This musical score is for the piece 'Takin' the Train, Ehh?' from the album 'Four Seasons of NY Jazz - I. Summer in Harlem'. The score is written for a large jazz ensemble and covers measures 182 through 188. The instrumentation includes two Alto Saxophones (AS I, AS II), two Tenor Saxophones (TS I, TS II), Bari (Baritone Saxophone), four Trumpets (TP I, TP II, TP III, TP IV), three Trombones (TB I, TB II, TB III), Bass Trombone (BT), Guitar (Gtr), Piano (Piano), Basses (Basses), and Drums (Drums).

The score is in the key of B-flat major (three flats) and 4/4 time. It features a dynamic marking of *f* (forte) throughout. The bass line is characterized by a steady eighth-note pattern. The piano part includes a triplet of eighth notes in measures 184, 185, and 186. The guitar part has a rhythmic pattern in measures 187 and 188, with a chord change to E-flat 7 (Eb7) in measure 187. The drums play a consistent pattern of eighth notes with accents.

Measure numbers 182, 183, 184, 185, 186, 187, and 188 are clearly marked at the bottom of the score. The bass line and piano part are the most prominent features in this section.

An express train on the next track zips by.

AS I

AS II

TS I

TS II

B a r i

189 190 191 192 193 194

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

B T

189 190 191 192 193 194

E^b7 E7 F7 E7 E^b7 D7 G C7 F7sus4 F7

G t r

E^b7 E7 F7 E7 E^b7 D7 G C7 F7sus4 F7

P i a n o

B a s s

D r u m s

189 190 191 192 193 194

L Moving slightly faster (♩ = 176)

TP I
 TP II
 TP III
 TB I

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

L Moving slightly faster (♩ = 176)

Gtr
 Piano
 Bass
 Drums

mp

mp

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

195 196 197 198

AS I
 AS II
 TS I
 TS II
 Bari

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

Gtr
 Piano
 Bass
 Drums

C7(b5#5)

C7(b5#5)

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

199 200 201 202

TP I
 TP II
 TP III
 TP IV
 Gtr
 Piano
 Bass
 Drums

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

C m7

D^b7

C m7

pp *pp* *pp* *mp*

pp *pp* *pp* *mp*

203 204 205 206

AS I
 AS II
 TS I
 TS II
 Bari
 Gtr
 Piano
 Bass
 Drums

mf *mf* *mf* *mf* *mf*

D m7(b₉) 207 D^o7 208 C m7 209 F7(b₉) 210

D m7(b₉) D^o7 C m7 F7(b₉)

207 208 209 210

AS I M

AS II

TS I

TS II

Bari

211 212 *mp* 213 214

BT

Gtr M

Piano

Bass

Drums

211 212 *mp* 213 214

Bb6 *mp* *C7(b5#5)*

AS I

AS II

TS I

TS II

Bari

215 216 217 218

BT

Gtr

Piano

Bass

Drums

215 216 217 218

C sus4 *F7*

This musical score is for the piece "Takin' the Train, Ehh?". It features a variety of instruments including two Alto Saxophones (AS I, AS II), two Tenor Saxophones (TS I, TS II), a Baritone Saxophone (Bari), four Trumpets (TP I-IV), three Trombones (TB I-III), a Bass Trombone (BT), a Guitar (Gtr), Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mf*. A rehearsal mark 'N' is placed above measures 219 and 220. The piano part includes chord changes: B \flat 6, C7(b5#5), and E \flat 7/G. The bass line is marked *mf*. The drum part features a consistent rhythmic pattern. Measure numbers 219 through 225 are indicated at the bottom of the score.

This musical score is for the piece "Takin' the Train, Ehh?" from the album "Four Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a large ensemble and covers measures 226 through 230. The instruments and their parts are as follows:

- AS I, AS II, TS I, TS II:** Alto Saxophones and Tenor Saxophones. They play melodic lines with various articulations and dynamics, including *f* (forte).
- Bari:** Baritone Saxophone. It provides a steady, low-register accompaniment.
- TP I, TP II, TP III, TP IV:** Trumpets. They play melodic lines, often with *f* dynamics, and some parts include "Mute" markings.
- TB I, TB II, TB III:** Trombones. They play melodic lines, often with *f* dynamics, and some parts include "Mute" markings.
- BT:** Bass Trombone. It provides a steady, low-register accompaniment.
- Gtr:** Guitar. It provides a steady, low-register accompaniment.
- Piano:** The piano part includes chords and a steady accompaniment. Chords are labeled as F7, Bb9, and Bb65.
- Bass:** The bass line provides a steady, low-register accompaniment.
- Drums:** The drum part includes a steady, low-register accompaniment.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulations, and chord markings. The key signature is one flat (Bb).

This musical score is for the piece "Takin' the Train, Ehh?". It is arranged for a jazz ensemble. The score is divided into measures 231 through 237. The instruments and their parts are as follows:

- AS I & AS II:** Alto Saxophones, playing melodic lines in the upper register.
- TS I & TS II:** Tenor Saxophones, playing melodic lines in the middle register.
- Bari:** Baritone Saxophone, playing a low, sustained line.
- TP I, II, III, IV:** Trumpets, playing melodic lines with various articulations. TP I and II are marked with *ff* and "Open" at the end of the section.
- TB I, II, III:** Trombones, playing a low, sustained line.
- BT:** Bass Trombone, playing a low, sustained line.
- Gtr:** Guitar, playing a low, sustained line with a *f* dynamic and a *C7(b5#5)* chord.
- Piano:** Playing a rhythmic pattern in the right hand and a low, sustained line in the left hand.
- Bass:** Playing a low, sustained line.
- Drums:** Playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with an "Open" instruction for the trumpets.

AS I *ff*

AS II *ff*

TS I *ff*

TS II *ff*

Bari *ff*

238 239 240 241 242 243

TP I

TP II

TP III *ff*

TP IV *ff*

TB I *ff* Open

TB II *ff*

TB III *ff* Open

BT

Gtr *ff*

Piano *ff*

Bass *ff*

Drums *ff*

238 239 240 241 242 243

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- AS I (Alto Saxophone I)
- AS II (Alto Saxophone II)
- TS I (Tenor Saxophone I)
- TS II (Tenor Saxophone II)
- Bari (Baritone Saxophone)
- TP I (Trumpet I)
- TP II (Trumpet II)
- TP III (Trumpet III)
- TP IV (Trumpet IV)
- TB I (Tuba I)
- TB II (Tuba II)
- TB III (Tuba III)
- BT (Baritone Trombone)
- Gtr (Guitar)
- Piano (Piano)
- Bass (Double Bass)
- Drums (Drum Set)

Measure numbers 244 through 251 are indicated at the bottom of the score. Performance instructions include "Screeching Brakes" and "Air Brakes" for various instruments, and "Time breaks down" for the drums. Dynamic markings such as *fff* and *arco* are present. Rehearsal marks Q and R are also included.

another announcement

Tempo I (♩ = 172)

TB III *mf*

Drums Footsteps echo in a nearly deserted station.

252 *mp* 253 254 255 256

AS I *f* Emergency exit alarm

AS II *f* Emergency exit alarm

TS I *f*

Gtr *f*

Drums *f*

257 258 259

AS I

AS II

TS I

TS II

Bari *f*

260 261 262 263

TB I *f* Open

TB II *f*

TB III *f*

BT

Gtr *f*

Bass *f*

Drums

260 261 262 263

This musical score page, numbered 33, contains the notation for measures 264 through 267 of the piece "Takin' the Train, Ehh?". The score is arranged in a standard orchestral layout with the following parts:

- AS I & AS II:** Alto Saxophones I and II, both playing melodic lines with slurs and accents.
- TS I & TS II:** Tenor Saxophones I and II, playing melodic lines with triplets and slurs.
- Bari:** Baritone Saxophone, playing a melodic line with slurs.
- TP I-IV:** Trumpets I, II, III, and IV, mostly playing rests with some notes in measure 267.
- TB I-III & BT:** Trombones I, II, III, and Baritone Trombone, playing melodic lines with slurs.
- Gtr:** Guitar, playing a rhythmic pattern with slurs.
- Piano:** Piano, playing chords and accompaniment.
- Bass:** Double Bass, playing a melodic line with slurs.
- Drums:** Drums, playing a rhythmic pattern with slurs.

Measure numbers 264, 265, 266, and 267 are clearly marked below their respective staves. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *f* (forte).

2. A Jeep Drives Through the Jungle

Majestically (♩ = 80) ♩ = ♩

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto I
- Alto II
- Tenor I
- Tenor II
- Baritone
- Trumpet I
- Trumpet II
- Trumpet III
- Trumpet IV
- Trombone I
- Trombone II
- Trombone III
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums

Key performance instructions include *mp* (mezzo-piano) for the saxophones, *f* (forte) for the brass and drums, and *hard mallets* for the drums. The score features numerous triplet markings and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with *Tacet al fine* for the brass and woodwinds.

Piano

6 7 8 9

AS II

Raunchy Stomp (♩ = 80)

mp

Guitar

Raunchy Stomp (♩ = 80)

p

Cm9 Cm9/E♭ Fm9 G7(#5) Cm9(b5) Cm9(add4) Cm9/E♭ C9/E

Piano

ad lib G+ Cm9 Cmin9/E♭ Fmin9 G7(#5) Cm9(b5) Cm9(add4) Cm9/E♭ C9/E

p

Bass

p

Drums

10 11 12 13 14 15

AS II

3 Bm7^{b9} E7^{b9} C

TS I

p

Bari

Guitar

16 17 18 19 20 21

Fm7(add6) F#dim GM7^{b9} G7(b9) Cm9 Fm6 A^{b7}(b5) G7sus(b9)/D G7^{b9} Cm6 Cm9/E♭ Dm7^{b9} G7^{b9} Cm9 Cmin9/E♭

Piano

p

Bass

(4) (8)

Drums

16 17 18 19 20 21

AS II

TS I

Bari

Gtr

Piano

Bass

Drums

22 *p* 23 24 25 26 27

Fm7⁶ Gm7(b5) A^bm7(b5) B^b7(b9) E^bM7(add6) E^bm9/G^b F^o7 G7(b9) Cm9(maj7) Fm7⁶ Dm7 Gm13 G7^b9 CM7 Am7

(12)

22 23 24 25 26 27

D Harder Swing (♩ = 80)

AS II

TB I

TB II

TB III

BT

28 29 30 31 32

D Harder Swing (♩ = 80)

Gm9 C7 C7(b5)/G^b Fm7 B^b7(b9) E^bM7 D^b7 C9 Fm7 Bm7(b5)E13 B^b7 Am(add6)

Gm9 C7 C7(b5)/G^b Fm7 B^b7(b9) E^bM7 D^b7 C9 Fm7 Bm7(b5)E13 B^b7 Am(add6)

(16)

28 29 30 31 32

AS II

TS I

TB I

TB II

TB III

BT

33 34 35 36 37

A m7 D7(b9) Gm(maj7) B m7 E7(b9) A⁺/E^b G 7(b5) C m7 D^b°

G t r

P i a n o

B a s s

D r m s

AS II

G t r

P i a n o

B a s s

D r m s

38 39 40 41 42

DM9 Ebm7(b5) Em7(b5) Dm(M7)/F#° B° DM7/F E7(b9) F#° B°/F E7(b9) A(b5) /G# E°/G F#7(b9) Fm9 G7(b9)

(4)

AS II

TS I

TS II

Gtr

Piano

Bass

Drums

43 44 45 46 47

Chords: \square Am9, Am9/C, Dm9, E7(#5), Am9(b5), Am9(add4), Am9/C, A9/C#

Chords: Cm7(add6), Cm7, D \circ , G+, \square Cm9, Cm9/Eb, Fm9, G7(#5), Cm9(b5), Cm9(add4), Cm9/Eb, C9/E

Chords: Cm7(add6), Cm7, D \circ , G+, Cm9, Cm9/Eb, Fm9, G7(#5), Cm9(b5), Cm9(add4), Cm9/Eb, C9/E

Chords: Cm9, Cmin9/Eb, Fmin9, G7(#5), Cm9(b5), Cm9(add4), Cm9/Eb, C9/E

Drums: (8)

AS I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums

48 49 50 51 52

Chords: Dm7(add6), D# \circ , EM7#5, E7(b9), Am9, Dm6, F7(b5), E7sus(b9), E7#5, Am6, Am9, Bm7b5, E7#5

Chords: Fm7(add6), F#dim, GM7#5, G7(b9), Cm9, Fm6, Ab7(b5), G7sus(b9), G7#5, Cm6, Cm9, Dm7b5, G7#5

Chords: Fm7(add6), F#dim, GM7#5, G7(b9), Cm9, Fm6, Ab7(b5), G7sus(b9)/D, G7#5, Cm6, Cm9/Eb, Dm7b5, G7#5

Chords: Fm7(add6), F#dim, GM7#5, G7(b9), Cm9, Fm6, Ab7(b5), G7sus(b9)/D, G7#5, Cm6, Cm9/Eb, Dm7b5, G7#5

Drums: (4) (8)

G

AS I

AS II

TS II

TB I

Gtr

Piano

Bass

Drums

Am9 Am9/C *p* Dm7⁶ Em7(b5) Fm7(b5) G7(b9) CM7(add6) Cm9/E^b D^o7 E7(b9)

Cm9 Cm9/E^b Fm7⁶ Gm7(b5) A^bm7(b5) B^b7(b9) E^bM7(add6) E^bm9/G^b F^o7 G7(b9)

(12)

53

54

55

56

AS I

AS II

TS II

Bari

TB I

TB II

TB III

BT

Gtr

Piano

Bass

Drums

Am9(M7) Dm7⁶ Bm7 Em13 E7^b₉ Asus(M7) Am7/C D7 Am9/E A7/G

f 57 *p* 58 *p* 59 60

Cm9(M7) Fm7⁶ Dm7 Gm13 G7^b₉ Csus(M7) Cm7/E^b F7 Cm9/G C7/B^b

(16)

57

58

59

60

TS I *mp*

TB I *p*

TB II *p*

TB III *p*

BT *p*

Gtr *p*

Piano *p*

Bass *p*

Drums *p*

61 *H* $D^{\flat}m7$ $G^{\flat}7(b9)$ $C^{\flat}M9$ 62 $A9$ $A^{\flat}9$ $D^{\flat}m7$ G° 63 $C13$ $G^{\flat}7$ $Fm9(M7)$ 64

AS II *mp* *mf*

TS I *mp*

TS II *mp*

Baritone *mf*

Gtr *mp*

Piano *mp*

Bass *mp*

Drums *mp*

65 $Fm7$ $E7/B^{\flat}$ $E^{\flat}m(M7)$ 66 $Gm9$ $C7(b9)$ $E7(\#5)/D$ 67 $G M9(b5)$ *I* $Cm7$ A^{\flat}/B 68 $Cm7$ A^{\flat}/B 69

AS II

TB I

TB II

TB III

BT

Gtr

Piano

Bass

Drums

mp

70

71

72

B \flat ° E \flat 7 A \flat ° D \flat 9 G \flat ° C \flat 7 Dm6/F E7 E7(b9)/F F \sharp ° F7/B F \flat ° E7/B \flat E7(b9) /G \sharp

B \flat ° E \flat 7 A \flat ° D \flat 9 G \flat ° C \flat 7 Dm6 E7 E7(b9) F \sharp ° F7 F \flat ° E7 E7(b9)

AS II

TS I

TS II

Bari

p

mp

mp

mp

73

74

75

TB I

TB II

TB III

BT

p

p

p

p

73

74

75

Gtr

Piano

Bass

Drums

p

p

p

73

74

75

A M9 G \sharp ° C \sharp °/G F \sharp 7(b9) F9 A \flat °/B \flat E \flat 9 G \flat °/A \flat F \flat °/D G9 CM7 B \flat ° A7sus/B \flat A7(b5)

A M9 G \sharp ° C \sharp °/G F \sharp 7(b9) F9 A \flat ° E \flat 9 G \flat ° F \flat ° G9 CM7 B \flat ° A7sus/B \flat A7(b5)



AS I
AS II
TS I
TS II
Gtr
Piano
Bass
Drums

mp
mp
mp
mp
mp
mp
mp

F#[♯] B7(b9) B[♯]/A^b D^b7(b9) B^b E^b

76 77 78

AS I
AS II
TS I
TS II
Baritone
TB I
TB II
TB III
BT

Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
p
p
p
p
p
p
p
p

mf
To Clarinet

79 80 81

Gtr
Piano
Bass
Drums

mp
mp
mp
mp

C[°]7 F^b7[♯]5 D 7(♯5) G 7(b5) Cm7(M7) Cm13(M7#11)

(4)

79 80 81

3. This Mistress is High Maintenance

A

Hesitantly (♩ = 180)

Guitar tacet

accel.

Jump Tempo (♩ = 200)

The musical score is arranged in two systems. The first system includes parts for Alto I, Alto II, Clarinet (TS I), Tenor II, Baritone, Trumpet I-IV, Trombone I-III, and Bass Trombone. The second system includes Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo starts at 180 bpm with a 'Hesitantly' marking, then accelerates and jumps to 200 bpm. Dynamics range from mezzo-piano (mp) to fortissimo (f). The Baritone and Bass Trombone parts include numbered accents (1-7) corresponding to the measure numbers. The Piano part features a section marked 'A' with a 'Jump Tempo' instruction and specific chord changes: Bb7b9 and Eb9. The Drums part shows a rhythmic pattern in the final measures.

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a jazz ensemble and includes the following parts:

- AS I**: Alto Saxophone I
- AS II**: Alto Saxophone II
- B♭ Cl.**: Clarinet in B-flat
- TS II**: Tenor Saxophone II
- Bari.**: Baritone Saxophone
- TP I-IV**: Trumpet I, II, III, and IV
- TB I-III**: Trombone I, II, and III
- BT**: Baritone Trombone
- Piano**: Piano
- Bass**: Double Bass
- Drums**: Drums

The score is divided into measures 8 through 12. The key signature is B-flat major (two flats). The piano part includes the following chord changes:

Measure	Chord
8	A [°] 7
9	B ^b 7 [#] 5
10	E ^b 6
11	F9(b5) B ^b 7 B ^b 7 [#] 5 E ^b 6
12	A [°] 7 A ^b 7 C7

AS I

AS II

B♭ Cl.

TS II

Bari

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

Piano

Bass

Drums

13 14 15 16 17

13 14 15 16 17

F7(b9) F7/G♭ F9 B♭7 B♭7^{b9} **B** E♭⁶ A°7 B♭7^{b9} E♭⁶

Detailed description: This is a page of a musical score for the jazz standard 'This Mistress is High Maintenance'. The score is arranged for a large ensemble. The top section includes five woodwind parts: Alto Saxophone I and II, Baritone Saxophone, and Tenor Saxophone II. Below these are four Trumpet parts (I-IV) and four Trombone parts (I-III and Bass Trombone). The piano part is written in grand staff notation. The bass part is in bass clef, and the drum part is in bass clef with a double bar line at the beginning. The score covers measures 13 through 17. A key signature change to B major is indicated by a box labeled 'B' above measure 15. The piano part includes chord symbols: F7(b9), F7/G♭, F9, B♭7, B♭7^{b9}, **B**, E♭⁶, A°7, B♭7^{b9}, and E♭⁶. The woodwind parts feature melodic lines with accents and triplets. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The piano part features a walking bass line and chordal accompaniment. The bass and drum parts provide a steady rhythmic foundation.

AS I
AS II
B♭ Cl.
TS II
Bari

18 19 20 21 22

TP I
TP II
TP III
TP IV

TB I
TB II
TB III
BT

Piano

18 19 20 21 22

F 9(b5) B♭7 B♭7#5 E♭9 A°7 A♭°7 C7 F7(b9) G m7 F9 B♭9 E♭Maj6

Bass

mf

18 19 20 21 22

F m7 B♭7 E♭ F m7/A♭ E♭/G C min7 F min7 B♭7

mf

mf

23 24 25

Piano

Measures 26-29: Eb, Fm7/Ab, Eb/G, C-7, F-7, Bb7, Eb, F-7/Ab, Eb/G, Cmin7, F7, Gm7, Fm7/Ab, F7/A

Drums (4)

AS I

AS II

B♭ Cl.

TS II

Bari

Measures 26-29: 26, 27, 28, 29

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

Measures 30-34: 30, 31, 32, 33, 34

Piano

Measures 30-34: Bb7(#5), Abm7(b5)/Cb, Fm7/C, Bb7#5, EbMaj6, A°7, Bb7#5, EbMaj6, F9(b5), Bb7, Bb7#5

Drums (8)

Measures 30-34: 30, 31, 32, 33, 34

AS I
AS II
B♭ Cl.
TS II
Bari
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Piano
Bass
Drums

35 36 37 38 39

E♭Maj6 A♭7 G♭M7(#5) F7(b9) E♭13/B♭ B♭9 E♭♯ [E] E♭6 Fm7 F♯

Detailed description: This is a page of a musical score for the jazz standard 'This Mistress is High Maintenance'. The score is arranged for a large ensemble. The top section includes five vocal parts (AS I, AS II, B♭ Cl., TS II, Bari) and four trumpet parts (TP I-IV). The middle section features four trombone parts (TB I-III, BT). The bottom section consists of piano accompaniment (Piano), bass (Bass), and drums (Drums). The music is in 4/4 time and the key signature has two flats (B♭ major). The score covers measures 35 through 39. A key signature change to E major is indicated by a box containing the letter 'E' above measure 39. The piano part includes chord symbols: E♭Maj6, A♭7, G♭M7(#5), F7(b9), E♭13/B♭, B♭9, E♭♯, E♭6, Fm7, and F♯. The drum part shows a steady bass drum pattern with snare accents on measures 36 and 37.

AS I
AS II
B♭ Cl.
TS II
Bari
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Piano
Bass
Drums

40 41 42 43 44

40 41 42 43 44

E♭6/G F#° Fm7 E♭6 E♭6 Fm7 F#° E♭6/G F#° Fm7

40 41 42 43 44

Detailed description: This is a page of a musical score for the jazz piece 'This Mistress is High Maintenance'. The score is arranged for a large ensemble. At the top, there are five vocal staves labeled AS I, AS II, B♭ Cl., TS II, and Bari, all of which are currently silent. Below these are four trumpet staves (TP I-IV) and three trombone staves (TB I-III), all of which are playing active parts. A baritone saxophone (BT) is also present with a part. The piano accompaniment is shown in two staves, with the right hand playing chords and the left hand playing a bass line. A bassist and a drummer are also indicated at the bottom of the page. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines. The key signature is B-flat major. The page is numbered 49 in the top right corner.

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is for measures 45 through 50. The instruments and parts included are:

- AS I: Alto Saxophone I (treble clef, mostly rests)
- AS II: Alto Saxophone II (treble clef, melodic line with a triplet in measure 45)
- B♭ Cl.: Bass Clarinet (treble clef, mostly rests)
- TS II: Tenor Saxophone II (treble clef, melodic line starting in measure 49)
- Bari: Baritone Saxophone (treble clef, mostly rests)
- TP I: Trumpet I (treble clef, melodic line)
- TP II: Trumpet II (treble clef, melodic line)
- TP III: Trumpet III (treble clef, melodic line)
- TP IV: Trumpet IV (treble clef, melodic line)
- TB I: Trombone I (bass clef, melodic line)
- TB II: Trombone II (bass clef, melodic line)
- TB III: Trombone III (bass clef, melodic line)
- BT: Bass Trombone (bass clef, melodic line)
- Piano: Piano (grand staff, accompaniment)
- Bass: Bass (bass clef, accompaniment)
- Drums: Drums (bass clef, rhythmic accompaniment)

Measure numbers 45, 46, 47, 48, 49, and 50 are indicated below the staves. The piano part includes the following chord changes:

45: F^b7(#5) E^b6⁹
46: E^b6 Fm7 F^o E^b6/G F^o Fm7 E^b6⁹

AS I

AS II

B♭ Cl.

TS II

Bari

51 52 53 54 55 56

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

51 52 53 54 55 56

E♭6 Fm7 F#° E♭6/G Fm7/A♭ A° E♭6 F7(b5)/C♭ F#°/C E♭m7 Em7(b5) Fm7 F#° Gm7(b5) C7(#5)

Piano

Bass

Drums

51 52 53 54 55 56

Detailed description: This is a page of a musical score for the jazz standard 'This Mistress is High Maintenance'. The score is arranged for a large ensemble. The top section includes vocal parts for AS I and AS II, and instrumental parts for B♭ Clarinet, Tenor Saxophone II, and Bari. The middle section features four Trumpet parts (TP I-IV) and three Trombone parts (TB I-III). The bottom section includes Bass Trombone (BT), Piano, Bass, and Drums. The score covers measures 51 through 56. The key signature is B-flat major (two flats). The piano part includes a chord progression: E♭6, Fm7, F#°, E♭6/G, Fm7/A♭, A°, E♭6, F7(b5)/C♭, F#°/C, E♭m7, Em7(b5), Fm7, F#°, Gm7(b5), C7(#5). The drum part shows a steady rhythmic pattern with various accents and dynamics.

AS I

AS II

B \flat Cl.

TS II

Bari

57 58 *mp* 59 60 61 62

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

57 58 *mf* 59 60 61 62

Fm7 Cm7 Fm7 B \flat 9 E \flat 7

[F] A \flat 6 D $^{\circ}$ A \flat 6 B \flat 7 E \flat 7

Piano

Bass

f \rightrightarrows *mp*

Drums

57 58 *mp* 59 60 61 62

AS I
AS II
B♭ Cl.
TS II
Bari
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Piano
Bass
Drums

63 64 65 66 67 68

mp

mp

mp

mp

63 64 65 66 67 68

A^b6 B^b7 B^bm7 B^o7 A^b6 B^o7 B^bm7 E^b7 A^b6 D^o

mp

63 64 65 66 67 68

AS II
TS II
B a r i
69 70 71 72 73 74

TP I
TP II
TP III
TP IV

TB I
TB II
TB III
BT

P i a n o

B a s s

D r m s

69 70 71 72 73 74

A^b6 B^b7 E^b7 A^b6 B^b7 B^bm7 B^o7 A^b6⁹ D^o7 A^b6 Dm7(b5) B^b7 A^b/E^b E^b7(b9) A^b6

AS I
AS II
B^b Cl.
TS II
B a r i
75 76 77 78 79 80

B a s s

D r m s

75 76 77 78 79 80

mf *mp* *mf* *mp* *mp* *mp*

mp *mp* *mf* *mp* *mp* *mp*

mp (4)

mp 75 76 77 78 79 80

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is for measures 81 through 85. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments:

- AS I**: Alto Saxophone I, starting with a melodic line in measure 81 and playing a whole note chord in measure 83.
- AS II**: Alto Saxophone II, playing a melodic line in measure 81 and a whole note chord in measure 83.
- B♭ Cl.**: Baritone Clarinet, playing a melodic line in measure 81 and a whole note chord in measure 83.
- TS II**: Tenor Saxophone II, playing a melodic line in measure 81 and a whole note chord in measure 83.
- Bari**: Baritone Saxophone, playing a melodic line in measure 81 and a whole note chord in measure 83.
- TP I, II, III, IV**: Trumpets I, II, III, and IV, playing whole note chords in measure 83.
- TB I, II, III**: Trombones I, II, and III, playing melodic lines in measures 81-85.
- BT**: Bass Trombone, playing a melodic line in measures 81-85.
- Piano**: Playing a rhythmic accompaniment of eighth notes in measures 81-85.
- Bass**: Playing a melodic line in measures 81-85.
- Drums**: Playing a rhythmic pattern in measures 81-85.

Measure numbers 81, 82, 83, 84, and 85 are indicated at the bottom of the score. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord changes are marked as A^b6 and D° in measure 83. A rehearsal mark $[H]$ is present at the beginning of measure 83.

AS I

AS II

B \flat Cl.

TS II

Bari.

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

Piano

Bass

Drums

86 87 88 89 90 *f*

B \flat 7 E \flat 7 A \flat 6 B \flat 7 F \circ 7 A \flat 6 \flat B \circ 7 B \flat 7 A \flat /E \flat E \flat 7(b9) A \flat 6

86 87 88 89 90

I

AS I

AS II

B♭ Cl.

TS II

Bari

Bass

Drums

91 92 93 94

f

Fill

AS I

AS II

B♭ Cl.

TS II

Bari

TB I

TB II

TB III

BT

Bass

Drums

95 96 97 98

f

Fill

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a jazz ensemble and includes parts for the following instruments: AS I, AS II, B♭ Cl., TS II, Bari, TP I, TP II, TP III, TP IV, TB I, TB II, TB III, BT, Piano, Bass, and Drums. The score is divided into measures 99 through 104. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) between measures 102 and 103. The piano part is mostly silent, with some chords in measures 103 and 104. The bass and drums provide a steady accompaniment. The trumpet and trombone parts feature melodic lines and rhythmic patterns, with a forte (f) dynamic marking in measures 99-102. The saxophone parts (AS I, AS II, TS II) play melodic lines that often mirror the trumpet and trombone parts. The baritone saxophone (Bari) plays a rhythmic pattern. The drums play a consistent groove throughout the piece.

AS I

AS II

B♭ Cl.

TS II

Bari

105 106 107 108 109 110

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

105 106 107 108 109 110

Piano

Bass

Drums

Fill-----|

105 106 107 108 109 110



TP IV

Piano

Bass

Drums

111 112 113 114 115 116 117 118

Accomp.

Chord progression: D^bM6 G^o7 A^b7^{#5}^{b9} D^bM6 E^b9(b5) A^b7 D^bM6 G^o7 G^bo7 D^b/F E^o7 E^b7(b9) A^b7

Chord progression: C^bM6 F^o7 G^b7^{#5}^{b9}/B^b C^bM6 D^b9(b5) G^b7 C^bM6 F^o7 F^bo7 C^b/E^b D^o7 D^b7(b9) G^b7

Chord progression: C^bM6 F^o7 G^b7^{#5}^{b9}/B^b C^bM6 D^b9(b5) G^b7 C^bM6 F^o7 F^bo7 C^b/E^b D^o7 D^b7(b9) G^b7

Drum notation: (8)

TP IV

Piano

Bass

Drums

119 120 121 122 123 124 125 126

Chord progression: D^bM6 G^o7 A^b7^{#5}^{b9} D^bM6 E^b9(b5) A^b7 D^bM6 G^o7 G^bo7 D^b/F E^b7(b9) A^b9 D^bM6

Chord progression: C^bM6 F^o7 G^b7^{#5}^{b9}/B^b C^bM6 D^b9(b5) G^b7 C^bM6 F^o7 F^bo7 C^b/E^b D^b7(b9) G^b9 C^bM6

Chord progression: C^bM6 F^o7 G^b7^{#5}^{b9}/B^b C^bM6 D^b9(b5) G^b7 C^bM6 F^o7 F^bo7 C^b/E^b D^b7(b9) G^b9 C^bM6

Drum notation: (16)

TP IV

Piano

Bass

Drums

119 120 121 122 123 124 125 126

Chord progression: E^bm7 A^b7 D^b B^bm7 E^bm7 A^b7 D^b B^bm7 E^bm7 A^b7 D^b B^bm7 E^b7 E^b7(b9) A^b7

Chord progression: D^bm7 G^b7 C^b A^bm7 D^bm7 G^b7 C^b A^bm7 D^bm7 G^b7 C^b A^bm7 D^b7 D^b7(b9) G^b7

Chord progression: D^bm7 G^b7 C^b A^bm7 D^bm7 G^b7 C^b A^bm7 D^bm7 G^b7 C^b A^bm7 D^b7 D^b7(b9) G^b7

Drum notation: (24)

TP IV

Piano

Bass

Drums

127 128 129 130 131 132 133 134

Chord progression: D^bM6 G^o7 A^b7^{#5}^{b9} D^bM6 E^b9(b5) A^b7 D^bM6 G^o7 G^bo7 D^bm7 E^o7

Chord progression: C^bM6 F^o7 G^b7^{#5}^{b9}/B^b C^bM6 D^b9(b5) G^b7 C^bM6 F^o7 F^bo7 C^bm7/E^b D^o7

Chord progression: C^bM6 F^o7 G^b7^{#5}^{b9}/B^b C^bM6 D^b9(b5) G^b7 C^bM6 F^o7 F^bo7 C^bm7/E^b D^o7

Drum notation: (8)

Score for measures 142-146. Instruments include B♭ Clarinet, Trumpets I-IV, Piano, Bass, and Drums. Chord changes: A^b9, D^bM6, G^b9, C^bM6, B^b7(#5). Dynamics: *mf*, *mp*. Includes a 'K on cue' box.

Score for measures 147-152. Instruments include B♭ Clarinet, Trumpets I-IV, Bass, and Drums. Dynamics: *mp*.

B♭ Cl.

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

Musical score for measures 153-158. The B♭ Clarinet part begins with a melodic line. The Trumpets (I-IV) and Trombones (I-III) parts provide harmonic support with various voicings and articulations. The Bass Trombone part is mostly silent, with a few notes at the end of the section.

Bass

Drums

153 154 155 156 157 158

Bass and Drums parts for measures 153-158. The Bass line features a steady eighth-note pattern with some melodic variation. The Drums play a consistent rhythmic pattern, primarily consisting of eighth notes.

TS II

Bari

159 160 161 162 163 164 165

Musical score for measures 159-165. The Tenor Saxophone II part has a melodic line starting with a *mf* dynamic. The Baritone Saxophone part provides a harmonic accompaniment with a *mp* dynamic.

TB I

TB II

TB III

BT

159 160 161 162 163 164 165

Musical score for measures 159-165. The Trombone I, II, and III parts, along with the Bass Trombone, provide harmonic support with various voicings and articulations.

Bass

Drums

159 160 161 162 163 164 165

Bass and Drums parts for measures 159-165. The Bass line continues with a steady eighth-note pattern. The Drums play a consistent rhythmic pattern.

M

AS I
AS II
B♭ Cl.
TS II
Bari
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Piano
Bass
Drums

166 167 168 169 170 171

ad lib. *f* *f* *f* *f* *f*

F⁶ Gm7 C7(b9) F⁶ G7 E♭7(b9) F⁶

M Fm7 B♭7(b9) F7 D♭7(b9)

f *f* *f* *f* *f* *f*

166 167 168 169 170 171

Detailed description: This is a page of a musical score for the jazz piece 'This Mistress is High Maintenance'. The score is arranged for a large ensemble including vocalists (AS I, AS II), brass instruments (B♭ Clarinet, Trumpets I-IV, Trombones I-III, Baritone), piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The page covers measures 166 to 171. A 'M' (Mute) instruction is present at the beginning of measure 167. The piano part includes a 'M' instruction at the start of measure 167. The bass part has a 'f' (forte) instruction at the start of measure 167. The drums part has a 'f' instruction at the start of measure 167. The score is written in a key signature of two flats (B♭ major / F minor) and a common time signature of 4/4. The overall style is characteristic of mid-20th-century jazz.

○

Musical score for measures 179-186. The score includes parts for B♭ Clarinet (Cl.), Trumpet II (TS II), Trumpet I (TP I), Trombone I (TB I), Basses (Basses), and Drums (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). A circled 'O' is placed above the staff for the B♭ Clarinet part at measure 182. The bass line consists of a steady eighth-note pattern. The drum part is mostly rests.

179 180 181 182 183 184 185 186

□ P

Musical score for measures 187-194. The score includes parts for Alto Saxophone I (AS I), B♭ Clarinet (Cl.), Trumpet II (TS II), Baritone (Bari), Trumpet I (TP I), Trombone I (TB I), and Bass Trombone (BT). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). A boxed 'P' is placed above the staff for the Alto Saxophone I part at measure 191. The bass line continues with the eighth-note pattern. The drum part is mostly rests.

187 188 189 190 191 192 193 194

□ P

Musical score for measures 187-194. The score includes parts for Piano (Piano) and Basses (Basses). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). A boxed 'P' is placed above the staff for the Piano part at measure 191. The piano part features a rhythmic accompaniment with chords and eighth notes. The bass line continues with the eighth-note pattern. The drum part is mostly rests.

187 188 189 190 191 192 193 194

AS I

B♭ Cl.

TS II

Bari

TP I

TB I

BT

Piano

Bass

Drums

195 196 197 198 199 200

f *f* *f* *f* *f* *f*

Q

AS I

AS II

B♭ Cl.

TS II

Bari

TP I

TB I

BT

Piano

Bass

Drums

195 196 197 198 199 200

201 202 203 204 205 206

f *f* *f* *f* *f* *f*

8vb

AS I *ff* *mf*

AS II *ff* *mf*

B♭ Cl. *ff* *mf*

TS II *ff* *mf*

B a r i

207 208 209 210 211 212

TP I *ff*

TP II *ff*

TP III *ff*

TP IV *ff*

TB I *ff*

TB II *ff*

TB III *ff*

BT *ff*

207 208 209 210 211 212

P i a n o

R *ff* *mf*

F⁶ C⁶ CM7 F7 Gm/B♭ G♭m/A

B a s s *ff* *mf*

D r u m s *ff* *mf*

207 208 209 210 211 212

S

AS I

AS II

B \flat Cl.

TS II

B a r i

213 214 215 216 *mf* 217 218

TP I

TP II

TP III

TP IV

mf *mf* *mf* *mf*

TB I

TB II

TB III

BT

mf *mf* *mf* *mf*

P i a n o

213 214 215 216 217 218

F m/A \flat E m/G E \flat m/G \flat D m/F

S

B a s s

D r u m s

mf

213 214 *mf* 215 216 217 218

AS I
AS II
B \flat Cl.
TS II
Bari
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Piano
Bass
Drums

219 220 221 222

mf

mf

mf

mf

219 220 221 222

219 220 221 222

219 220 221 222

219 220 221 222

Detailed description: This is a page of a musical score for the jazz piece 'This Mistress is High Maintenance'. The score is arranged for a large ensemble. At the top, there are vocal parts for AS I and AS II, which are mostly silent. Below them are the woodwinds: B \flat Clarinet, Tenor Saxophone II, and Baritone Saxophone. The saxophones have melodic lines with slurs and ties. The next section contains four Trumpet parts (I, II, III, IV) and three Trombone parts (I, II, III), all playing harmonic accompaniment with many notes marked with a plus sign (+). Below the trombones is the Baritone Trombone part. The piano part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The bass part is a single line with a steady eighth-note bass line. The drums part is a single line with a consistent rhythmic pattern of eighth notes. The score is divided into four measures, numbered 219, 220, 221, and 222. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the trombone parts.

T

Piano Solo

Accomp.

Bass

Drums

Chords: C7#9/G, G°7, C7#9/G, G°7, Am7/G, C°7/G, Am7/G, Cm11

Measures: 223, 224, 225, 226, 227, 228, 229, 230

Drum notation: (8)

Piano

Bass

Drums

Chords: F7#9/C, C°7, F7#9/C, C°7, Dm7/C, F°7/C, Dm7/C, C, F11, F7

Measures: 231, 232, 233, 234, 235, 236, 237, 238

Drum notation: (16)

Piano

Bass

Drums

Chords: Gm7/Bb, C7, FM7, Dm7, Gm7, C7, FM7, Dm7, Gm9, C7, FM7, Dm7, Gm9, G9

Measures: 239, 240, 241, 242, 243, 244, 245, 246

Drum notation: (24)

TP III on cue

Piano

Bass

Drums

Chords: C7#9/G, G°7, C7#9/G, G°7, Am7/G, C°7/G, Am7/G, G, Cm11

Measures: 247, 248, 249, 250, 251, 252, 253, 254

Drum notation: (32)

U on cue

AS I

AS II *mp*

B♭ Cl.

TS II *mp*

B a r i *mp* 255 256 257 258 259 260 261 262

TP I

TP II

TP III *mp*

TP IV *mp*

TB I *mp*

TB II *mp*

TB III *mp*

BT *mp* 255 256 257 258 259 260 261 262

U on cue

P i a n o

B a s s *mp*

D r m s *p* 255 256 257 258 259 260 261 262

AS I *mf*

AS II *mf*

B♭ Cl. *mf*

TS II *mf*

Bari. *mf*

TP I *mf*

TP II *mf*

TP III

TP IV

TB I *mf*

TB II *mf*

TB III

BT *mf*

Piano *mf*

Bass *p*

Drums *mp*

263 264 265 266 267 268 269 270

V C7#9^{b9} G^{°7}/C C7#9^{b9} G^{°7}/C Amin7/C C^{°7}/C Am7/C C F9sus4/C F7

W

AS I

AS II

B♭ Cl.

TS II

TP III

TP IV

TB I

TB II

TB III

BT

Bass

Drums

X

TS II

Bari

TP II

TB I

TB II

TB III

BT

Bass

Drums

271 272 273 274 275 276 277 278

279 280 281 282 283

279 280 281 282 283

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** AS I and AS II. They have rests throughout the piece.
- Trumpets:** TP I, TP II, TP III, and TP IV. TP I, II, and III have melodic lines starting at measure 287, marked *mf*. TP IV has rests.
- Trombones:** TB I, TB II, and TB III. They play harmonic accompaniment with notes marked with a plus sign (+). TB I, II, and III are marked *mf*.
- Baritone:** BT. Plays harmonic accompaniment with notes marked with a plus sign (+), marked *mf*.
- Piano:** P i a n o. Features a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *mf*.
- Bass:** B a s s. Plays a walking bass line, marked *mf*.
- Drums:** D r u m s. Provides a steady rhythmic accompaniment.

The score is divided into measures 284 through 290. A box containing the letter "Y" is placed above measure 287. Chord symbols are provided below the piano part for measures 287 through 290: A^b6 , $G7(b5)$, $A^b m7$, and $G7(b5)$. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) starting at measure 287.

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is for measures 291 through 297. The instrumentation includes:

- AS I: Alto Saxophone I, starting with a *mf* dynamic and a circled 'Z' above the staff in measure 295.
- AS II: Alto Saxophone II, mostly silent.
- Bb Cl.: Bb Clarinet, mostly silent.
- TS II: Tenor Saxophone II, playing a melodic line.
- Bari: Bariitone Saxophone, mostly silent.
- TP I-IV: Trumpet I, II, III, and IV, playing rhythmic patterns.
- TB I-III: Trombone I, II, and III, playing harmonic accompaniment.
- BT: Bass Trombone, playing harmonic accompaniment.
- Piano: Playing a rhythmic accompaniment with a *mf* dynamic and a circled 'Z' above the staff in measure 295.
- Bass: Playing a walking bass line.
- Drums: Playing a steady rhythmic pattern.

The key signature is Bb major (two flats). The score includes various musical notations such as dynamics (*mf*), articulation marks (accents), and performance instructions (circled 'Z').

291 292 293 294 295 296 297

291 292 293 294 295 296 297

A^b7 D^b7 A^b6 F7/A B^bm7 E^b7 A^b6 G 7(b5) A^bm7

291 292 293 294 295 296 297

AA

AS I
 AS II
 B♭ Cl.
 TS II
 Bari
 TP I
 TP II
 TP III
 TP IV
 TB I
 TB II
 TB III
 BT
 Piano
 Bass
 Drums

298 299 300 301 302 *f* 303 304
 298 299 300 301 302 *f* 303 304
 298 299 300 301 302 *f* 303 304

G7(b5)/A♭ A♭6 A♭7 A7/C♯ D♭/E♭ A°7 D♭ B♭m7 E♭m7 C7 F7♯9

mf *f* *f* *f* *f*

BB

The score consists of the following parts:

- AS I**: Trumpet I, measures 305-311, *mf*.
- AS II**: Trumpet II, measures 305-311, *mf*.
- Bb Cl.**: Clarinet in B-flat, measures 305-311, *mf*.
- TS II**: Trumpet II (second staff), measures 305-311, *mf*.
- Baritone**: Bass clef, measures 305-311, *mp*.
- TP I**: Trumpet I, measures 305-311.
- TP II**: Trumpet II, measures 305-311.
- TP III**: Trumpet III, measures 305-311.
- TP IV**: Trumpet IV, measures 305-311.
- TB I**: Trombone I, measures 305-311.
- TB II**: Trombone II, measures 305-311.
- TB III**: Trombone III, measures 305-311.
- BT**: Baritone Trombone, measures 305-311, *mf*.
- Piano**: Grand piano, measures 305-311, *mf*.
- Bass**: Bass clef, measures 305-311, *mf*.
- Drums**: Drum set, measures 305-311, *mf*.

Measure numbers are indicated below the staff lines. Chord changes are noted above the piano part staff: Bm7, F 7#9, F m7, Bbm7, Eb7(b9). A second 'BB' marking is present above the piano part at the end of the page.

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a jazz ensemble and includes parts for the following instruments: Alto Saxophone I and II (AS I, AS II), Baritone Saxophone (Bari), Clarinet in B-flat (B♭ Cl.), Tenor Saxophone II (TS II), Trumpet I, II, III, and IV (TP I-IV), Trombone I, II, and III (TB I-III), Bass Trombone (BT), Piano (Piano), Bass (Bass), and Drums (Drums). The score is divided into measures 312 through 318. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The piano part includes chord changes: C7, Fm7, B♭m7, Eb7(b9), A♭M7, and D♭M7. The drum part features a consistent rhythmic pattern of eighth and sixteenth notes.

CC

AS I
mf

AS II
mf

B \flat Cl.
mf

TS II
mf

B a r i

319 320 321 322 323 324 325

TP I
mf

TP II
mf

TP III

TP IV

TB I

TB II

TB III

BT

CC

319 320 321 322 323 324 325

A \flat C \flat /D \flat A \flat A 9 B \flat m7 B \flat 7

P i a n o
mf

B a s s
mf

D r u m s
mf

319 320 321 322 323 324 325

DD

AS I
Cresc. mf

AS II
Cresc. mf

B♭ Cl.
Cresc. mf

TS II
Cresc. mf

Bari
mf

326 327 328 329 330 331 332

TP I
Cresc. mf

TP II
Cresc. mf

TP III
mf

TP IV
mf

TB I
mf

TB II
mf

TB III
mf

BT
mf

326 327 328 329 330 331 332

E♭7 DD A♭⁶ D°7 A♭⁶

Piano
Cresc. mf

Bass
Cresc. mf

Drums
Cresc. mf

326 327 328 329 330 331 332

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a large ensemble and includes the following parts:

- Vocals:** AS I and AS II.
- Woodwinds:** B♭ Clarinet (Cl.), Trumpet I (TP I), Trumpet II (TP II), Trumpet III (TP III), Trumpet IV (TP IV), Trombone I (TB I), Trombone II (TB II), Trombone III (TB III), and Baritone (BT).
- Piano:** Piano (Piano).
- Bass:** Bass (Bass).
- Drums:** Drums (Drums).

The score is divided into measures 333 through 338. Key musical elements include:

- Chords:** EE, B♭⁶, E^{o7}, D^{o7}, and A^{b6}.
- Performance Instructions:** "ad lib." and "ff" (fortissimo).
- Drum Part:** Features a "Fill" section in measure 335.

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a jazz ensemble and includes parts for AS I, AS II, B♭ Cl., TS II, Bari., TP I-IV, TB I-III, BT, Piano, Bass, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures 339 through 345. The AS I and AS II parts feature melodic lines with accents and slurs. The B♭ Cl. part includes harmonic changes: B♭⁶ at measure 339, E^o7 at measure 340, and B♭⁶ at measure 341. The TP I-IV parts play a rhythmic pattern of eighth notes. The TB I-III parts play a rhythmic pattern of eighth notes with accents. The BT part plays a rhythmic pattern of eighth notes. The Piano part features a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp* and *mp*, and a fortissimo (**FF**) marking at the beginning of measure 342. The score is written in a standard musical notation style with a key signature of three flats and a 4/4 time signature.

GG

This musical score page contains the following parts and markings:

- AS I:** Treble clef, starts with *Cresc.*, then *f*.
- AS II:** Treble clef, rests.
- B♭ Cl.:** Treble clef, starts with *Cresc.*, then *f*, then *p*.
- TS II:** Treble clef, starts with *Cresc.*, then *f*.
- Bari.:** Treble clef, rests.
- TP I:** Treble clef, rests.
- TP II:** Treble clef, starts with *f*.
- TP III:** Treble clef, starts with *Cresc.*, then *f*.
- TP IV:** Treble clef, rests.
- TB I:** Bass clef, starts with *Cresc.*, then *f*.
- TB II:** Bass clef, starts with *Cresc.*, then *f*.
- TB III:** Bass clef, starts with *Cresc.*, then *f*.
- BT:** Bass clef, starts with *Cresc.*, then *f*, then *p*.
- Piano:** Treble and Bass clefs, rests.
- Bass:** Bass clef, starts with *Cresc.*, then *f*, then *p*.
- Drums:** Drum set notation, starts with *Cresc.*, then *f*, then *p*.

Measure numbers 346, 347, 348, 349, 350, and 351 are indicated at the bottom of the score. A 'GG' box is present at the top right and bottom right of the page.

AS I
AS II
B♭ Cl.
TS II
Bari
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Piano
Bass
Drums

p

352 353 354 355 356 357

mf

352 353 354 355 356 357

mf

352 353 354 355 356 357

mf

352 353 354 355 356 357

mf

352 353 354 355 356 357

mf

352 353 354 355 356 357

HH

AS I *mp* *sub p*

AS II *sub p*

B♭ Cl. *mp*

TS II *mp* *sub p*

Bari. 358 *mp* 359 360 361 362 *sub p* 363

TP I *mp* *sub p*

TP II *mp* *sub p*

TP III *mp* *sub p*

TP IV *mp* *sub p*

TB I *mp* *p*

TB II *mp* *p*

TB III *mp* *sub p*

BT 358 *mp* 359 360 361 362 *sub p* 363

HH

Piano *p*

Bass *mp* *p*

Drums *mp* 358 359 360 361 362 363

This musical score is for the piece "This Mistress is High Maintenance" from the album "4 Seasons of NY Jazz - I. Summer in Harlem". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** AS I, AS II, TS II, and B a r i (Baritone).
- Woodwinds:** B♭ Cl. (B-flat Clarinet), TP I, TP II, TP III, and TP IV (Trumpets).
- Brass:** TB I, TB II, TB III (Trombones), and BT (Baritone Trombone).
- Piano:** P i a n o (Piano).
- Double Bass:** B a s s (Double Bass).
- Drums:** D r u m s (Drums).

The score is divided into four measures, numbered 364, 365, 366, and 367. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A specific chord, F⁶, is indicated in measure 367. The word "To Tenor" is written below the B♭ Cl. staff in measure 367. The piano part features a complex harmonic structure with many chords and arpeggios. The double bass and drums provide a steady rhythmic foundation.

4. Lightheaded Avifauna Royally Roosting

Bright swing (♩ = 196)

guitar tacet

Alto I

Trumpet II

Trombone I

Trombone II

Trombone III

Bass Trombone

Piano

Drums

f

f

mf

mf

mf

mf

mf

1 2 3 4 5 6

1 *mf* 2 3 4 5 6

AS I

TP II

TB I

TB II

TB III

BT

Piano

Bass

Drums

7 8 9 10 11 12

7 8 9 10 11 12

mf

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street." The score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** AS I, AS II, TS I, TS II, B a r r i (Barrie).
- Trumpets:** TP I, TP II, TP III, TP IV.
- Trombones:** TB I, TB II, TB III, BT.
- Piano:** P i a n o.
- Bass:** B a s s.
- Drums:** D r u m s.

The score is in 4/4 time and features a key signature of two flats (B-flat major/D-flat minor). It consists of 19 measures. The first measure (13) is marked with a box containing the letter 'A'. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with crescendo and decrescendo hairpins. The piano part includes a section of chords from measure 17 to 19, with a key signature change to one flat (F major/C minor) indicated by the chord symbols A^{b6} and $Gm7(b5)$. The drum part includes a section of rhythmic patterns from measure 17 to 19, with a "Fill" indicated by a dashed line and a bar line.

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street". It is page 89 of the score. The piece is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- AS I and AS II: Alto Saxophones
- TS I and TS II: Tenor Saxophones
- Bari: Baritone Saxophone
- TP I, TP II, TP III, TP IV: Trumpets
- TB I, TB II, TB III: Trombones
- BT: Bass Trombone
- Piano: Piano
- Bass: Bass
- Drums: Drums

The score is divided into measures 20 through 25. The piano accompaniment includes a bass line and a drum line. The saxophone parts feature melodic lines with triplets and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes a complex chord progression.

Chord Progression (Piano):

Measure	Chord
20	G ^b 9
21	C ^b M7
22	F ^b M7
23	A°
24	B ^b m9(M7)
25	D ^b m7 / E ^b
26	B ^b m9
27	A7
28	A ^b 9
29	G°
30	G ^b 7
31	F13
32	B ^b 7

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street." The score is arranged for a jazz ensemble and spans measures 26 to 31. The instruments and their parts are as follows:

- AS I (Alto Saxophone 1):** Features a melodic line with a triplet in measure 28 and a dynamic marking of *mf* in measure 29.
- AS II (Alto Saxophone 2):** Remains silent throughout the section.
- TS I (Tenor Saxophone 1):** Features a melodic line with a dynamic marking of *mf* in measure 30.
- TS II (Tenor Saxophone 2):** Remains silent throughout the section.
- B a r i (Baritone):** Features a melodic line with a dynamic marking of *mf* in measure 30.
- TP I (Trumpet 1):** Remains silent throughout the section.
- TP II (Trumpet 2):** Features a melodic line with a triplet in measure 28 and a dynamic marking of *mf* in measure 29.
- TP III (Trumpet 3):** Remains silent throughout the section.
- TP IV (Trumpet 4):** Remains silent throughout the section.
- TB I (Tuba 1):** Features a melodic line with a dynamic marking of *mf* in measure 30.
- TB II (Tuba 2):** Features a melodic line with a dynamic marking of *mf* in measure 30.
- TB III (Tuba 3):** Features a melodic line with a dynamic marking of *mf* in measure 30.
- BT (Bass Trombone):** Features a melodic line with a dynamic marking of *mf* in measure 30.
- P i a n o (Piano):** Provides harmonic accompaniment with a dynamic marking of *mf* in measure 26, *mp* in measure 27, and *mf* in measure 29.
- B a s s (Bass):** Provides harmonic accompaniment with a dynamic marking of *mf* in measure 26, *mp* in measure 27, and *mf* in measure 29.
- D r u m s (Drums):** Provides rhythmic accompaniment with a dynamic marking of *mf* in measure 26, *mp* in measure 27, and *mf* in measure 29.

The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a series of chords: Bbm7, Eb+7, Ab6, Gm7(b9), Gb9, Cbm7, AbM7/C, Ab7, Dbm7, Abm/Cb, Bbm7, and E7.

B

AS I

AS II

TS I

TS II

Bari

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

Piano

Bass

Drums

32 33 34 35 36 37

32 33 34 35 36 37

C m7 F7(b9) Bbm7 Eb7(b9) Ab⁶ F9 Bbm7 Eb9 AbM7 A^o7 Bbm7 Gb7

C m7 F7(b9) Bbm7 Eb7(b9) Ab⁶ F9 Bbm7 Eb9 AbM7 A^o7 Bbm7 Gb7

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street." The score is arranged for a jazz ensemble and includes the following parts:

- AS I:** Alto Saxophone I, featuring a melodic line with a triplet in measure 39 and a circled 'C' above measure 43.
- AS II:** Alto Saxophone II, mostly silent with some notes in measure 43.
- TS I:** Tenor Saxophone I, mostly silent with some notes in measure 43.
- TS II:** Tenor Saxophone II, mostly silent with some notes in measure 43.
- Bari:** Baritone Saxophone, mostly silent with some notes in measure 43.
- TP I:** Trumpet I, mostly silent with some notes in measure 43.
- TP II:** Trumpet II, featuring a melodic line with a triplet in measure 39.
- TP III:** Trumpet III, mostly silent with some notes in measure 43.
- TP IV:** Trumpet IV, mostly silent with some notes in measure 43.
- TB I:** Trombone I, mostly silent with some notes in measure 43.
- TB II:** Trombone II, mostly silent with some notes in measure 43.
- TB III:** Trombone III, mostly silent with some notes in measure 43.
- BT:** Bass Trombone, mostly silent with some notes in measure 43.
- Piano:** Piano accompaniment, featuring a steady bass line and chords. A circled 'C' is above measure 43.
- Bass:** Bass line, featuring a steady bass line and chords. A circled 'C' is above measure 43.
- Drums:** Drum part, featuring a steady bass line and some melodic lines.

The score is divided into measures 38 through 44. The key signature is B-flat major (two flats). The circled 'C' indicates a specific section or measure within the score.

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street." The score is arranged for a jazz ensemble and includes the following parts:

- AS I & II:** Alto Saxophones, with AS I featuring a melodic line with triplets.
- TS I & II:** Tenor Saxophones.
- Bari:** Baritone Saxophone.
- TP I, II, III, IV:** Trumpets, with TP II playing a melodic line with triplets.
- TB I, II, III:** Trombones.
- BT:** Bass Trombone.
- Piano:** Piano accompaniment with a steady bass line and chords.
- Bass:** Electric Bass.
- Drums:** Drum set accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is divided into measures 45 through 50. The piano accompaniment provides harmonic support with the following chord progression:

Measure	45	46	47	48	49	50
Chords	Cm7 A ^b 9	D ^b M7	B ^b m7 E ^b 7(b9)	Cm7(b5) F7(b9) Fm7	B ^b m7 E ^b 7(b9)	A ^b 9(b5)

AS I

Piano

Bass

Drums

51 52 53 54 55 56 57 58

Accomp.

Accomp. (1-32) (8)

Chords: F⁶, Em7(b5), E^b9, A^bM7, D^bM7, F[♯]°, Gm9(M7), C9, Gm9, F[♯]M7[♯]5, F⁶, E[♯], E^b7, D13, F[♯]°7, Gm7, C+7, A^b6, Gm7(b5), G^b9, C^bM7, F^bM7, A[°], B^bm9(M7), E^b9, B^bm9, AM7[♯]5, A^b6, G[♯], G^b7, F13, A[°]7, B^bm7, E^b+7

AS I

Piano

Bass

Drums

59 60 61 62 63 64 65 66

Chords: F⁶, Em7(b5), E^b9, A^bM7, FM7/A, F7, B^bm7, Fm/A^b, Gm7, C7, Am7, D7(b9), Gm7, C7(b9), F⁶, D9, A^b6, Gm7(b5), G^b9, C^bM7, A^bM7/C, A^b7, D^bm7, A^bm/C^b, B^bm7, E^b7, Cm7, F7(b9), B^bm7, E^b7(b9), A^b6, F9

Accomp. (16)

AS I

Piano

Bass

Drums

67 68 69 70 71 72 73 74

Chords: Gm7, C9, FM7, F[♯]°7, Gm7, E^b7, A^bM9, Fm7, B^b7, E^bM9, C7(b9), Fm7, B^b7, Gm7, C7, B^bm7, E^b9, A^bM7, A[°]7, B^bm7, G^b7, C^bM9, A^bm7, D^b7, G^bM9, E^b7(b9), A^bm7, D^b7, B^bm7, E^b7

Accomp. (24)

AS I

Piano

Bass

Drums

75 76 77 78 79 80 81

Chords: F⁶, Em7(b5), E^b9, A^bM7, Am7, F9, B^bM7, Gm7, C7(b9), Am7(b5), D7(b9), Gm7, C7(b9), A^b6, Gm7(b5), G^b9, C^bM7, Cm7, A^b9, D^bM7, B^bm7, E^b7(b9), Cm7(b5), F7(b9), B^bm7, E^b7(b9), A^b6, Gm7(b5), G^b9, C^bM7, Cm7, A^b9, D^bM7, B^bm7, E^b7(b9), Cm7(b5), F7(b9), B^bm7, E^b7(b9)

F69(b5) [E] on cue

AS I

AS II

TS I

TS II

B
a
r
i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

P
i
a
n
o

B
a
s
s

D
r
u
m
s

82 83 84 85 86 87

A^b9(b5) [E] on cue A^b9(no3rd) F m7 B^bm7 E^b7 A^b9(no3rd) F m7

(32)

82 83 84 85 86 87

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The ensemble includes AS I and II (Alto Saxophones), TS I and II (Tenor Saxophones), Bari (Baritone Saxophone), TP I-IV (Trumpets), TB I-III (Trombones), BT (Baritone Trombone), Piano, Bass, and Drums. The score is divided into measures 82 through 87. Measures 82 and 83 are marked with a box containing 'E' and the text 'on cue'. The piano part features a complex harmonic progression: A^b9(b5) in measure 82, A^b9(no3rd) in measure 83, F m7 in measure 84, B^bm7 in measure 85, E^b7 in measure 86, and A^b9(no3rd) and F m7 in measure 87. The bass line starts with a 32nd-note pattern in measure 82. The saxophone parts feature intricate melodic lines with triplets and slurs. The trumpet and trombone parts provide harmonic support with various articulations like accents and slurs. The drum part includes a snare drum pattern in measure 82 and a cymbal pattern in measure 87.

F

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street." It is page 96 of the score. The music is in 3/4 time and features a variety of instruments including saxophones, trumpets, trombones, piano, and drums.

The score is divided into systems. The first system includes AS I, AS II, TS I, TS II, Bari, TP I, TP II, TP III, TP IV, TB I, TB II, TB III, and BT. The second system includes Piano and Bass. The third system includes Drums. The score is marked with a key signature of two flats and a time signature of 3/4. The tempo is marked *mf* (mezzo-forte). The score includes measures 88 through 93. A box containing the letter 'F' is placed above measure 90. The piano part includes chords: B^bm7, E^b7, A^b6, A M7(b5), B^bm7, and D7. The drums part includes a *mf* marking and a triplet of eighth notes in measure 90.

This musical score page covers measures 94 to 101. The instruments and their parts are as follows:

- AS I & AS II:** Alto Saxophones, both parts are mostly silent with rests.
- TS I & TS II:** Tenor Saxophones. TS II has a melodic line starting in measure 94 with a *mf* dynamic. TS I has a melodic line starting in measure 98.
- Baritone:** Part is silent with rests.
- TP I-IV:** Trumpets I-IV. TP II and TP III have melodic lines starting in measure 98.
- TB I-III & BT:** Trombones I-III and Baritone Trombone. All parts have rests.
- Piano & Bass:** Both parts play a steady eighth-note accompaniment throughout the section.
- Drums:** Part is silent with rests.

Chord changes for Piano and Bass are indicated below the staffs:

Measure	94	95	96	97	98	99	100	101
Chord	E ^b m7	A ^b 7	D ^b °7	C ^b 7	F ^b Δ	A°7	D7	G9

AS I
B a r i
TP II
TB I
TB II
TB III
BT
P i a n o
B a s s
D r u m s

118 119 120 121 122 123 124 125

EM7 A m7(b5) Bbm(M7) EbM7(b5) Eb7 Ab9 G m7(b5) Gb7 Db9/F

AS I
AS II
TS I
TS II
B a r i
TP II
P i a n o
B a s s
D r u m s

126 127 128 129 130 131 132

FbM7 Eb+7 /E F7 Bbm7 Eb7(b9) AbM7(b5) Eb7 I Ab9 A M7(b5) Bbm7 D7 Ebm7 Ab7

B.G. p
B.G. p
B.G. p
B.G. p

Accomp.
Accomp. (1-16)

AS II

TS I

TS II

B a r i

TP II

133 Eb°7 Db7 GbΔ 134 B°7 E7 135 A9 Bb9 136 B M7(b5) Cm9 137 F7

P i a n o

133 Db°7 Cb7 FbΔ A°7 D7 G9 Ab9 A M7(b5) Bbm9 Eb7

B a s s

133 Db°7 Cb7 FbΔ A°7 D7 G9 Ab9 A M7(b5) Bbm9 Eb7

D r m s

TP II

133 Bb9 134 B M7(b5) Cm7 E7 135 F m7 Bb7 136 Eb°7 137 Db7

P i a n o

133 Ab9 A M7(b5) Bbm7 D7 Ebm7 Ab7 Db°7 Cb7

B a s s

133 Ab9 A M7(b5) Bbm7 D7 Ebm7 Ab7 Db°7 Cb7

D r m s

TP II

138 GbΔ 139 B°7 E7 A9 140 Bb9 B M7(b5) Cm9 141 F7(b9) Bb9

P i a n o

138 FbΔ A°7 D7 G9 Ab9 A M7(b5) Bbm9 Eb7(b9) Ab9

B a s s

138 FbΔ A°7 D7 G9 Ab9 A M7(b5) Bbm9 Eb7(b9) Ab9

D r m s

(16)

J on cue

AS I *f*

AS II *f*

TS I *f*

TS II *f*

Baritone *f*

TP I *mf*

TP II

TP III *mf*

TP IV *mf*

TB I *mf*

TB II *mf*

TB III

BT

Piano

Basses

Drums

146 147 148 149 150

J on cue 146 147 148 149 150

D^bM7 G m7(b5) C m7 F m7 B^bm9

D^bM7 G m7(b5) C m7 F m7 B^bm9

146 147 148 149 150

K

AS I

AS II

TS I

TS II

B a r i

151 152 153 154 155 156 157 *mf*

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

151 152 153 154 155 156 157 *mf*

G^b7 B^bm7 E^b7(#9) G^o7 A^b9 G m7(b5) G^b9 C^bM7

P i a n o

B a s s

D r m s

151 152 153 154 155 156 157

The score is arranged for the following instruments: AS I, AS II, TS I, TS II, Bari, TP I, TP II, TP III, TP IV, TB I, TB II, TB III, BT, Piano, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat major/D minor). The score spans measures 158 to 166. Dynamics include *f* (forte) and *Cresc.* (crescendo). The piano part includes a series of chords: E M7, A m7(b5), Bbm(M7), EbM7(b5), Eb7, Ab9, G m7(b5), Gb7, Db9/F, E M7, and Eb aug. The drum part features a steady rhythmic pattern with accents and crescendos.

L

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street". The score is for measures 167 through 172, marked with a "L" (Lento) tempo. The instrumentation includes AS I and AS II (Alto Saxophones), TS I and TS II (Tenor Saxophones), B A R I (Baritone Saxophone), TP I, II, III, and IV (Trumpets), TB I, II, III (Trombones), BT (Baritone Trombone), P I A N O (Piano), B A S S (Double Bass), and D R U M S (Drums). The music is in a 4/4 time signature with a key signature of two flats (B-flat major/D-flat minor). The piano part features a complex chord progression: D \flat m7(b5) F7 in measure 167; B \flat m7 E \flat 7(b9) Fm7(#11) F7(b9) in measure 168; B \flat m7 in measure 170; E \flat 7(b5) in measure 171; and A \flat M7 in measure 172. The woodwinds and brass sections play melodic lines with dynamic markings of *mp* and *ff*. The piano and bass provide harmonic support with chords and rhythmic patterns, while the drums play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The score is arranged for a jazz ensemble. The upper section consists of AS I and AS II (Alto Saxophones), TS I and TS II (Tenor Saxophones), Bari (Baritone Saxophone), TP I-IV (Trumpets), and TB I-III (Trombones). The lower section includes BT (Bass Trombone), Piano, Basses, and Drums. The key signature is B-flat major (two flats). The score covers measures 173 through 178. A rehearsal mark 'M' is placed above measure 177. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the piano and bass parts. The piano and bass parts feature rhythmic patterns of eighth and sixteenth notes. The drum part includes a snare pattern in measures 177 and 178. Chord changes are indicated below the piano and bass staves.

Measure	Chord
173	D ^b m9
174	E ^b +/B ^b
175	G ^b M7
176	E ^b m7
177	Fm7
178	B ^b m7
	E ^b +7
	A ^b 7

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street." The score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** AS I, AS II, TS I, TS II, Baritone (Bari).
- Trumpets:** TP I, TP II, TP III, TP IV.
- Trombones:** TB I, TB II, TB III, BT (Bass Trombone).
- Piano:** P i a n o.
- Bass:** B a s s.
- Drums:** D r u m s.

The score is written in 3/4 time and features a key signature of two flats (B-flat major/D-flat minor). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes a section marked with a box containing the letter "N" at measures 184 and 185. The piano part features a rhythmic pattern of eighth notes with slurs, and the bass part features a walking bass line with slurs. The drum part features a consistent rhythmic pattern with slurs.

Measure numbers 179 through 185 are indicated at the bottom of the score. Chord changes are noted as $D^{\flat}7$ and $G^{\flat}M7(b5)$. The piano part includes a box with the letter "N" at measure 184.

O

AS I
AS II
TS I
TS II
B a r i
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
P i a n o
D r m s

186 187 188 189 190 191

mp *mp* *mp* *mp* *mp*

mf *mf*

186 187 188 189 190 191

O
Ab⁶ G m7(b5) G^b9 C^bM7 F^bM7 A[°] B^bm9(M7) D^bm7/F^b /E^b

Ab⁶ G m7(b5) G^b9 C^bM7 F^bM7 A[°] B^bm9(M7) D^bm7/E

186 187 188 189 190 191

AS I
AS II
TS I
TS II
B a r i

192 193 194 195 196 197

TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT

192 193 194 195 196 197

P i a n o
B a s s
D r u m s

192 193 194 195 196 197

$B^{\flat}m9$ $A7$ $A^{\flat}6$ G° $G^{\flat}7$ $F13$ $B^{\flat}7$ $B^{\flat}m7$ $E^{\flat}+7$ $A^{\flat}6$ $Gm7(b5)$ $G^{\flat}9$ $C^{\flat}M7$

This musical score is for the piece "Lightheaded Avifauna Royally Roosting" from the album "4 Seasons of NY Jazz - II. Autumn on 52nd Street." The score is for measures 198 through 203. The instrumentation includes two Alto Saxophones (AS I and AS II), two Tenor Saxophones (TS I and TS II), Baritone Saxophone (B a r i), four Trumpets (TP I, II, III, IV), three Trombones (TB I, II, III), Bass Trombone (BT), Piano (P i a n o), Bass (B a s s), and Drums (D r u m s).

The score is written in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). The tempo is marked "Lightheaded".

Measure 198: AS I has a melodic line starting with a quarter rest, followed by eighth notes. AS II, TS I, and TS II have a half note chord (A-flat major). TP I, II, III, and IV have eighth-note patterns. TB I, II, III, and BT have eighth-note patterns. Piano and Bass have a steady eighth-note accompaniment. Drums play a consistent pattern.

Measure 199: AS I has a melodic line with a triplet of eighth notes. AS II, TS I, and TS II have a half note chord (A-flat major). TP I, II, III, and IV have eighth-note patterns. TB I, II, III, and BT have eighth-note patterns. Piano and Bass have a steady eighth-note accompaniment. Drums play a consistent pattern.

Measure 200: AS I has a melodic line with a triplet of eighth notes. AS II, TS I, and TS II have a half note chord (A-flat major). TP I, II, III, and IV have eighth-note patterns. TB I, II, III, and BT have eighth-note patterns. Piano and Bass have a steady eighth-note accompaniment. Drums play a consistent pattern.

Measure 201: AS I has a melodic line with a triplet of eighth notes. AS II, TS I, and TS II have a half note chord (A-flat major). TP I, II, III, and IV have eighth-note patterns. TB I, II, III, and BT have eighth-note patterns. Piano and Bass have a steady eighth-note accompaniment. Drums play a consistent pattern.

Measure 202: AS I has a melodic line with a triplet of eighth notes. AS II, TS I, and TS II have a half note chord (A-flat major). TP I, II, III, and IV have eighth-note patterns. TB I, II, III, and BT have eighth-note patterns. Piano and Bass have a steady eighth-note accompaniment. Drums play a consistent pattern.

Measure 203: AS I has a melodic line with a triplet of eighth notes. AS II, TS I, and TS II have a half note chord (A-flat major). TP I, II, III, and IV have eighth-note patterns. TB I, II, III, and BT have eighth-note patterns. Piano and Bass have a steady eighth-note accompaniment. Drums play a consistent pattern.

Chord changes for Piano and Bass:

- 198: A^bM7/C, A^b7
- 199: D^bm7(add6), A^bm7/C^b, B^bm7, E7
- 200: C m7, F7(b9), B^bm7, E^b7(b9)
- 201: C m7, F7(b9), B^bm7, E^b7(b9)
- 202: C m7, F7(b9), B^bm7, E^b7(b9)
- 203: A^b9

5. These Hard Bops Don't Hurt

Smoke filled (♩=92) ♩ = ♩♩

Guitar
Musical notation with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a melodic line with triplets and slurs. Dynamic marking: *p*.

Piano
Musical notation with a grand staff (treble and bass clefs). It provides harmonic accompaniment with chords and triplets. Dynamic marking: *p*.

Bass
Musical notation with a bass clef. It features a rhythmic bass line with triplets and slurs. Dynamic marking: *p*.

Drums
Musical notation with a double bar line and a 2/4 time signature. It includes a drum pattern with triplets. Dynamic marking: *p*.

BS CL
Musical notation with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a section labeled 'A' and measures 4, 5, 6, and 7. Dynamic marking: *mp*.

Flugel
Musical notation with a treble clef and a key signature of three sharps. It includes a section labeled 'A' and measures 4, 5, 6, and 7. Dynamic marking: *mp*. Performance instruction: *CUP*.

TB II
Musical notation with a bass clef and a key signature of three sharps. It includes a section labeled 'A' and measures 4, 5, 6, and 7. Dynamic marking: *mp*.

Guitar
Musical notation with a treble clef, 4/4 time signature, and a key signature of one sharp. It features a melodic line with triplets and slurs. Dynamic marking: *mp*.

Piano
Musical notation with a grand staff. It provides harmonic accompaniment with chords and triplets. Dynamic marking: *mp*.

Bass
Musical notation with a bass clef. It features a rhythmic bass line with triplets and slurs. Dynamic marking: *mp*.

Drums
Musical notation with a double bar line and a 2/4 time signature. It includes a drum pattern with triplets. Dynamic marking: *mp*.

TS II
Musical notation with a treble clef and a key signature of three sharps. It includes measures 4, 5, 6, and 7. Dynamic marking: *mp*.

BS CL
Musical notation with a treble clef and a key signature of three sharps. It includes measures 8, 9, 10, 11, and 12. Dynamic marking: *mp*.

Flugel
Musical notation with a treble clef and a key signature of three sharps. It includes measures 8, 9, 10, 11, and 12. Dynamic marking: *mp*. Performance instruction: *CUP*.

TB II
Musical notation with a bass clef and a key signature of three sharps. It includes measures 8, 9, 10, 11, and 12. Dynamic marking: *mp*.

TB III
Musical notation with a bass clef and a key signature of three sharps. It includes measures 8, 9, 10, 11, and 12. Dynamic marking: *mp*.

Guitar
Musical notation with a treble clef, 4/4 time signature, and a key signature of one sharp. It features a melodic line with triplets and slurs. Dynamic marking: *f*.

Piano
Musical notation with a grand staff. It provides harmonic accompaniment with chords and triplets. Dynamic marking: *f*.

Bass
Musical notation with a bass clef. It features a rhythmic bass line with triplets and slurs. Dynamic marking: *f*.

Drums
Musical notation with a double bar line and a 2/4 time signature. It includes a drum pattern with triplets. Dynamic marking: *f*.

This musical score is for the piece "These Hard Bops Don't Hurt" from the album "4 Seasons of NY Jazz -II. Summer on 52nd Street - 5". The score is arranged for a jazz ensemble and spans measures 13 to 23. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- TS I (Trumpet I):** Features a melodic line starting in measure 13, with a rhythmic pattern of eighth notes and a triplet in measure 15. A dynamic marking of *p* is present.
- TS II (Trumpet II):** Plays a sustained note in measure 13, then a melodic line starting in measure 15.
- BS CL (Baritone Saxophone/Clarinet):** Enters in measure 15 with a melodic line, marked "To Bari." in measure 17.
- Flug (Flugelhorn):** Enters in measure 15 with a melodic line.
- TB II (Tuba II):** Provides a bass line starting in measure 15.
- Gtr (Guitar):** Plays a melodic line starting in measure 15, featuring triplets.
- Piano:** Provides harmonic accompaniment with chords and triplets.
- Bass:** Provides a walking bass line with triplets.
- Drms (Drums):** Features a complex rhythmic pattern with triplets and a dynamic marking of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots is used at the end of measure 17. The page number 111 is located in the top right corner.

This musical score is for the piece "These Hard Bops Don't Hurt" from the album "4 Seasons of NY Jazz -II. Summer on 52nd Street - 5". The score is arranged for a large jazz ensemble and includes the following parts:

- AS I, AS II, TS I, TS II, Bari., TP 1, TP 2, Flugel, TP 4, TB I, TB II, TB III, BT:** These instruments play a melodic line starting in measure 26. The key signature is three sharps (F#, C#, G#). The dynamics are marked *ff* (fortissimo). The Bari. part includes a "Bari." label and an "OPEN" marking. The TP 1 part includes a "Bari." label and an "OPEN" marking. The TB I part includes a "Bari." label and an "OPEN" marking. The BT part includes a "Bari." label and an "OPEN" marking.
- Gtr:** Plays a melodic line starting in measure 24. The key signature is one sharp (F#). The dynamics are marked *ff*.
- Piano:** Plays a harmonic accompaniment starting in measure 24. The key signature is one sharp (F#). The dynamics are marked *ff*.
- Bass:** Plays a melodic line starting in measure 24. The key signature is one sharp (F#). The dynamics are marked *p* (piano) in measure 24 and *ff* (fortissimo) in measures 26 and 27.
- Drums:** Plays a rhythmic accompaniment starting in measure 24. The dynamics are marked *ff*.

The score is divided into measures 24, 25, 26, 27, and 28. Measure 26 is the start of the main melodic phrase for the brass instruments. Measure 27 features a triplet of eighth notes in the guitar and piano parts. Measure 28 is the final measure of the excerpt shown.

This musical score is for the piece "These Hard Bops Don't Hurt" from the album "4 Seasons of NY Jazz -II. Summer on 52nd Street - 5". The score is arranged for a large jazz ensemble and spans measures 29 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- AS I, AS II, TS I, TS II, Bari:** Saxophone section with melodic lines in measures 31-32.
- TP 1, TP 2, TP 4:** Trumpet section with rhythmic patterns and triplets.
- TB I, TB II, TB III, BT:** Trombone section with rhythmic patterns and triplets.
- Gtr:** Guitar with a *ff* dynamic and tremolo effect in measure 31.
- Piano:** Piano with tremolo effect in measure 31.
- Bass:** Bass line with a steady eighth-note pattern and triplets.
- Drums:** Drum set with a consistent rhythmic pattern.

The score includes measure numbers 29, 30, 31, 32, 33, and 34 at the bottom of each system. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

This musical score is for the piece "These Hard Bops Don't Hurt" from the album "4 Seasons of NY Jazz -II. Summer on 52nd Street - 5". The score is written for a large jazz ensemble and spans measures 35 to 39. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are as follows:

- AS I & AS II (Alto Saxophones):** Play a melodic line with eighth-note patterns and accents.
- TS I & TS II (Tenor Saxophones):** Play a similar melodic line to the alto saxophones.
- Bari (Baritone Saxophone):** Plays a melodic line with eighth notes and accents.
- TP 1, TP 2, TP 4 (Trumpets):** TP 1 and TP 2 play a melodic line starting in measure 37. TP 4 plays a similar line.
- Flugel:** Plays a melodic line starting in measure 39, marked *mp*.
- TB I, TB II, TB III (Trombones):** TB I and TB II play a melodic line starting in measure 37. TB III plays a similar line.
- BT (Baritone Trombone):** Plays a melodic line starting in measure 37.
- Gtr (Guitar):** Plays a melodic line starting in measure 37, marked *p*.
- Piano:** Plays a melodic line starting in measure 39, marked *pp*.
- Bass:** Plays a melodic line with triplets, marked *pp*.
- Drums:** Plays a rhythmic pattern with triplets, marked *pp*.

The score includes a common time signature (C) in a box at the top right. Measure numbers 35, 36, 37, 38, and 39 are indicated below the staves. Dynamics include *mp*, *p*, and *pp*. There are also triplet markings (3) in measures 38 and 39.

Flug

Gtr

Piano

Bass

Drums

40 41 42 43

mp

mp

Flug

Gtr

Piano

Bass

Drums

44 45 46 47

p

Flug

Gtr

Piano

Bass

Drums

48 49 50

mp

Flug *D* A7 *D* D7 *A* A7(b5) *A* A7

Gtr *D* G7 *Accomp.* C7 G7(b5) G7

Piano *Accomp.*

Bass G7 *Accomp.* C7 G7(b5) G7

Drums (4)

51 52 53 54

Flug *D* D7 D7(b5) *A* A7

Gtr C7 C7(b5) G7

Piano C7 C7(b5) G7

Bass C7 C7(b5) G7

Drums (8)

55 56 57 58

Flug *E* E7 *D* D7 *A* A7

Gtr D7 C7 G7

Piano D7 C7 G7

Bass D7 C7 G7

Drums (12)

59 60 61 62

E on cue

The musical score is arranged in a standard orchestral format. The top section includes AS I and AS II (Alto Saxophones), TS I and TS II (Tenor Saxophones), and Baritone. The middle section features TP 1, TP 2, Flugel, and TP 4 (Trumpets). The bottom section includes TB I, TB II, TB III, and BT (Trombones). The rhythm section consists of Gtr (Guitar), Piano, Bass, and Drums. The score is marked with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo and dynamics are marked as *mp* (mezzo-piano). The score is divided into measures 63 through 68. A box labeled 'E on cue' is positioned above the first measure. The piano part includes a chord chart with the following chords: G7, C7, G7, G9, C7, Am9, and D7. The drum part features a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "These Hard Bops Don't Hurt" from the album "4 Seasons of NY Jazz -II. Summer on 52nd Street - 5". The score is arranged for a jazz ensemble and covers measures 69 through 73. The instruments and their parts are as follows:

- AS I & II (Alto Saxophones):** Play melodic lines with eighth-note patterns and slurs.
- TS I & II (Tenor Saxophones):** Play similar melodic lines to the alto saxophones.
- Bari (Baritone Saxophone):** Plays a melodic line with eighth-note patterns.
- TP 1, 2, 4 (Trumpets):** Play rhythmic accompaniment with eighth-note patterns.
- TB I, II, III (Trombones):** Play melodic lines with eighth-note patterns and slurs.
- BT (Bass Trombone):** Plays a rhythmic accompaniment with eighth-note patterns.
- Gtr (Guitar):** Plays a rhythmic accompaniment with eighth-note patterns.
- Piano:** Plays a rhythmic accompaniment with eighth-note patterns.
- Bass:** Plays a melodic line with eighth-note patterns.
- Drums:** Plays a rhythmic accompaniment with eighth-note patterns.

The score is in the key of G major (one sharp) and 4/4 time. The piano part includes chord changes: G7 at measure 69, D7 at measure 70, and C7 at measure 72. Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the score.

AS I

AS II

TS I

TS II

Bari

TP 1

TP 2

Flug

TP 4

TB I

TB II

TB III

BT

Gtr

Piano

Bass

Drums

74 75 76 77 78

FM7 Gm7 C9 Eb9sus E7/F# FM9(b5)

74 75 76 77 78

74 75 76 77 78

Flug

mp

Cresc.

TB I

mp

TB II

mp

TB III

mp

BT

mp

79

80

Cresc.

81

Gtr

F

mp

Cresc.

Piano

mp

Cresc.

Bass

mp

3

Cresc.

3

Drums

p

79

80

Cresc.

81

Barri

82

83

mf

84

Cresc.

85

TP 2

Flug

3

TP 4

mp

Cresc.

TB I

Cresc.

TB II

Cresc.

TB III

Cresc.

BT

82

83

84

85

Gtr

3

Piano

3

Bass

3

Drums

82

83

84

85

This musical score is for the piece "These Hard Bops Don't Hurt" from the album "4 Seasons of NY Jazz -II. Summer on 52nd Street - 5". The score is arranged for a large jazz ensemble and spans measures 86, 87, and 88. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The instruments and their parts are as follows:

- AS I & AS II (Alto Saxophones):** Play a melodic line with eighth-note triplets and sixteenth-note patterns.
- TS I & TS II (Tenor Saxophones):** Play a similar melodic line to the alto saxophones.
- Bari (Baritone Saxophone):** Provides a steady eighth-note accompaniment.
- TP 1, TP 2, Flugel, TP 4 (Trumpets):** Play a melodic line with eighth-note triplets and sixteenth-note patterns.
- TB I, TB II, TB III (Trombones):** Provide harmonic support with chords and single notes.
- BT (Bass Trombone):** Provides a steady eighth-note accompaniment.
- Gtr (Guitar):** Plays a melodic line with eighth-note triplets and sixteenth-note patterns.
- Piano:** Provides harmonic support with chords and single notes.
- Bass:** Provides a steady eighth-note accompaniment.
- Drums:** Provides a steady eighth-note accompaniment.

The score includes measure numbers 86, 87, and 88 at the bottom of each system. The dynamic marking *mf* is placed at the beginning of each system.

AS I *f* 3 3 6 3 3 *p sotto voce* G $\text{♩} = \text{♩}^3$

AS II *f* 3 3 6 3 3

TS I *f* 3 3 6 3 3 *p sotto voce*

TS II *f* 3 3 6 3 3

Bari *f* 89 90 91 92

TP I *f* 3

TP 2 *f* 3

Flug *f* A7 D7 *mf*

TP 4 *f*

TB I *f*

TB II *f*

TB III *f* *p sotto voce*

BT *f* 89 90 91 92

Gtr *f* 3 3 3 G $\text{♩} = \text{♩}^3$ G7 C7

Piano *f* *p*

Bass *f* 3 3 3 G7 C7

Drums *f* *p* 89 90 91 92

The score is arranged for the following instruments and parts:

- AS I, AS II:** Alto Saxophones (Treble clef, key signature of three sharps).
- TS I, TS II:** Tenor Saxophones (Treble clef, key signature of three sharps).
- Bari:** Baritone Saxophone (Bass clef, key signature of three sharps).
- TP 1, TP 2, TP 4:** Trumpets (Treble clef, key signature of three sharps).
- Flug:** Flugelhorn (Treble clef, key signature of three sharps).
- TB I, TB II, TB III:** Trombones (Bass clef, key signature of three sharps).
- BT:** Bass Trombone (Bass clef, key signature of three sharps).
- Gtr:** Guitar (Treble clef, key signature of three sharps).
- Piano:** Piano (Grand staff, key signature of three sharps).
- Bass:** Double Bass (Bass clef, key signature of three sharps).
- Drms:** Drums (Bass clef, key signature of three sharps).

Key features of the score include:

- Measures 93-97:** The main section of the score shown.
- Chord Progression:** G7, C7, F7, C7, F7 (measures 93-97).
- Chord Progression:** F7, Bb7, Eb7, Bb7, Eb7 (measures 93-97).
- Drum Part:** Features a consistent pattern of eighth notes with a snare drum, marked with a slash and a vertical line.
- Performance Markings:** *p sotto voce* is used for several parts, including AS II, TS II, Bari, TB I, TB II, and BT.

AS I
 AS II
 TS I
 TS II
 Bari
 TP 1
 TP 2
 Flugel
 TP 4
 TB I
 TB II
 TB III
 BT
 Gtr
 Piano
 Bass
 Drums

98 99 100 101 102 103
 B^b7 G7 C7 F7 B^b7 E^b7(add6)
 A^b7 *p sotto voce* F7 B^b7 E^b7 A^b7 D^b7(add6)
 (8) (12)

This musical score is for the piece "These Hard Bops Don't Hurt" from the album "4 Seasons of NY Jazz -II. Summer on 52nd Street - 5". The score is arranged for a jazz ensemble and spans measures 104 to 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments:

- AS I & AS II:** Alto Saxophones, both playing melodic lines with a *mp* dynamic.
- TS I & TS II:** Tenor Saxophones, providing harmonic support and melodic fragments.
- Bari:** Baritone Saxophone, playing a steady bass line.
- TP 1 & TP 2:** Trumpets 1 and 2, playing melodic lines.
- Flugel:** Flugelhorn, playing a rhythmic pattern.
- TP 4:** Trumpet 4, playing a melodic line.
- TB I, II, III:** Trombones 1, 2, and 3, playing harmonic support.
- BT:** Bass Trombone, playing a steady bass line.
- Gtr:** Guitar, playing a rhythmic pattern.
- Piano:** Piano, playing a rhythmic pattern.
- Bass:** Double Bass, playing a steady bass line.
- Drums:** Drums, playing a steady bass line.

The score includes various musical notations such as notes, rests, and dynamics. A box containing the letter "H" is placed above measure 106. The dynamic marking *mp* (mezzo-piano) is used throughout. The score concludes with a final measure (110) marked with a fermata and a circled "A9".

6. Steam Heat Warms the Cool

Cool Swing (♩ = 180)

Tenor II *mf*

Bass *mf*

Drums *p* Closed Hi-Hat Play straight until m. 69. No hits except as marked.

TS II

Bass

Drums (8)

AS I

TS II *mf*

Bass *mp* [A]

Drums (16)

AS I

TS II

Bass

Drums (24)

AS I

TS II

Gtr *mf*

Bass

Drums (32)

AS I

TS II

Gtr

Bass

Drms

B

mp

33 34 35 36 37 38 39

AS I

TS II

Gtr

Bass

Drms

(8) (13)

40 41 42 43 44 45

AS I

AS II

TS I

TS II

TB III

BT

C

mp

mf

46 47 48 49 50 51

Gtr

Piano

Bass

Drms

C

mp

mf

46 47 48 49 50 51

AS I
AS II
TS I
TS II
TB III
BT

G t r
P i a n o
B a s s
D r m s

52 53 54 55 56 57

(8)

AS I
AS II
TS I
TS II
TB III
BT

G t r
P i a n o
B a s s
D r m s

58 59 60 61 62

(13)

[D] Play first time only

AS I *f* Play first time only To Flute

AS II *f* Play first time only To Bb Clar.

TS I *f* Play first time only

TS II *f* Play first time only

Bari *f* Play first time only

TP I *f* Play first time only

TP II *f* Play first time only

TP III *f* Play first time only

TP IV *f* Play first time only

TB I *f* Play first time only

TB II *f* Play first time only

TB III *f* Play first time only

BT *f* Play first time only

Gtr *f* Play first time only

Piano *f* *Accomp.*

Bass *f* *Accomp.*

Drums *f* Hits first time only.

63 64 65 66 67 68

A⁷ B7(b9) Em(M7) Em7 A^o D7 GM7

A⁷(b9)/G A7(b9) Dm(M7) Dm7 G^o C7 FM7

TS II

E7 AM7 B°7 E7(b9) Am(M7) Dm9 G9 Am7 F#7(b9) B7 Ab7 Db7 Bb7(b9)

Accomp. D7 GM7 A°7 D7(b9) Gm(M7) Cm9 F9 Gm7 E7(b9) A7 F#7 B7 Ab7(b9)

Gtr

Piano

Bass

Drums

(8)

69 70 71 72 73 74 75 76

TS II

Eb7 Abm7 Db7 F#7 B7 E°7 F#7(b9) Bm(M7) E° A7

Gtr

Piano

Bass

Drums

(16)

77 78 79 80 81 82 83

TS II

DM7 B7 EM7 F#°7 B7(b9) Em(M7) Am9 D9 Em9 Db7(b9) Gb7 Eb7

Gtr

Piano

Bass

Drums

(24)

84 85 86 87 88 89 90 91

Flute ^E on cue

Flute *mp*

TS II

Baritone

Guitar ^E on cue *mp*

Piano

Bass

Drums (32)

92 93 94 95 96 97

Flute

Baritone

Guitar

Bass

Drums

98 99 100 101 102 103

Flute

Baritone

Guitar

Bass

Drums

104 105 106 107 108 109

Musical score for measures 110-115. The score includes parts for Flute (Fl.), Trumpet II (TS II), Baritone Saxophone (Bari), Trumpet IV (TP IV), Guitar (Gtr), Piano (Piano), Bass (Bass), and Drums (Drms). Measure 110 features a Flute solo with a melodic line. Measure 111 has a Baritone Saxophone solo with a melodic line. Measure 112 has a Trumpet IV solo with a melodic line. Measure 113 has a Guitar solo with a melodic line. Measure 114 has a Piano solo with a melodic line. Measure 115 has a Bass solo with a melodic line. The score includes dynamic markings such as *f* and *mp*, and a first ending bracket labeled 'F' above measure 112. The Drums part features a consistent rhythmic pattern of eighth notes.

Musical score for measures 116-121. The score includes parts for Trumpet II (TS II), Trumpet IV (TP IV), Guitar (Gtr), Piano (Piano), Bass (Bass), and Drums (Drms). Measure 116 has a Trumpet II solo with a melodic line. Measure 117 has a Trumpet IV solo with a melodic line. Measure 118 has a Guitar solo with a melodic line. Measure 119 has a Piano solo with a melodic line. Measure 120 has a Bass solo with a melodic line. Measure 121 has a Drums solo with a melodic line. The score includes dynamic markings such as *mp*. The Drums part features a consistent rhythmic pattern of eighth notes.

TS II
TP IV
Gtr
Piano
Bass
Drums

122 123 124 125 126

FL
CL
TS II
Bari
TP IV
BT
Gtr
Piano
Bass
Drums

Bb Clarinet

127 128 *mp* 129 130 131 132

127 128 *f* 129 130 131 132

127 128 *mp* 129 130 131 132

FL

CL

TS I

BARI

BT

GTR

PIANO

BASS

DRMS

133 134 135 136 137 138

133 134 135 136 137 138

133 134 135 136 137 138

133 134 135 136 137 138

133 134 135 136 137 138

133 134 135 136 137 138

133 134 135 136 137 138

133 134 135 136 137 138

mp

FL

CL

TS I

BARI

BT

GTR

PIANO

BASS

DRMS

139 140 141 142 143

139 140 141 142 143

139 140 141 142 143

139 140 141 142 143

139 140 141 142 143

139 140 141 142 143

139 140 141 142 143

139 140 141 142 143

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 135 of the score. The score is arranged for a jazz ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 144 with a breath mark (H) above the staff. Dynamics include *mf*.
- Clarinet (CL):** Features a melodic line starting at measure 144. Dynamics include *mf*.
- Saxophones (TS I, TS II):** Both Tenor Saxophones play a melodic line starting at measure 144. Dynamics include *mf*.
- Baritone Saxophone (Bari):** Features a melodic line starting at measure 144. Dynamics include *mf*.
- Trumpets (TP I, TP II, TP III, TP IV):** Four trumpets play a melodic line starting at measure 144. Dynamics include *f*.
- Trombones (TB I, TB II, TB III):** Three trombones play a melodic line starting at measure 144. Dynamics include *f*.
- Bass (BT):** Features a melodic line starting at measure 144. Dynamics include *f*.
- Guitar (Gtr):** Features a melodic line starting at measure 144 with a breath mark (H) above the staff.
- Piano (Piano):** Features a melodic line starting at measure 144.
- Bass (Bass):** Features a melodic line starting at measure 144.
- Drums (Drms):** Features a rhythmic pattern starting at measure 144.

The score is divided into measures 144 through 149. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in the key of D major. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 136 of the score. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Trumpets I-IV) and brass (Trombones I-III, Baritone) play melodic lines, with a dynamic marking of *f* (forte) starting at measure 152. The bass line is provided by the Bass and Double Bass. The guitar and piano parts are mostly rests, indicating they are not playing in this section. The drums provide a steady rhythmic accompaniment. The score is divided into measures 150 through 155, with a repeat sign at the end of measure 155.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 137 of the score. The score is written for a jazz ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Clarinet (CL):** Plays a similar melodic line to the flute.
- Saxophones (TS I, TS II):** Both Tenor Saxophones play the same melodic line.
- Baritone Saxophone (Bari):** Provides a lower melodic line.
- Trumpets (TP I, TP II, TP III, TP IV):** Four trumpets with various melodic and harmonic parts, including accents.
- Trombones (TB I, TB II, TB III):** Three trombones with harmonic and melodic parts.
- Bass (BT):** Provides a steady harmonic accompaniment.
- Guitar (Gtr):** Currently silent in this section.
- Piano (Piano):** Currently silent in this section.
- Bass (Bass):** A separate bass line, likely for double bass.
- Drums (Drms):** Features a complex rhythmic pattern with various accents and dynamics.

The score is divided into measures 156 through 161. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics such as *f* (forte) are indicated. The notation includes various musical symbols like slurs, accents, and grace notes.

I $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The score is arranged for the following instruments:

- Flute (FL)
- Clarinet (CL)
- Saxophone I (TS I)
- Saxophone II (TS II)
- Bassoon (Bari)
- Trumpet I (TP I)
- Trumpet II (TP II)
- Trumpet III (TP III)
- Trumpet IV (TP IV)
- Trombone I (TB I)
- Trombone II (TB II)
- Trombone III (TB III)
- Bass (BT)
- Guitar (Gtr)
- Piano (Piano)
- Bass (Bass)
- Drums (Drms)

The score spans measures 162 to 167. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamic marking *mf* is used throughout. A first ending bracket is present at the top of the page, and another is located between measures 163 and 164. The drum part includes a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 139 of the score. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is arranged for a jazz ensemble including Flute (Fl.), Clarinet (Cl.), Saxophones (Sax I, Sax II), Baritone Saxophone (Bar.), Trumpets (TP I, TP II, TP III, TP IV), Trombones (TB I, TB II, TB III), Bass Trombone (BT), Guitar (Gtr.), Piano (Piano), Bass (Bass), and Drums (Drums). The score covers measures 168 to 172. A specific melodic phrase is highlighted with a box labeled 'J' and a triplet notation: $\text{J} \quad \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} = \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$. This phrase appears in the Flute part at measure 171 and the Guitar part at measure 172. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It covers measures 173 to 177. The score is arranged for a jazz ensemble with the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Clarinet (CL):** Plays a rhythmic accompaniment with eighth-note patterns.
- Saxophones (TS I, TS II):** Both Tenor Saxophones are marked with a flat sign, indicating they are silent for this section.
- Baritone Saxophone (Bari):** Plays a melodic line similar to the flute.
- Trumpets (TP I, TP II, TP III, TP IV):** All four trumpets are marked with a flat sign, indicating they are silent.
- Trombones (TB I, TB II, TB III):** Play a harmonic accompaniment consisting of dotted quarter notes.
- Baritone Trombone (BT):** Plays a harmonic accompaniment with a different rhythmic pattern.
- Guitar (Gtr):** Plays a melodic line similar to the flute.
- Piano (Piano):** Both the right and left hands are marked with a flat sign, indicating they are silent.
- Bass (Bass):** Plays a harmonic accompaniment with a steady eighth-note pattern.
- Drums (Drums):** Provides a rhythmic accompaniment with a consistent eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 173, 174, 175, 176, and 177 are clearly marked at the bottom of each measure.

♩ = ♩ [K] (♩ = 120)

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St.". The score is for a jazz ensemble and includes the following parts:

- Flute (Fl.):** Melodic line in the upper register, starting with a key signature change to two flats and a time signature change to 4/4.
- Clarinet (CL):** Melodic line in the middle register, mirroring the flute's phrasing.
- Saxophones (TS I, TS II):** Tenor saxophones playing a similar melodic line.
- Baritone (Bari):** Baritone saxophone playing a melodic line.
- Trumpets (TP I, TP II, TP III, TP IV):** Four trumpets playing a melodic line with accents.
- Trombones (TB I, TB II, TB III):** Three trombones playing a melodic line.
- Bass (BT):** Bass line in the lower register.
- Guitar (Gtr):** Rhythmic accompaniment.
- Piano (Piano):** Rhythmic accompaniment.
- Bass (Bass):** Additional bass line.
- Drums (Drms):** Drum set accompaniment.

The score is marked with a tempo of 120 beats per minute and a key signature of two flats. The piece is in 4/4 time. The score includes measures 178 through 182, with a dynamic marking of *f* (forte) throughout. The score is written for a jazz ensemble and includes various instruments such as Flute, Clarinet, Saxophones, Trumpets, Trombones, Bass, Guitar, Piano, and Drums.

FL

CL

To Alto

TS I

TS II

B
a
r
i

183 *mp* 184 185 186 187 *Cresc.* 188

TP I

TP II

TP III

TP IV

TB I

mp *Cresc.*

TB II

TB III

BT

183 184 185 186 187 188

G
t
r

mp

G M7 C m7 F7 B^b7 E^bM7

P
i
a
n
o

mp *Cresc.*

B
a
s
s

mp *Cresc.*

D
r
u
m
s

183 *mp* 184 185 186 187 *Cresc.* 188

Detailed description of the musical score: This page contains the musical score for measures 183 to 188. The instruments are arranged in a standard jazz ensemble format. The Flute (FL) and Clarinet (CL) parts are in the upper register, with the Clarinet part marked 'To Alto'. The Trumpets (TP I-IV) and Trombones (TB I-III) have melodic lines, while the Baritone (BT) provides harmonic support. The Guitar (Gtr) part features a melodic line with a dynamic of *mp*. The Piano (Piano) accompaniment consists of chords (G M7, C m7, F7, B^b7, E^bM7) and a rhythmic pattern. The Bass (Bass) and Drums (Drums) parts provide the harmonic and rhythmic foundation. The score includes dynamics such as *mp* and *Cresc.*, and articulation marks like triplets and slurs.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 143 of the score. The piece is in 4/4 time and features a variety of instruments including Alto saxophones (AS I, AS II), Trumpets (TP I, II, III, IV), Trombones (TB I, II, III), Basses (B, BT), Drums (D, R, S), and Piano (P, i, a, n, o). The score is divided into measures 189 through 194. The Alto saxophones and Piano parts feature a melodic line with triplets and a crescendo. The Trumpets and Trombones have a rhythmic accompaniment with triplets and a forte dynamic. The Basses and Drums provide a steady accompaniment with triplets and a crescendo. The Piano part includes a complex harmonic structure with various chords and a rhythmic accompaniment with triplets and a crescendo.

Alto
AS I
mp
Cresc.

Alto
AS II
mp
Cresc.

TS
I
Cresc.

TS
II
Cresc.

B
a
r
i
189 190 *Cresc.* 191 192 193 194

TP
I

TP
II

TP
III
f

TP
IV
f

TB
I
f

TB
II
mf
Cresc.

TB
III
mf
Cresc.

BT

189 190 191 192 193 194 *f*

G
t
r

P
i
a
n
o
Cresc.

B
a
s
s
Cresc.

D
r
u
m
s
Cresc.

189 190 191 192 193 194

Ab9sus4 C°/Gb DbM7 EbM7 AbM7 Bb7 Cm7 Bbm7/Db Am7(b5)/Eb Fm7 C9/G CbM7/Eb

\boxed{L} $\overset{3}{\sim} \sim \sim = \text{♩}$ (♩ = 180)

AS I
AS II
TS I
TS II
B a r i

195 *ff* 196 197 198 199 200 201 202 203

TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT

195 *ff* 196 197 198 199 200 201 202 203

\boxed{L} $\overset{3}{\sim} \sim \sim = \text{♩}$ (♩ = 180)

G t r
P i a n o
B a s s
D r m s

$\overset{3}{\sim} \sim \sim = \text{♩}$ (♩ = 180)

$\text{E}^{\flat}\text{lydian}$ $\text{E}^{\flat}7$ *Accomp.* (8)

$\text{D}^{\flat}7$ $\text{B}^{\flat}7(\#11)$ $\text{E}^{\flat}\text{lydian}$ $\text{E}^{\flat}7$ (8)

$\text{E}^{\flat}\text{lydian}$ $\text{E}^{\flat}7$ *Accomp.* (8)

ff *Accomp.* (8)

195 196 197 198 199 200 201 202 203

Clydian
C7

204 205 206 207 208 209 210 211 (16)

B a r i

G t r

P i a n o

B a s s

D r m s

Glydian
G7

212 213 214 215 216 217 218 219 (8)

B a r i

G t r

P i a n o

B a s s

D r m s

B^blydian
B^b7

B^blydian
B^b7

B^blydian
B^b7

220 221 222 223 224 225 226 227 (16)

B a r i

G t r

P i a n o

B a s s

D r m s

220 221 222 223 224 225 226 227 (32)

M on cue

AS I

AS II

TS I

TS II

B a r i

CM7 C+

228 229 230 231 232 233 234 235

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

M E \flat M7 on cue E \flat + 228 229 230 231 232 233 234 235

P i a n o

B a s s

D r m s

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

N

AS I

AS II

TS I

TS II

Bari

FM7 Fm(M7) CM7 FM7

236 237 238 239 240 241 242 243 244

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

236 237 238 239 240 241 242 243 244

Gtr

Piano

A^bM7 A^bm(M7) E^bM7 A^bM7

236 237 238 239 240 241 242 243 244

Bass

Drums

236 237 238 239 240 241 242 243 244

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It covers measures 245 to 253. The score is arranged for a jazz ensemble including two Alto Saxophones (AS I, AS II), two Tenor Saxophones (TS I, TS II), a Baritone Saxophone (Bari), four Trumpets (TP I-IV), three Trombones (TB I-III), a Bass Trombone (BT), Guitar (Gtr), Piano (Piano), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a melodic line in the saxophones and trombones, with a bass line and a drum pattern. The piano part provides harmonic support with a steady accompaniment. Chord changes are indicated in the Bari and Gtr parts, including F#m7 and Bbm7. The score includes dynamic markings such as *p* (piano) and articulation like slurs and accents. The drum part features a consistent pattern of eighth notes and rests.

$\overbrace{\text{four notes}}^4 = \text{quarter note}$ (♩ = 240)

AS I

AS II

TS I

TS II

B
a
r
i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G
t
r

P
i
a
n
o

B
a
s
s

D
r
m
s

254 255 256 257 258 259 260 261 262

254 255 256 257 258 259 260 261 262

$\overbrace{\text{four notes}}^4 = \text{quarter note}$ (♩ = 240)

Cm7/E♭ FM7 B♭lydian B♭7

E♭m7/G♭ A♭M7 D♭lydian D♭7

AS I
AS II
TS I
TS II
B a r i
G t r
P i a n o
B a s s
D r m s

263 264 265 266 267 268 269 270

(8) Flydian F7
A^blydian A^b7
(8) A^blydian A^b7
(8) A^blydian A^b7

B a r i
TP III
TP IV
G t r
P i a n o
B a s s
D r m s

271 272 273 274 275 276 277 278

P on cue
p
(8) **P** on cue
E^b9
(16)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** AS I and AS II, both in treble clef. AS I and AS II enter in measure 279 with a *p* dynamic. They play melodic lines with some rests.
- Trumpets:** TP I, II, III, and IV. TP III and IV have short melodic phrases in measure 279.
- Trombones:** TB I, II, and III, all in bass clef. They play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mp*.
- Bass:** BT, in bass clef, playing a similar rhythmic pattern to the trombones.
- Guitar:** Gtr, in treble clef, with a chord marking of E^b+ in measure 280.
- Piano:** Piano, in both treble and bass clefs, with diamond-shaped chord markings in measure 280.
- Basses:** Basses, in bass clef, playing a steady eighth-note line.
- Drums:** Drums, in bass clef, playing a complex rhythmic pattern with accents and rests.

Measure numbers 279 through 286 are printed below the vocal and instrumental staves. Dynamics such as *p* and *mp* are indicated throughout the score.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." The score is arranged for a jazz ensemble and spans measures 287 to 293. The instruments included are:

- AS I (Alto Saxophone I)
- AS II (Alto Saxophone II)
- TS I (Tenor Saxophone I)
- TS II (Tenor Saxophone II)
- Bari (Baritone Saxophone)
- TP I, II, III, IV (Trumpet I, II, III, IV)
- TB I, II, III (Tuba I, II, III)
- BT (Bass Trombone)
- Gtr (Guitar)
- Piano (Piano)
- Bass (Double Bass)
- Drums (Drum Set)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophones (AS I, AS II, TS I, TS II) and the Baritone Saxophone (Bari) have melodic lines, with the TS I and TS II parts marked with a mezzo-piano (*mp*) dynamic. The Trumpets (TP I-IV) and Tubas (TB I-III) provide harmonic support with rhythmic patterns. The Bass Trombone (BT) and Bass (Bass) also contribute to the harmonic texture. The Guitar (Gtr) and Piano (Piano) provide accompaniment, with the Piano part featuring a complex rhythmic pattern. The Drums (Drums) provide a steady rhythmic foundation with a pattern of eighth notes.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 153 of the score. The score is arranged for a jazz ensemble and includes the following parts:

- AS I** and **AS II**: Alto Saxophones, both playing a melodic line with accents and a dynamic marking of *mp*.
- TS I** and **TS II**: Tenor Saxophones, playing a melodic line with accents and dynamic markings of *mp*.
- Baritone**: A part that is mostly silent, indicated by a flat line.
- TP I**, **TP II**, **TP III**, and **TP IV**: Trumpets, playing a melodic line with accents and dynamic markings of *mp*.
- TB I**, **TB II**, and **TB III**: Trombones, playing a melodic line with accents.
- BT**: Baritone Trombone, playing a melodic line with accents.
- Gtr**: Guitar, playing a melodic line.
- Piano**: A grand piano part, mostly silent, indicated by a flat line.
- Bass**: A double bass part, playing a melodic line.
- Drums**: A drum set part, playing a rhythmic pattern.

The score is divided into measures 294 through 299. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used for the saxophone and trumpet parts. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 154 of the score. The score is arranged for a jazz ensemble and includes the following parts:

- AS I, AS II:** Alto Saxophones I and II. Both parts start with a melodic line in measures 300-301, then rest in measure 302, and resume in measure 303. Dynamics are marked *mp*.
- TS I, TS II:** Tenor Saxophones I and II. Both parts enter in measure 303 with a melodic line. Dynamics are marked *mp*.
- Bari:** Baritone Saxophone. Plays a rhythmic line with accents throughout measures 300-305.
- TP I, TP II, TP III, TP IV:** Trumpets I, II, III, and IV. TP I and II play a rhythmic line with accents. TP III and IV play a melodic line. Dynamics are marked *mp*.
- TB I, TB II, TB III:** Trombones I, II, and III. TB II and III play a melodic line with accents. Dynamics are marked *mp*.
- BT:** Bass Trombone. Plays a melodic line with accents in measures 304-305.
- Gtr:** Guitar. Plays a melodic line with accents in measures 304-305. A *Q* (quaver) symbol is present in measure 301. Chord changes to *E^b7* are indicated in measure 304.
- Piano:** Piano. Plays a complex rhythmic accompaniment with many accents throughout measures 300-305.
- Bass:** Double Bass. Plays a steady rhythmic line with accents throughout measures 300-305.
- Drums:** Drums. Plays a steady rhythmic pattern with accents throughout measures 300-305.

The score is divided into measures 300 through 305. A *Q* (quaver) symbol is present in measures 301 and 304. Dynamics are marked *mp* (mezzo-piano) for several parts. Chord changes to *E^b7* are indicated in measure 304.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It is page 155 of the score. The score is written for a jazz ensemble and includes the following parts:

- AS I, AS II:** Alto Saxophones I and II, playing a melodic line with slurs and accents.
- TS I, TS II:** Tenor Saxophones I and II, playing a similar melodic line.
- Bari:** Baritone Saxophone, playing a rhythmic accompaniment with accents.
- TP I, TP II, TP III, TP IV:** Trumpets I, II, III, and IV, playing a rhythmic accompaniment.
- TB I, TB II, TB III:** Trombones I, II, and III, playing a melodic line with slurs and accents.
- BT:** Bass Trombone, playing a melodic line with slurs and accents.
- Gtr:** Guitar, playing a rhythmic accompaniment with a *mf* dynamic.
- Piano:** Piano, playing a complex accompaniment with chords and arpeggios, marked *mf*.
- Bass:** Double Bass, playing a rhythmic accompaniment with a *mf* dynamic.
- Drums:** Drums, playing a rhythmic accompaniment with a *mf* dynamic.

The score is divided into measures 306, 307, 308, 309, and 310. A rehearsal mark "R" is placed above measure 308. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." The score is arranged for a jazz ensemble and includes parts for the following instruments: AS I, AS II, TS I, TS II, B a r i, TP I, TP II, TP III, TP IV, TB I, TB II, TB III, BT, G t r, P i a n o, B a s s, and D r u m s. The score is divided into measures 311 through 317. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A section marked with a box containing the letter 'S' begins in measure 313. The piano part includes chord changes to D^bM7 and A^bM7/E^b in measures 314 and 315, respectively. The drum part features a consistent rhythmic pattern of eighth notes.

T

AS I
AS II
TS I
TS II
B a r i

318 319 320 321 322 323 324 325 326

TP I
TP II
TP III
TP IV

318 319 320 321 322 323 324 325 326

TB I
TB II
TB III
BT

318 319 320 321 322 323 324 325 326

T

G t r
P i a n o
B a s s
D r m s

$D^{\flat}M7/F$ $A^{\flat}M7$ $B^{\flat}\circ$ B dorian

318 319 320 321 322 323 324 325 326

U

AS I
AS II
TS I
TS II
B a r r i
327 328 329 330 331 332 333 334
mf

TP I
TP II
TP III
TP IV

TB I
TB II
TB III
BT
327 328 329 330 331 332 333 334
f

G t r
C M9 D⁹ E^b9 E E^bM9 E B^b7/F D⁷/F# B^b7sus/F⁷/F D^b7/F# D⁷/G

P i a n o

B a s s

D r u m s
327 328 329 330 331 332 333 334

V Rollentando

The musical score is arranged in a standard orchestral layout. The vocal parts (AS I, AS II, TS I, TS II, BARI) are in the upper section, followed by trumpets (TP I-IV), trombones (TB I-III, BT), guitar (GTR), piano (PIANO), bass (BASS), and drums (DRUMS) at the bottom. The key signature is B-flat major (two flats). The score covers measures 335 to 342. A 'V Rollentando' instruction is placed above the vocal staves at the beginning of measure 338. Dynamic markings of *mf* (mezzo-forte) are used throughout. The piano part includes chord symbols: $D^{\flat}7/G^{\flat}$, $E^{\flat}7/A^{\flat}$, $A^{\flat}M7$, $A^{\flat}M7$, $B^{\flat}7$, $B7$, $C7$, and $D^{\flat}7$. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work.

This musical score is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." It covers measures 343 to 350. The score is arranged for a jazz ensemble including two Alto Saxophones (AS I, AS II), two Tenor Saxophones (TS I, TS II), a Baritone Saxophone (Bari), four Trumpets (TP I-IV), three Trombones (TB I-III), a Bass Trombone (BT), a Guitar (Gtr), Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *mf* (mezzo-forte) is used in several places, notably in measures 344, 346, 347, 348, and 349. The Piano part includes chord symbols: D7, E7, E7 F7, B+, E m7/G, A b9, D b M7(b9)/A, and D b o. The Drums part features a consistent rhythmic pattern of eighth notes with accents.

W

♩. = ♩. (♩. = 134)

AS I
AS II
TS I
TS II
B
a
r
i

351 352 353 354 355 356 357 358

TP I
TP II
TP III
TP IV

351 352 353 354 355 356 357 358

TB I
TB II
TB III
BT

351 352 353 354 355 356 357 358

W

♩. = ♩. (♩. = 134)

G
t
r
P
i
a
n
o
B
a
s
s
D
r
m
s

E^ø F^ø G^b A^b D^ø G^b/E^b E⁺ F^o G^o A^b6 A^o E^b9/B^b B^ø

351 352 353 354 355 356 357 358

X
 Relaxing (♩ = 134)

AS I
 AS II
 TS I
 TS II
 Bari
 TP I
 TP II
 TP III
 TP IV
 TB I
 TB II
 TB III
 BT
 Gtr
 Piano
 Bass
 Drums

359 360 361 *mf* 362 363 364
 359 360 361 X 362 363 364
 Relaxing (♩ = 134)

C7 C7(b9) E° Fm9 F#° E° A° Bb° D7 D° EbM7 C7(b9) F9 Bb7(b5b9) EbM7 C7(b9)

This musical score page, numbered 163, is for the piece "Steam Heat Warms the Cool" from the album "4 Seasons of NY Jazz - II: Autumn on 52nd St." The score is arranged for a jazz ensemble and covers measures 365 through 369. The instruments and their parts are:

- AS I, AS II, TS I, TS II, B a r i:** Alto Saxophones I & II, Tenor Saxophones I & II, and Baritone Saxophone. These parts feature melodic lines with slurs and accents, starting at measure 365 and continuing through 369. The dynamic marking is *mf*.
- TP I, TP II, TP III, TP IV:** Trumpets I, II, III, and IV. These parts are mostly silent until measure 368, where they enter with melodic lines. The dynamic marking is *mf*.
- TB I, TB II, TB III, BT:** Trombones I, II, III, and Bass Trombone. These parts are mostly silent until measure 368, where they enter with melodic lines. The dynamic marking is *mf*.
- G t r:** Guitar. This part provides harmonic support with chords and rhythmic patterns. The dynamic marking is *mf*.
- P i a n o:** Piano. This part provides harmonic support with chords and rhythmic patterns. The dynamic marking is *mf*.
- B a s s:** Bass. This part provides harmonic support with chords and rhythmic patterns. The dynamic marking is *mf*.
- D r m s:** Drums. This part provides rhythmic support with various drum patterns. The dynamic marking is *mf*.

The score includes a variety of musical notations such as slurs, accents, and dynamic markings (*mf*). The key signature is B-flat major (two flats). The chord progression for the guitar and piano parts is as follows:

Measure	365	366	367	368	369					
Guitar (Top)	F+	B \flat 7(b5b9)	E \flat M7	C7(b9)	F9	B \flat 7(b5b9)	E \flat M7	C7(b9)	F+	B \flat 7(b5b9)
Piano (Top)	F+	B \flat 7(b5b9)	E \flat M7	C7(b9)	F9	B \flat 7(b5b9)	E \flat M7	C7(b9)	F+	B \flat 7(b5b9)

Y *mp*

AS I New York *mp* New York

AS II New York *mp* New York

TS I New York *mp* New York

TS II New York *mp* New York

B a r i New York *mp* New York

TP I *mp* 370 371 372 373 374 375 New York

TP II *mp* New York

TP III *mp* New York

TP IV *mp* New York

TB I *mp* New York

TB II *mp* New York

TB III *mp* New York

B T *mp* New York

V o c a l *f* 370 371 372 373 374 375
 New York It is the town where jazz just keeps on giv ing. New York the town where jazz-ers

Y

G t r *mp*

P i a n o *mp* Eb⁹ C m7 F m7 B^b7(b5b9) Eb⁹ C m7

B a s s *mp* Eb⁹ C m7 F m7 B^b7(b5b9) Eb⁹ C m7

D r m s *mp*

mp 370 371 372 373 374 375

Vocals
8
come to make a liv - ing. If you can't af - ford a pad be - cause your scratch is smi - ther - eens.

Guitar
A^bM9 Fm9 Gm7 Cm7 Fm7 Gsus4

Piano
F min B^b7(b9) E^b7(b5) A^bM9 Fm9 Gm7 Cm7 Fm7 Gsus4

Bass
F min B^b7(b9) E^b7(b5) A^bM9 Fm9 Gm7 Cm7 Fm7 Gsus4

Drums

376 377 378 379 380

AS I
AS II
TS I
TS II
Bari

381 382 383 384 385

Vocals
8
just look out - side Man - hat - tan is - land and like Pops try Queens.

Guitar
Cm7 A^bM7 D^b7/F G^b7 C^bM7 F^bM9#5 A^bm7 D^b9 Fm9 B^baug7

Piano
Cm7 A^bM7 D^b7/F G^b7 C^bM7 F^bM9#5 A^bm7 D^b9 Fm9 B^baug7

Bass
Cm7 A^bM7 D^b7/F G^b7 C^bM7 F^bM9#5 A^bm7 D^b9 Fm9 B^baug7

Drums

381 382 383 384 385



AS I
New York

AS II
New York

TS I
New York

TS II
New York

B a r i
New York
386 387 388 389 390 391

TP I
New York

TP II
New York

TP III
New York

TP IV
New York

TB I
New York

TB II
New York

TB III
New York

B T
New York
386 387 388 389 390 391

V o c a l
New York Where you can catch a gig with-out a new tux. New York We still get paid in

G t r
Z

P i a n o
Eb⁹ C min7 F min Bb7(b5b9) Eb⁹ C min7

B a s s
Eb⁹ C min7 F min Bb7(b5b9) Eb⁹ C min7

D r m s

386 387 388 389 390 391

AS I

AS II

TS I

TS II

Vocal

9 nine-teen fif - ty - two bucks. I know this guy who nev - er seems to land a gig, and boy this guy can re - al - ly blow.

Gtr

Piano

Bass

Drums

392 393 394 395 396

AS I

AS II

TS I

TS II

Vocal

He knows he's the best 'cause his mom heard him prac - tice and told him

Gtr

Piano

Bass

Drums

397 398 399 400

AA

AS I

AS II

TS I

TS II

Bari

401 *f* 402 403 404 405 406

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

401 402 403 404 405 *f* 406

Vocal

so.

Gtr

Piano

Bass

Drms

401 *f* 402 403 404 405 406

Cm7 Cbm7 Bb7 Bb+/Fb AA

Cm7 Cbm7 Bb7 Bb+/Fb

Cm7 Cbm7 Bb7 Bb+/Fb

Cm7 Cbm7 Bb7 Bb+/Fb

Fill----- 3

BB

AS I
AS II
TS I
TS II
B
a
r
i

407 408 409 410 411 412

TP I
TP II
TP III
TP IV

TB I
TB II
TB III
BT

407 408 409 410 411 412

V
o
c
a
l

8
New York The cats who go com mer-cial are so

G
t
r

BB

P
i
a
n
o

E \flat 9 C m7 F m

B
a
s
s

E \flat 9 C m7 F m

D
r
m
s

407 408 409 410 411 412

AS I
AS II
TS I
TS II
B a r i

New York
New York
New York
New York

413 414 415 416 417 418

TP I
TP II
TP III
TP IV

TB I
TB II
TB III
BT

New York
New York
New York
New York

413 414 415 416 417 418

V o c a l

8
jive 'cause in Ya got-ta sell your soul just to sur - vive. It is quite a

A^bM9 Fm9

G t r

B^b7(b9) E^b9 C m7 F m7 B^b7(b9) E^b7(b5) A^bM9 F m9

P i a n o

B a s s

B^b7(b9) E^b9 C m7 F m7 B^b7(b9) E^b7(b5) A^bM9 F m9

D r u m s

413 414 415 416 417 418

AS I

AS II

TS I

TS II

B a r i

419 420 421 422 423 424

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

419 420 421 422 423 424

V o c a l

strug - gle here if you N. G. that wed - ding gig. I know a dude who jug - gles sev - en day jobs. can you dig?

G t r

G min7 C min7 F m7 G sus4 C m7 A b M7 D b 7 / F G b 7 C b M7 F b M 9 # 5 A b m 7 D b 9

P i a n o

B a s s

F m 7 G sus4 C m 7 A b M 7 D b 7 / F G b 7 C b M 7 F b M 9 # 5 A b m 7 D b 9

D r m s

419 420 421 422 423 424

mp

mf

mf

mf

mf

AS I
AS II
TS I
TS II
B a r i
V o c a l
P i a n o
B a s s
D r u m s

431 432 433

a - dore that es - o - ter - ic art - mu - sic re - a rang - ing. From the

AS I
AS II
TS I
TS II
B a r i
TP II
TB III
V o c a l
G t r
P i a n o
B a s s
D r u m s

434 435 436 437 438

Cot - ton Club and Bird - lands to mis - be - got - ten band - stands, In - no - va - tion beats like a drum. Just wait for the

Fm9 Gm7 C7 Fm7 G7+(#9) Cm7 Bb9sus4/F

434 435 436 437 438

To Soprano

AS I
AS II
TS I
TS II
B a r i
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
V o c a l
G t r
P i a n o
B a s s
D r m s

439 *ff* 440 441 442 443

To Soprano

To Bass Clar.

ff 3

8 jazz to come.

B^b9sus4 B^bm7 E^b7 D^bM7/F Gm7 C7(b9) Fm7 Gm7 Fm7/A^b B^b7(b9) E^bM7(b5)

B^b9sus4 B^bm7

B^b9sus4 B^bmin7

Fill-----
Lunga

Con Tutta Forza

439 440 441 442 443

III. Winter in Greenwich Village

7. An Itchy Witch Aint Green

Avant Guard(ish) Jazz (♩ = 216)

Bass Clar.

The musical score is arranged in systems for Bass Clarinet (BC), Bass Trombone (BT), Drums, Piano, and Bass. The piece is in 4/4 time with a tempo of 216 beats per minute. The key signature has two sharps (F# and C#).

System 1 (Measures 1-10):
- **Bass Clarinet:** Starts with a whole rest, then plays a melodic line with dynamics *pp* (measures 2-3), *mf* (measures 4-5), and *ppp* (measures 8-9). Includes a 'MUTE' instruction at measure 6.
- **Bass Trombone:** Plays a similar melodic line with dynamics *ppp* (measures 6-7) and *mf* (measures 8-9).
- **Drums:** Features a 'Play Free in tempo' instruction and a *ppp* dynamic marking at measure 1.

System 2 (Measures 11-22):
- **Bass Clarinet:** Continues the melodic line with *mf* dynamics.
- **Bass Trombone:** Continues with *pp* and *mf* dynamics.
- **Drums:** Continues the free tempo pattern.

System 3 (Measures 23-33):
- **Bass Clarinet:** Melodic line with various dynamics and accents.
- **Bass Trombone:** Continues the melodic line.
- **Drums:** Continues the free tempo pattern.

System 4 (Measures 34-42):
- **Bass Clarinet:** Melodic line with various dynamics and accents.
- **Bass Trombone:** Continues the melodic line.
- **Drums:** Continues the free tempo pattern.

System 5 (Measures 43-50):
- **Bass Clarinet:** Melodic line with a section marker 'A' at measure 43.
- **Bass Trombone:** Continues the melodic line.
- **Piano:** Enters at measure 48 with a *p* dynamic.
- **Bass:** Continues the melodic line.
- **Drums:** Features a *p* dynamic marking at measure 44 and a '2' marking at measures 45 and 49.

B Soprano

Sop I *p*

Sop II *p*

TS I *p*

TS II *p*

TP III *p*

TP IV *p*

TB I *p*

TB II *p*

P i a n o

B a s s (1-8) 2 (4)

D r m s (1-12) 2 (4)

51 52 53 54 55 56 57 58

Sop I

Sop II

TS I

TS II

TP III

TP IV

TB I

TB II

P i a n o

B a s s 2 (8)

D r m s 2 (8)

59 60 61 62 63 64 65 66

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop I, Sop II, TS I, TS II, BC) are in the top section, followed by the trumpet quartet (TP I-IV), trombone section (TB I-III, BT), guitar (Gtr), piano (Piano), bass (Bass), and drums (Drms) at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 67 to 75. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'C' is placed at the beginning of measure 75. The piano part includes a bass line with a (1-4) pattern and a drum part with a (1-4) pattern and a (12) pattern.

Sop I
Sop II
TS I
TS II
TP III
TP IV
TB I
TB II
Piano
Bass
Drums

Piano
Bass
Drums

Sop I
BC
Gtr
Bass
Drums

Sop I
Sop II
TS I
BC
TB III
BT
Gtr
Bass
Drms

98 99 100 101 102 103 104 105 106

98 99 100 101 102 103 104 105 106

BC
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Gtr
Bass
Drms

107 108 109 110 111 112 113 114

107 108 109 110 111 112 113 114

Chord: **G**

Sop I *mf*

Sop II *mf*

TS I *mf*

BC *mf*

115 116 117 118 119

Chord: **G**

Gtr *mf*

Bass *mf*

Drums *mf*

115 116 117 118 119

Chord: **H**

Sop I *pp*

Sop II *pp*

TS I

BC

120 121 122 123 124 125 126

TB III

BT *ppp*

120 121 122 123 124 125 126

Chord: **H**

Gtr

Bass *pp*

Drums *pp*

120 121 122 123 124 125 126

Fill

Musical score for measures 127-133. The score includes parts for Soprano I, Soprano II, Tenor Saxophone I, Tenor Saxophone II, Trombone III, Bass Trombone, Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics including *pp*, *p*, and *Cresc.*. The Drums part includes fill marks and a *Cresc.* marking. Measure numbers 127, 128, 129, 130, 131, 132, and 133 are indicated below the staff lines.

Musical score for measures 134-140. The score includes parts for Soprano I, Soprano II, Tenor Saxophone I, Tenor Saxophone II, Trombone II, Trombone III, Bass Trombone, Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics including *p* and *Cresc.*. The Drums part includes fill marks and a *Cresc.* marking. Measure numbers 134, 135, 136, 137, 138, 139, and 140 are indicated below the staff lines.

Score for measures 141-146. Includes parts for Sopranos I & II, Tenors I & II, Baritone Saxophone, Basses I, II, III, and Drums. Dynamics include *mp*. A first ending bracket is present above measure 143.

Score for measures 147-150. Includes parts for Tenor II, Baritone Saxophone, Trumpet IV, Basses I, II, III, Baritone Saxophone, and Drums. Dynamics include *mf*. A first ending bracket is present above measure 150.

This musical score is for the piece "An Itchy Witch Aint Green" from the album "4 Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano I (Sop I) and Soprano II (Sop II). Sop I has a whole rest throughout. Sop II enters in measure 155 with a melodic line.
- Trumpets:** Four parts (TP I, II, III, IV). TP I has whole rests. TP II, III, and IV play rhythmic patterns, with dynamics ranging from *f* to *ff*.
- Trombones:** Four parts (TB I, II, III, BT). All parts play rhythmic patterns, with dynamics ranging from *f* to *ff*.
- Other Instruments:** Baritone Saxophone (BC), Guitar (Gtr), Piano (Piano), and Drums (Drms). The Drums part includes a "Fill" in measure 154.

The score is divided into measures 151 through 156. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are marked as *f* (forte) and *ff* (fortissimo).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Sop I, Sop II, TS I, TS II, BC. Measures 157-162 are marked with *fff*.
- Trumpets:** TP I, TP II, TP III, TP IV. Measures 157-162 are marked with *fff*.
- Trombones:** TB I, TB II, TB III. Measures 157-162 are marked with *fff*.
- Bass:** BT. Measures 157-162 are marked with *fff*.
- Drums:** Drms. Measures 157-162 are marked with *fff* and include 'Fill' markings.
- Other Instruments:** Gtr, Piano, and Bass are present but have no notation in this section.

Measure numbers 157, 158, 159, 160, 161, and 162 are indicated below the respective staves.

J

Sop I
Sop II
TS I
TS II
BC

mp

163 164 165 166 167 168 169 170

TB I
TB II
TB III
BT
B
a
s
s
D
r
m
s

mf

mp

mp

163 164 165 166 167 168 169 170

(8)

TS I
TS II
TB I
TB II
TB III
BT
B
a
s
s
D
r
m
s

mp

mp

mf

mp

mp

171 172 173 174 175 176 177 178

(16)

This musical score is for the piece "An Itchy Witch Aint Green" from the album "4 Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano I, Soprano II, Tenor Saxophone I, Tenor Saxophone II, and Baritone Saxophone. The vocal lines are in treble clef with a key signature of two sharps (D major). They feature melodic lines with slurs and accents, starting in measure 181.
- Brass Section:** Trumpet I, II, III, and IV; Trombone I, II, and III; and Baritone. The brass parts are in bass clef. Trumpets I, II, and III play melodic lines with slurs and accents, starting in measure 181. Trombones and Baritone play sustained notes with slurs and accents, starting in measure 181.
- Woodwinds:** Clarinet I and II. Both parts are in treble clef and play sustained notes with slurs and accents, starting in measure 181.
- Piano:** The piano part is in treble and bass clefs. It features a complex rhythmic accompaniment with slurs and accents, starting in measure 181.
- Drums:** The drum part is in bass clef and features a complex rhythmic accompaniment with slurs and accents, starting in measure 181.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 179, 180, 181, and 182 are indicated at the bottom of the score. A cue for the "Big Brass Pyramid" is provided for the guitar and piano parts in measure 179.

TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
B
a
s
s
D
r
m
s

ff 183 184 185 186

G
t
r
P
i
a
n
o
B
a
s
s
D
r
m
s

ff 187 188 189 190 191 192

Am/G Am(add^b6)/G A^o(add^b6)/G

Accomp. (1-8) 2

188

4 Seasons of NY Jazz - III. Winter in Greenwich Village - 7. An Itchy Witch Aint Green - Score

Guitar

Piano

Bass

Drums

193 194 195 196 197 198

A^o(addP5)/G A m/G A m(add^b6)/G

Guitar

Piano

Bass

Drums

199 200 201 202 203 204 205 206

A^o(add^b6)/G A^o(addP5)/G D m/C D^o(add^b6)/C D^o(addP5)/B^b

Guitar

Piano

Bass

Drums

207 208 209 210 211 212

D m/C D m(add^b6)/B^b D^o(add^b6)/C D^o(addP5)/B^b A m/G A m(add^b6)/F[#] A^o(add^b6)/F A^o(addP5)/E

Piano

Bass

Drums

213 214 215 216 217 218

A m/G A m(add^b6)/F[#] A^o(add^b6)/F A^o(addP5)/E

L on cue

Musical score for measures 219-226. The score includes parts for Soprano I, Soprano II, Tenor Saxophone I, Baritone Saxophone, Trombone III, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano I part starts with a *mp* dynamic. The Tenor Saxophone I part also starts with *mp*. The Baritone Saxophone part has a *mp* dynamic starting at measure 223. The Trombone III part has a *mf* dynamic starting at measure 226. The Drums part is marked with a double bar line.

Musical score for measures 227-234. The score includes parts for Soprano I, Soprano II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trombone II, Trombone III, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Saxophone I part starts with a *mp* dynamic. The Tenor Saxophone II part also starts with *mp*. The Baritone Saxophone part has a *mp* dynamic starting at measure 227. The Trombone III part has a *mf* dynamic starting at measure 234. The Drums part is marked with a double bar line.

Musical score for measures 227-234. The score includes parts for Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Guitar part starts with a *mf* dynamic. The Bass part is marked with a double bar line. The Drums part is marked with a double bar line.

Sop I

Sop II

TS I

TS II

BC

235 236 237 238 239 240 241

TB II

TB III

G t r

235 236 237 238 239 240 241

Sop I

Sop II

TS I

TS II

BC

242 243 244 245 246 247 248

TB II

G t r

B a s s

D r m s

242 243 244 245 246 247 248

Sop I
Sop II
TS I
TS II
BC

mp

Gtr
Bass
Drms

249 250 251 252 253

Play Free, in tempo or quasi tempo.
(1-32)

TP III
Drms

254 255 256 257 258 259 260 261

TP III
Drms

262 263 264 265 266 267 268 269

TP III
Drms

270 271 272 273 274 275 276 277

TP III
Bass
Drms

Enter on cue during end of trumpet solo. (tempo I)

ppp w/bass

278 279 280 281 282 283 284 285

P On cue: Tempo I (♩ = 216)

Musical score for measures 286-293. Includes staves for Sop I, Sop II, Gtr, Bass, and Drms. Dynamics include *sfppp* and *p*. Drums feature double bar lines with a '2' above them.

Musical score for measures 294-301. Includes staves for Sop I, Sop II, Gtr, Bass, and Drms. Dynamics include *sfppp* and *p*. Drums feature double bar lines with a '2' above them.

Q

Musical score for measures 302-307. Includes staves for Sop I, Sop II, TS I, TS II, TP I, TP II, TP III, TP IV, Bass, and Drms. Dynamics include *sfppp*. Trumpet parts include markings for *OPEN*, *HARMON*, *CUP*, and *ST. MUTE*. Drums feature double bar lines with a '2' above them.

R $\text{♩} = \text{♩}$

Sop I
Sop II
TS I
TS II
BC
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
Gtr
Piano
Bass
Drms

308 *p* 309 310 311 312 313

sfppp

sfppp

sfppp

sfppp

R 308 *sfppp* 309 $\text{♩} = \text{♩}$ 310 311 312 313

p

p

p

2 2

p

308 309 310 311 312 313

This musical score is for the piece "Winter in Greenwich Village" from the "Four Seasons of NY Jazz" series, specifically the eighth movement, "Twelve Tone, Shmelve Tone". The score is arranged for a large ensemble and spans measures 19 to 24. The instruments and their parts are as follows:

- AS I:** Alto Saxophone I, playing a melodic line with notes G#4, A4, B4, and C5.
- AS II:** Alto Saxophone II, playing a melodic line with notes G4, A4, B4, and C5.
- TS I:** Tenor Saxophone I, playing a melodic line with notes G4, A4, B4, and C5.
- TS II:** Tenor Saxophone II, playing a melodic line with notes G4, A4, B4, and C5.
- Bari:** Baritone Saxophone, playing a melodic line with notes G3, A3, B3, and C4.
- TP III:** Trumpet III, playing a melodic line with notes G4, A4, B4, and C5.
- TP IV:** Trumpet IV, playing a melodic line with notes G4, A4, B4, and C5.
- TB I:** Trombone I, playing a melodic line with notes G3, A3, B3, and C4.
- TB II:** Trombone II, playing a melodic line with notes G3, A3, B3, and C4.
- TB III:** Trombone III, playing a melodic line with notes G3, A3, B3, and C4.
- BT:** Baritone Trombone, playing a melodic line with notes G3, A3, B3, and C4.
- Gtr:** Guitar, playing a melodic line with notes G4, A4, B4, and C5.
- Piano:** Piano, playing a melodic line with notes G4, A4, B4, and C5.
- Bass:** Bass, playing a melodic line with notes G2, A2, B2, and C3.
- Drums:** Drums, playing a melodic line with notes G2, A2, B2, and C3.

The score is written in a 12-tone, 12-measure system. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing six measures. The measures are numbered 19 through 24. The instruments are arranged in a standard jazz ensemble format, with the saxophones and trumpets in the upper staves and the trombones, bass, and drums in the lower staves. The score is written in a standard musical notation with a treble clef for the saxophones and trumpets, and a bass clef for the trombones, bass, and drums. The score is written in a standard musical notation with a treble clef for the saxophones and trumpets, and a bass clef for the trombones, bass, and drums. The score is written in a standard musical notation with a treble clef for the saxophones and trumpets, and a bass clef for the trombones, bass, and drums.

B

TS I

Gtr

Piano

Bass

Drums

p 25 26 27 28 29 30

C

TS I

TS II

Bari

TB I

BT

31 32 33 34 35 36

C

Gtr

Piano

Bass

Drums

C9 F13b9 E13b9 Eb13b9

31 32 33 34 35 36

This musical score is for the piece "Winter in Greenwich Village" from the album "Four Seasons of NY Jazz- III". It is the eighth track, featuring a twelve-tone and Shmelve tone. The score is arranged for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures 37 through 42. The instruments and their parts are as follows:

- AS I & AS II:** Alto Saxophones. AS I has a melodic line with some rests, while AS II has a more active line with eighth notes.
- TS I & TS II:** Tenor Saxophones. TS I has a complex melodic line with many triplets and slurs. TS II has a simpler line with quarter notes.
- Bari:** Baritone Saxophone. It has a melodic line with some triplets.
- TP III & TP IV:** Trumpets. TP III has a simple line with quarter notes, while TP IV has a more active line with eighth notes.
- TB I, II, III:** Trombones. TB I has a melodic line with triplets. TB II and TB III have simpler lines, with TB III playing a low note (Bb) in measures 37 and 38.
- BT:** Bass Trombone. It has a melodic line with some triplets.
- Gtr:** Guitar. It has a melodic line with some triplets.
- Piano:** The piano part consists of a rhythmic accompaniment with a steady eighth-note pattern in both hands.
- Bass:** The bass line is a walking bass line with eighth notes.
- Drums:** The drum part features a complex rhythmic pattern with many triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The guitar part includes chord symbols: A^bM9 , A^b9 , $B9$, $E13^b9$, E^b13^b9 , and $D13^b9$. The measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked at the bottom of the score.

AS I
AS II
TS I
TS II
B a r i
TP III
TP IV
TB I
TB II
TB III
BT
G t r
P i a n o
B a s s
D r m s

43 44 45 46 47 48

43 44 45 46 47 48

GM9 G⁶ A^bM7 A^b7(b9) D^bM7(b5) G^bM7 Bm7^b₉

D

TS I

TB I

TB II

TB III

BT

Gtr

Piano

Bass

Drums

49 50 51 52 53 54

E M7(#11) A M7 A7(b9) D M7(b5) G M7 C m7(b5)

TS I

TB I

BT

Gtr

Piano

Bass

Drums

55 56 57 58 59 60

F M7(#11) arco p

TS I

BT

Gtr

Piano

Bass

Drums

61 62 63 64 65 66 67

D 9 G13b9 F#13b9 F13b9 Bbm9

C 9 F13b9 E13b9 Eb13b9 AbM9

pizz. C 9 F13b9 E13b9 Eb13b9 AbM9

(1-24)

2

TS I

Gtr

Piano

Bass

Drums

61 62 63 64 65 66 67

Bb6 C#9 F#13(b9) F13(b9) E13(b9) AM9 A6

Ab6 B9 E13(b9) Eb13(b9) D13(b9) GM9 G6

Ab6 B9 E13(b9) Eb13(b9) D13(b9) GM9 G6

Ab6 B9 E13(b9) Eb13(b9) D13(b9) GM9 G6

(6) (12)

TS I

Gtr

Piano

Bass

Drums

68 69 70 71 72 73 74

Bbm7 Bb7(b9) EbM7(b5) AbM7 C#m7 b9 C#m7(#11) Bm7 B7(b9)

AbM7 Ab7(b9) DbM7(b5) Gbm7 Bm7 b9 EbM7(#11) AM7 A7(b9)

AbM7 Ab7(b9) DbM7(b5) Gbm7 Bm7 b9 EbM7(#11) AM7 A7(b9)

AbM7 Ab7(b9) DbM7(b5) Gbm7 Bm7 b9 EbM7(#11) AM7 A7(b9)

(18)

75 76 77 78 79 80 81

TS I

E M7(b5) A M7 Dm7 ^{b9}/_{b5} G M7(#11) **F** on cue ♩ = ♩

Gtr

D M7(b5) G M7 Cm7 ^{b9}/_{b5} **F** on cue ♩ = ♩

Piano

D M7(b5) G M7 Cm7 ^{b9}/_{b5} F M7(#11)

Bass

D M7(b5) G M7 Cm7 ^{b9}/_{b5} F M7(#11)

Drums

(24)

82 83 84 85 86 87

TP III

BT

Bass

Drums

88 89 90 91 92

TP III

TP IV

TB I

BT

Gtr

Piano

Bass

Drums

93 94 95 96

This musical score is for a jazz piece titled "Winter in Greenwich Village - 8. Twelve Tone, Shmelve Tone". It is page 202 of a larger score. The piece is in 4/4 time and features a complex harmonic structure based on the twelve-tone system. The instrumentation includes:

- AS I & II:** Alto Saxophones, playing melodic lines with some rests.
- TS I & II:** Tenor Saxophones, providing harmonic support.
- Baritone:** Playing a steady bass line with chromatic movement.
- TP III & IV:** Trumpets, with TP III playing a melodic line and TP IV playing a triplet-based accompaniment.
- TB I, II, & III:** Trombones, with TB I playing a triplet-based accompaniment, TB II playing a melodic line, and TB III playing a chromatic bass line.
- BT:** Baritone Trombone, playing a melodic line.
- Gtr:** Guitar, playing a triplet-based accompaniment.
- Piano:** Playing a complex accompaniment with triplets in both hands.
- Bass:** Playing a melodic line.
- Drums:** Playing a steady bass drum pattern with a snare drum on the second and fourth beats of each measure.

The score is divided into measures 97 through 103. The key signature is complex, with various accidentals (sharps, flats, naturals) used throughout to create the twelve-tone effect.

This musical score is for the piece "Winter in Greenwich Village" from the album "Four Seasons of NY Jazz- III". It is the eighth track, featuring a twelve-tone and Shmelve tone. The score is arranged for a large ensemble of instruments. The notation is organized into systems, with measures 104 through 110 clearly marked at the bottom of each system. The instruments and their parts are as follows:

- AS I & AS II:** Alto Saxophones, playing melodic lines with various articulations.
- TS I & TS II:** Tenor Saxophones, providing harmonic support and melodic counterpoints.
- Bar i:** Baritone Saxophone, playing a steady harmonic accompaniment.
- TP III & TP IV:** Trumpets, playing melodic lines with triplets and slurs.
- TB I, II, & III:** Trombones, providing harmonic accompaniment and melodic lines.
- BT:** Baritone Trombone, playing a melodic line.
- Gtr:** Guitar, playing a melodic line with triplets.
- Piano:** Playing a complex harmonic accompaniment with triplets in both hands.
- Bass:** Playing a melodic line with triplets.
- Drums:** Playing a rhythmic accompaniment with a double bar line and a '2' indicating a specific drum pattern.

The score is written in a standard musical notation style, with treble and bass clefs used for different instruments. The key signature and time signature are not explicitly shown but are implied by the context of the piece.

9. Thrice Out of Style

Chorale (♩ = 60) ♩ = ♩

This musical score is for a Trombone section and Drums. It consists of five systems of staves, each containing four parts: Trombone I, Trombone II, Trombone III, and Bass Trombone (BT). The first system (measures 1-6) is in bass clef, 4/4 time, with dynamics *mp* and *mf*. The second system (measures 7-13) continues in bass clef, with dynamics *p*, *mp*, and *mf*. The third system (measures 14-19) is in bass clef, with dynamics *f*. The fourth system (measures 20-24) includes a Trumpet I (TP I) part in treble clef and the Trombone parts in bass clef, with dynamics *p*, *Cresc.*, and *mf*. A section marked 'A' is indicated by a box around measure 20. The fifth system (measures 20-24) shows the Drums (D r m s) part, which is mostly silent. The score is marked with double bar lines and slanted lines at the beginning and end of each system.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a large jazz ensemble and is divided into two systems, each containing measures 25-28 and 29-32. The instruments are listed on the left side of the score: TP I, TP II, TP III, TP IV, TB I, TB II, TB III, BT, D r m s (Drums), AS I, AS II, TS I, TS II, B a r i (Baritone), TP I, TP II, TP III, TP IV, TB I, TB II, TB III, BT, B a s s (Bass), and D r m s (Drums).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 25-28) features a dynamic range from *p* (piano) to *f* (forte). The second system (measures 29-32) features a dynamic range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as *Cresc.* (Crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score also includes a double bar line at the end of measure 32.

B Double Time Funk (♩ = 120)

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r m s

33 34 35 36 37 38

33 34 35 36 37 38

mf *f* *mf*

mf (4) (1)

mf 33 34 35 36 37 38

Guitar: *tr*

Piano: *A^b7sus4* *D^b9* *A^b7* *B^b°7* *F^b7sus4* *F^b7*

Bass

Drums: *39* *40* *41* *42*

TS II

Bari

Guitar: *C*

Piano: *F^b7sus4* *F^b7(#11)* *A^b7sus4* *D^b9* *A^b7* *A^b°7*

Bass

Drums: *(8)*

43 44 45 46

AS II

TS I

TS II

Bari

Guitar: *tr*

Piano: *A^b7sus4* *D^b9* *A^b7* *B^b°7* *F^b7sus4* *F^b7*

Bass

Drums

47 48 49 50

AS I
AS II
TS I
TS II
G t r
P i a n o
B a s s
D r m s

Chords: A^b7_{sus4} , D^b9 , A^b7 , $A^b\circ7$, A^b7_{sus4} , D^b9 , A^b7 , $B^b\circ7$

AS I
AS II
TS I
TS II
B a r i
TP I
TP II
TP III
TP IV
P i a n o
B a s s
D r m s

Chords: F^b7_{sus4} , F^b7 , F^b7_{sus4} , $F^b7(\#11)$

F

AS I *p*

AS II *p*

TP I *p*

TP II *p*

TP III *p*

TP IV *p*

Guitar *p*

Piano *Accomp.*

Bass *Accomp.*

Drums

Ab7sus4 Db9 Ab7 Ab°7 Ab7sus4 Db9 Ab7 Bb°7 Fb7sus4 Fb7

69 70 71 72 73 74

Guitar *p*

Piano *Accomp.*

Bass *Accomp.*

Drums

Fb7sus4 Fb7(#11) Ab7sus4 Db9 Ab7 Ab°7 Ab7sus4 Db9 Ab7 Bb°7

(8)

75 76 77 78 79 80

Chords: F^b7sus4, F^b7, F^b7sus4, F^b7(#11), F^blydian/A^b, A^b

Measures: 81, 82, 83, 84, 85, 86

Drums: (16)

Chords: F^blydian/A^b, A^b, B^{bb}lydian/D^b, D^b, B^{bb}lydian/D^b

Measures: 87, 88, 89, 90, 91

Chords: D^b, A^b7sus4, D^b9, A^b7, A^b°7, A^b7sus4, D^b9, A^b7, B^b°7

Measures: 87, 88, 89, 90, 91

Drums: (24)

Chords: F^b7sus4, F^b7, F^b7sus4, F^b7(#11)

Measures: 92, 93, 94, 95, 96

Drums: (32)

G on cue

AS I *f*

AS II *f*

TS I *f*

TS II *f*

Bari *f*

101 102 103 104

TP I *f*

TP II *f*

TP III *f*

TP IV *f*

TB I *f*

TB II *f*

TB III *f*

BT *f*

G on cue 101 102 103 104

Gtr

Piano *f*

Bass *f*

Drums *f*

101 102 103 104

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a jazz ensemble and includes the following parts:

- AS I**: Alto Saxophone I
- AS II**: Alto Saxophone II
- TS I**: Tenor Saxophone I
- TS II**: Tenor Saxophone II
- Bari**: Baritone Saxophone
- TP I**: Trumpet I
- TP II**: Trumpet II
- TP III**: Trumpet III
- TP IV**: Trumpet IV
- TB I**: Trombone I
- TB II**: Trombone II
- TB III**: Trombone III
- BT**: Bass Trombone
- Gtr**: Guitar
- Piano**: Piano (Grand Staff)
- Bass**: Double Bass
- Drums**: Drums

The score is divided into four measures, labeled 105, 106, 107, and 108. The key signature is B-flat major (two flats). The guitar part (Gtr) is marked with a forte (*f*) dynamic and features a complex, rhythmic line. The piano part (Piano) provides harmonic support with chords and bass lines. The bass part (Bass) features a walking bass line. The drum part (Drums) provides a steady rhythmic accompaniment. The saxophone and trombone parts (AS I, AS II, TS I, TS II, Bari, TP I-IV, TB I-III, BT) are mostly silent in this section, indicated by rests.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a jazz ensemble and spans measures 109 to 112. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- AS I & AS II (Alto Saxophones):** Play a melodic line with eighth-note patterns and slurs. Measure 112 includes a dynamic marking of pp .
- TS I & TS II (Tenor Saxophones):** Play a similar melodic line to the alto saxophones.
- Bari (Baritone Saxophone):** Plays a melodic line with eighth-note patterns.
- TP I-IV (Trumpets):** Play a rhythmic pattern of eighth notes with accents.
- TB I-III (Trombones):** Play a rhythmic pattern of eighth notes with accents.
- BT (Baritone Trombone):** Plays a rhythmic pattern of eighth notes with accents.
- Gtr (Guitar):** Plays a rhythmic pattern of eighth notes with accents.
- Piano:** Provides harmonic support with chords and a bass line.
- Bass:** Provides harmonic support with a walking bass line.
- Drums:** Provides a steady rhythmic accompaniment.

Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the score. A rehearsal mark "H" is present at the beginning of the score.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a jazz ensemble and includes parts for the following instruments:

- AS I (Alto Saxophone I)
- AS II (Alto Saxophone II)
- TS I (Tenor Saxophone I)
- TS II (Tenor Saxophone II)
- Bari (Baritone Saxophone)
- TP I, II, III, IV (Trumpet I, II, III, IV)
- TB I, II, III (Tuba I, II, III)
- BT (Bass Trombone)
- Gtr (Guitar)
- Piano (Piano)
- Bass (Bass)
- Drums (Drums)

The score is divided into four measures, numbered 113, 114, 115, and 116. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part features a complex melodic line with triplets and accents. The piano part provides harmonic support with chords. The bass and drums parts provide a steady rhythmic foundation.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a jazz ensemble and includes the following parts:

- AS I & AS II:** Alto Saxophones I and II, playing a melodic line with eighth-note patterns and slurs.
- TS I & TS II:** Tenor Saxophones I and II, playing a similar melodic line to the alto saxophones.
- Bari:** Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- TP I, II, III, IV:** Trumpets I, II, III, and IV, playing a rhythmic accompaniment of eighth notes.
- TB I, II, III:** Trombones I, II, and III, playing a rhythmic accompaniment of eighth notes.
- BT:** Bass Trombone, playing a rhythmic accompaniment of eighth notes.
- Gtr:** Guitar, playing a rhythmic accompaniment of eighth notes.
- Piano:** Piano, playing a rhythmic accompaniment of eighth notes.
- Bass:** Double Bass, playing a rhythmic accompaniment of eighth notes.
- Drums:** Drums, playing a rhythmic accompaniment of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into four measures, numbered 117, 118, 119, and 120. A first ending bracket labeled "I" is present at the beginning of the first measure.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a jazz ensemble and includes parts for the following instruments: AS I, AS II, TS I, TS II, Bari (Baritone Saxophone), TP I, TP II, TP III, TP IV, TB I, TB II, TB III, BT (Bass Trombone), Gtr (Guitar), Piano, Bass, and Drums. The score is divided into four measures, labeled 121, 122, 123, and 124. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, stems, beams, slurs, and triplets. The AS I and AS II parts feature melodic lines with triplets. The TS I and TS II parts also feature melodic lines with triplets. The Bari part features a melodic line with triplets. The TP I-IV parts feature rhythmic patterns. The TB I-III parts feature rhythmic patterns. The BT part features a rhythmic pattern. The Gtr part features a rhythmic pattern. The Piano part features a rhythmic pattern. The Bass part features a melodic line with triplets. The Drums part features a rhythmic pattern.

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r m s

125 126 127 128

125 126 127 128

125 126 127 128

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: AS I and AS II (Alto Saxophones), TS I and TS II (Tenor Saxophones), B a r i (Baritone), TP I-IV (Trumpets), and TB I-III (Trombones). The bottom section contains the rhythm section: G t r (Guitar), P i a n o (Piano), B a s s (Double Bass), and D r m s (Drums). The score is divided into four measures, labeled 125, 126, 127, and 128. A rehearsal mark 'J' is placed at the beginning of measure 125. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a jazz ensemble and includes parts for the following instruments:

- AS I (Alto Saxophone 1)
- AS II (Alto Saxophone 2)
- TS I (Tenor Saxophone 1)
- TS II (Tenor Saxophone 2)
- Bari (Baritone Saxophone)
- TP I, II, III, IV (Trumpet 1-4)
- TB I, II, III (Tuba 1-3)
- BT (Bass Trombone)
- Gtr (Guitar)
- Piano (Piano)
- Bass (Bass)
- Drums (Drums)

The score is divided into four measures, numbered 129, 130, 131, and 132. The key signature is B-flat major (two flats). The tempo and style are indicated by the title "Thrice Out of Style". The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The drum part is represented by a series of slashes indicating a steady rhythmic pattern.

In or out of tempo

Free Expression
(app. 2 minutes)

(♩ = 150)

K

Fast Rock (♩ = 150)

B
a
s
s

Free Expression (app. 2 minutes) (not as funky)

D
r
m
s

133 134 *f* 135 136 137 138

L

TP I

f

TP II

f

TP III

f

TP IV

f

TB I

f

TB II

f

TB III

f

BT

f

G
t
r

f

P
i
a
n
o

f

B
a
s
s

f

D
r
m
s

f

G
t
r

f

P
i
a
n
o

f

B
a
s
s

f

D
r
m
s

f

G
t
r

f

P
i
a
n
o

f

B
a
s
s

f

D
r
m
s

f

M

147 148 149 150 151 152 153

M

A7 G9 A7 G9 A7 G9 A7 G9 A7 G9 A7 Em7 A7 G7 A7

2

147 148 149 150 151 152 153

Detailed description: This is a page of a musical score for the jazz piece 'Thrice Out of Style'. The score is arranged for a large ensemble. At the top, there are five staves for AS I, AS II, TS I, TS II, and B a r i. Below these are four staves for TP I, TP II, TP III, and TP IV. The next three staves are for TB I, TB II, and TB III. Below that is the BT staff. The guitar (G t r) staff is positioned above the piano (P i a n o) staff. The piano part consists of two staves (treble and bass clef). Below the piano is the bass (B a s s) staff, and at the bottom is the drums (D r u m s) staff. The score is divided into measures 147 through 153. A 'M' (Molto) marking is present above measure 151 in the AS I and G t r staves. The piano part includes a series of chord symbols: A7, G9, A7, G9, A7, G9, A7, G9, A7, G9, A7, Em7, A7, G7, A7. The drums part features a double bar line with a '2' above it in measure 150, indicating a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

AS I

AS II

TS I

TS II

Bari

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

Gtr

Piano

Bass

Drums

154 155 156 157 158 159

D7 C9 D7 D7 C9 D7 A7 G9 A7

(8)

154 155 156 157 158 159

Detailed description: This is a page of a musical score for the jazz piece 'Thrice Out of Style'. The score is arranged for a large ensemble. The top section includes AS I and AS II (Alto Saxophones), TS I and TS II (Tenor Saxophones), and Bari (Baritone Saxophone), all in treble clef. Below them are TP I, II, III, and IV (Trumpets) and TB I, II, and III (Trombones) in treble clef, and BT (Baritone Trombone) in bass clef. The guitar (Gtr) is in treble clef. The piano part consists of two staves (treble and bass clef) with chord symbols: D7, C9, D7, D7, C9, D7, A7, G9, A7. The bass line is in bass clef. The drum part is in bass clef with a slash indicating a drum set. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The page number 222 is in the top left, and the title 'The Four Seasons of NY Jazz - III. Winter in Greenwich Village - 9. Thrice Out of Style - Score' is at the top center. Measure numbers 154 through 159 are printed below the staves.

N

AS I

AS II

TS I

TS II

Bari

160 161 162 163 164 165 166 167 168

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

160 161 162 N 163 164 ff 165 166 167 168

Gtr

Piano

G9 A7 G9 A7 G9 A7 G9 A7 D7 E9 Eb9

Bass

Drums

160 161 162 ff 163 164 165 166 167 168

Detailed description: This is a page of a musical score for the jazz piece 'Thrice Out of Style'. The score is arranged for a large ensemble. At the top, there are five staves for AS I, AS II, TS I, TS II, and Bari, which are mostly silent in this section. Below these are four trumpet staves (TP I-IV) and three trombone staves (TB I-III), all playing melodic lines with accents and dynamic markings like *ff*. A baritone saxophone (BT) and a double bass (Bass) provide harmonic support. The guitar (Gtr) and piano (Piano) parts are also present, with the piano part showing chord changes: G9, A7, G9, A7, G9, A7, G9, A7, D7, E9, and Eb9. The drum set (Drums) plays a steady pattern with accents. The score is divided into measures 160 through 168, with a rehearsal mark 'N' at measure 163. The key signature has four sharps (F#, C#, G#, D#) and the time signature changes from 2/4 to 3/8 and back to 2/4.

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r u m s

169 170 171 172 173 174 175 176

ff *mf* *f*

D9 D \flat 9 A7 G9 A7 G9 A7 G9 A7 G9 A7 G9 F \sharp m7 Em7

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a jazz ensemble and includes the following parts:

- AS I, AS II:** Alto Saxophones, playing a melodic line with eighth-note patterns.
- TS I, TS II:** Tenor Saxophones, playing a similar melodic line.
- Bari:** Baritone Saxophone, playing a melodic line.
- TP I, TP II, TP III, TP IV:** Trumpets, playing a rhythmic accompaniment with accents.
- TB I, TB II, TB III:** Trombones, playing a rhythmic accompaniment with accents.
- BT:** Baritone Trombone, playing a rhythmic accompaniment.
- Gtr:** Guitar, playing a rhythmic accompaniment.
- Piano:** Piano, playing a rhythmic accompaniment.
- Bass:** Double Bass, playing a rhythmic accompaniment.
- Drums:** Drums, playing a rhythmic accompaniment.

The score is divided into measures 177 through 183. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex interplay of melodic lines and rhythmic accompaniment, with various articulations such as accents and slurs.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a large ensemble and includes the following parts:

- AS I, AS II, TS I, TS II:** Alto Saxophones and Tenor Saxophones. They play a melodic line that starts in measure 184 and continues through measure 190. Dynamics include *mf* and *Cresc.*
- B a r i:** Baritone Saxophone. It plays a similar melodic line to the saxophones, with dynamics of *mf* and *Cresc.*
- TP I, TP II, TP III, TP IV:** Trumpets. They play a rhythmic accompaniment pattern, primarily consisting of quarter and eighth notes. Dynamics include *mf* and *Cresc.*
- TB I, TB II, TB III:** Trombones. They play a rhythmic accompaniment pattern, primarily consisting of quarter and eighth notes. Dynamics include *mf* and *Cresc.*
- BT:** Bass Trombone. It plays a rhythmic accompaniment pattern, primarily consisting of quarter and eighth notes. Dynamics include *mf* and *Cresc.*
- G t r:** Guitar. It is present in the score but has no notation.
- P i a n o:** Piano. It is present in the score but has no notation.
- B a s s:** Double Bass. It plays a rhythmic accompaniment pattern, primarily consisting of quarter and eighth notes. Dynamics include *mf* and *Cresc.*
- D r u m s:** Drums. They play a rhythmic accompaniment pattern, primarily consisting of quarter and eighth notes. Dynamics include *mf* and *Cresc.*

The score is divided into measures 184 through 190. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamics *mf* (mezzo-forte) and *Cresc.* (crescendo) are used throughout the piece to indicate volume changes.

This musical score is for the piece "Thrice Out of Style" from the album "The Four Seasons of NY Jazz - III. Winter in Greenwich Village". The score is arranged for a large jazz ensemble and spans measures 191 to 195. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for:

- AS I & II:** Alto Saxophones, playing complex melodic lines with triplets and accents.
- TS I & II:** Tenor Saxophones, playing similar melodic lines to the Alto Saxophones.
- Bari:** Baritone Saxophone, providing a lower melodic line.
- TP I-IV:** Trumpets, playing harmonic support with sustained notes and accents.
- TB I-III:** Trombones, playing harmonic support with sustained notes and accents.
- BT:** Bass Trombone, playing a rhythmic line.
- Gtr:** Guitar, playing a rhythmic line with triplets.
- Piano:** Piano, providing harmonic support.
- Bass:** Double Bass, playing a rhythmic line.
- Drums:** Drums, playing a rhythmic pattern.

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *P* (piano). The measures are numbered 191, 192, 193, 194, and 195 at the bottom of the page.

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r m s

196 197 198 199 200 201 202 203 204

196 197 198 199 200 201 202 203 204

rit.

ff

Am7/E

D7

Fill.....

10: The Bronx Honks

Latin Jazz (♩ = 156) ♩ = ♪♪

The musical score is arranged in a system with the following parts from top to bottom:

- Flute I
- Flute II
- Tenor I LP
- Tenor II LP
- Guiro/LP Claves V
- Trumpet I LP
- Trumpet II LP
- Trumpet III Claves III
- Trumpet IV Claves IV
- Trombone 1
- Trombone 2
- Claves I (higher pitched)
- Claves II (lower pitched)
- Guitar LP
- Piano (Grand staff)
- Bass
- Drums

The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Latin Jazz at 156 beats per minute. The piece consists of 8 measures. The Claves I part has a rhythmic pattern of quarter notes with accents. The Trombone 1 part has a melodic line starting in measure 5. The Claves I part is marked *p* (piano). The Claves II part is marked *p* (piano). The Claves I part has a *p* (piano) marking in measure 5. The Claves I part has a *p* (piano) marking in measure 6. The Claves I part has a *p* (piano) marking in measure 7. The Claves I part has a *p* (piano) marking in measure 8.

A

Score for measures 9-16. Instruments: TB I, TB II, CL I, CL II, Gtr, Bass. Includes dynamic markings *p* and *mp*.

A

Score for measures 9-16. Instruments: Gtr, Bass. Includes dynamic markings *p* and *mp*.

Score for measures 17-23. Instruments: Gtr, Bass. Includes dynamic marking *p*.

Score for measures 17-23. Instruments: TB I, TB II, CL I, CL II. Includes dynamic marking *p*.

Score for measures 17-23. Instrument: Gtr.

Score for measures 17-23. Instruments: Piano, Bass. Includes dynamic marking *p* and the word *Piano*.

Score for measures 17-23. Instruments: Bass, Drums. Includes the text *Latin groove*.

Score for measures 17-23. Instrument: Drums.

Gr o

TB I

TB II

CL I

CL II

G t r

P i a n o

B a s s

D r m s

24 25 26 27 28 29

(8)

24 25 26 27 28 29

Gr o

TB I

TB II

CL I

CL II

G t r

P i a n o

B a s s

D r m s

30 31 32 33 34

30 31 32 33 34

B Flute

Fl I

G r o

35 36 37 38 39

TB I

TB II

CL I

CL II

35 36 37 38 39

G t r

P i a n o

B a s s

D r m s (16)

35 36 37 38 39

Fl I

Fl II

G r o

40 41 42 43 44

TB I

TB II

CL I

CL II

40 41 42 43 44

G t r

P i a n o

B a s s

D r m s (24)

40 41 42 43 44

Flute I
Flute II
Gtr
TB I
TB II
CL I
CL II
Piano
Bass
Drums

mp

45 46 47 48

Flute I
Flute II
Gtr
TB I
TB II
CL I
CL II
Piano
Bass
Drums

49 50 51 52

(32)

Fl I
Fl II
TS I
TS II
G r o
TB I
TB II
CL I
CL II
P i a n o
B a s s
D r m s

mf

53 54 55 56

[C]

Fl I
Fl II
TS I
TS II
G r o
TB I
TB II
CL I
CL II
P i a n o
B a s s
D r m s

mf

57 58 59 60

(40)

57 58 59 60

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and spans five measures, numbered 61 to 65. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both parts start at *mp* and feature a melodic line with eighth-note patterns and slurs. They both increase to *Cresc.* by measure 65.
- Trumpets (Tp I, Tp II):** Both parts start at *mf* and play a melodic line with eighth-note patterns and slurs. They both increase to *Cresc.* by measure 65.
- Trombones (Tb I, Tb II):** Both parts start at *mp* and play a melodic line with eighth-note patterns and slurs. Tb II increases to *f* by measure 65.
- Clarinets (Cl I, Cl II):** Both parts start at *mp* and play a rhythmic pattern of eighth notes with slurs. They both increase to *Cresc.* by measure 65.
- Piano:** The piano part starts at *mp* and features a rhythmic accompaniment with slurs. It increases to *Cresc.* by measure 65. Chord changes are indicated above the staff: D^bM7 (measures 61-62), D M7 (measure 62), E^bM7 (measures 63-64), A^bM7 (measure 64), and A M7 (measure 65).
- Bass:** The bass part starts at *mp* and features a rhythmic accompaniment with slurs. It increases to *Cresc.* by measure 65.
- Drums:** The drum part starts at *mp* and features a rhythmic accompaniment with slurs. It increases to *Cresc.* by measure 65.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a jazz ensemble performance.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a large jazz ensemble and spans measures 66 to 69. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute I and II, Trumpet I, II, III, and IV, Trombone I and II, Clarinet I and II, Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). A *Cresc.* (crescendo) marking is present in measures 67 and 68. A *D* chord symbol is indicated above the staff in measure 69. The piano part includes chords *BbM7* and *G7(b9)*. The drum part features a steady eighth-note pattern.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and includes the following parts:

- Flutes (Fl I, Fl II):** Play a melodic line with eighth and sixteenth notes, featuring trills and triplets.
- Trumpets (Tp I, Tp II, Tp III, Tp IV):** Play a rhythmic accompaniment with eighth notes and rests.
- Trombones (TB I, TB II):** Play a melodic line similar to the flutes, with trills and triplets.
- Clarinet I (CL I) and Clarinet II (CL II):** Play a rhythmic accompaniment with eighth notes and rests.
- Guitar (Gtr):** Indicated by a double bar line, suggesting it is not played in this section.
- Piano (Piano):** Provides harmonic support with chords and a walking bass line.
- Bass (Bass):** Provides a steady walking bass line.
- Drums (Drms):** Play a rhythmic pattern with eighth notes and rests.

The score is divided into four measures, numbered 70, 71, 72, and 73. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing triplets and trills.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and spans measures 74 to 78. The instruments included are Flute I and II, Trumpet I, II, III, and IV, Trombone I and II, Clarinet I and II, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *Dim.* (diminuendo). The piano part includes a complex chordal accompaniment with many accidentals. The drum part features a steady rhythmic pattern with accents. The overall structure shows a melodic development across the five measures, with a clear dynamic shift from *mp* to *Dim.* at the end of measure 77.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is written for a jazz ensemble and covers measures 79 through 84. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both flutes play a melodic line starting in measure 79. Flute I has a triplet of eighth notes in measure 79. Both flutes play a similar melodic line through measure 84.
- Trombones (TS I, TS II):** Both trombones play a rhythmic pattern of eighth notes, primarily in measures 81 and 83.
- Trumpets (TP I, TP II):** Both trumpets play a melodic line starting in measure 81, marked with a mezzo-piano (*mp*) dynamic. They play a similar melodic line through measure 84.
- Trumpets III & IV:** Both trumpets III and IV are silent throughout the entire passage.
- Trombones I & II (TB I, TB II):** Both trombones play a rhythmic pattern of eighth notes, primarily in measures 79 and 81.
- Clarinet I (CL I) & Clarinet II (CL II):** Both clarinets play a rhythmic pattern of eighth notes, primarily in measures 79 and 81.
- Guitar (Gtr):** The guitar is silent throughout the entire passage.
- Piano (Piano):** The piano is silent throughout the entire passage.
- Bass (Bass):** The bass plays a melodic line starting in measure 79, primarily in measures 79 and 81.
- Drums (Drums):** The drums play a rhythmic pattern of eighth notes, primarily in measures 79 and 81.

The score is divided into measures 79, 80, 81, 82, 83, and 84. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

E

85 86 87 88 89

G r o
T B I
T B II
C L II

Accomp. Cm(M7) A° Ab° G° F#° F°

G i t r
P i a n o
B a s s
D r m s

Accomp. Cm(maj7) A° Ab° G° F°

Accomp. Cm(M7) A° Ab° G° F#° F°

Accomp.

85 86 87 88 89

90 91 92 93 94 95

G r o
T B I
T B II
C L II

90 91 92 93 94 95

E° Eb° D° D7 Gm(M7) E° Eb° D°

G i t r
P i a n o
B a s s
D r m s

E° Eb° D° D7 Gm(M7) E° Eb° D°

(8)

90 91 92 93 94 95

96 97 98 99 100 101

G r o C#° C° B° Bb° F#° G7 C7

TB I C#° C° B° Bb° F#° G7 C7

TB II C#° C° B° Bb° F#° G7 C7

CL II C#° C° B° Bb° F#° G7 C7

G r C#° C° B° Bb° F#° G7 C7

P i a n o C#° C° B° Bb° F#° G7 C7

B a s s C#° C° B° Bb° F#° G7 C7

D r m s (16)

96 97 98 99 100 101

102 103 104 105 106 107 108

G r o D° Fm(M7) A°7 F7(b9)/C Bbm(M7) C° Em7 Fm7

TB I D° Fm(M7) A°7 F7(b9)/C Bbm(M7) C° Em7 Fm7

TB II D° Fm(M7) A°7 F7(b9)/C Bbm(M7) C° Em7 Fm7

CL II D° Fm(M7) A°7 F7(b9)/C Bbm(M7) C° Em7 Fm7

G r D° Fm(M7) A°7 F7(b9)/C Bbm(M7) C° Em7 Fm7

P i a n o D° Fm(M7) A°7 F7(b9)/C Bbm(M7) C° Em7 Fm7

B a s s D° Fm(M7) A°7 F7(b9)/C Bbm(M7) C° Em7 Fm7

D r m s (24)

102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

Gro D^bM7 D M7 E^bM7 E M7 A^bM7 A M7 B^bM7 G7(b9)

TB I D^bM7 D M7 E^bM7 E M7 A^bM7 A M7 B^bM7 G7(b9)

TB II

CL I

CL II

Gtr D^bM7 D M7 E^bM7 E M7 A^bM7 A M7 B^bM7 G7(b9)

Piano

Bass D^bM7 D M7 E^bM7 E M7 A^bM7 A M7 B^bM7 G7(b9)

Drums (32)

109 110 111 112 113 114 115 116

Vamp until cue
on cue Conductor cuts you off before next cue. F on cue

CL I 117 118 119 120 121 122

CL II *mp* 119 120 121 122

Vamp until cue
on cue Conductor cuts you off before next cue. F on cue

Gtr C m7 A^bm6 F m7 G7

Piano C m7 A^bm6 F m7 G7

Bass C m7 A^bm6 F m7 G7

Drums

117 118 119 120 121 122

CL I *mp*

CL II

123 124 125 126 127 128 129 130

CL I
CL II
D r m s

131 132 133 134 135 136 137 138

Cresc. *Cresc.*

CL V
CL III
CL IV
CL I
CL II
D r m s

139 140 141 142 143 144

Clave *mf* Clave *mf* Clave *mf*

CL V
CL III
CL IV
CL I
CL II
D r m s

145 146 147 148 149 150

Cresc. *Cresc.* *Cresc.* *Cresc.*

CL V
CL III
CL IV
CL I
CL II
D r m s

151 152 153 154 155 156

f *f* *f* *f* *f*

Afro-Cuban Bembe (♩ = 104)

CL V
CL III
CL IV
CL I
CL II
D r m s

157 158 159 160 *mf* 161 162

Afro-Cuban Bembe (♩ = 104)

CL V
CL III
CL IV
CL I
CL II
B a s s
D r m s

163 164 *Get LP* 165 166 167

mf

LP
LP
LP
LP
LP
B a s s
D r m s

168 169 170 171 172

LP

Get LP

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and spans measures 173 to 181. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both parts play a melodic line starting in measure 173. Fl I begins with a *mf* dynamic. Fl II enters in measure 175 with a *mf* dynamic.
- Trumpets (TP I, TP II):** Both parts are silent throughout this section.
- Trombones (TB I, TB II):** Both parts are silent until measure 177, where they enter with a *mf* dynamic.
- Piano (LP):** There are four piano parts. The top two parts play a rhythmic pattern of eighth notes. The bottom two parts are marked *LP* and play a similar rhythmic pattern.
- Guitar (Gtr):** The guitar part is silent until measure 181, where it plays a chordal figure with a *mf* dynamic.
- Piano (Piano):** The piano part consists of two staves. The right hand plays chords: Cm7 (173-174), Dm7 (174), G7 (175), EbM7 (176), AbM7 (177), Fm7 (178), G7 (179), and Cm7 (181). The left hand plays a bass line. Dynamics include *mf* and *f*.
- Bass (Bass):** The bass part plays a walking bass line throughout the section.
- Drums (Drms):** The drum part features a steady rhythm with snare and cymbal patterns, including accents and a double bar line in measure 177.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piece concludes in measure 181.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and covers measures 182 through 190. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Flute I has a melodic line starting in measure 182, while Flute II enters in measure 183.
- Trumpets (TP I, TP II):** Both trumpet parts are mostly silent, with some rests and occasional notes.
- Trombones (TB I, TB II):** Trombone I and II have melodic lines starting in measure 185.
- Piano (Piano):** The piano part features a complex harmonic structure with chords such as Dm7, G7, EbM7, AbM7, Fm7, G7, EbM7, Fm7, and Ab7. It includes a *mf* dynamic marking and a melodic line in the right hand.
- Bass (Bass):** The bass line provides a steady accompaniment with eighth and quarter notes.
- Drums (Drums):** The drum part features a consistent pattern of eighth notes and includes two double bar lines with a "2" above them, indicating a double bar line.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are numbered 182, 183, 184, 185, 186, 187, 188, 189, and 190 at the bottom of each system.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is written for a jazz ensemble and includes the following parts:

- Flutes (Fl I, Fl II):** Both parts play a melodic line in the first system, with Fl I starting on a note marked with an accent (>). In the second system, they play a rhythmic pattern of eighth notes.
- Trumpets (Tp I, Tp II):** Both parts are mostly silent in the first system. In the second system, they play a melodic line.
- Trumpets (Tb I, Tb II):** Both parts play a melodic line in the first system. In the second system, they play a rhythmic pattern of eighth notes.
- Drums (Drms):** The drum part features a consistent rhythmic pattern of eighth notes throughout the piece.
- Piano (Piano):** The piano part features a solo in the second system, marked with a forte (*f*) dynamic. The solo is a melodic line in the right hand, with a bass line in the left hand. The solo ends with a *mf* marking.
- Guitar (Gtr):** The guitar part provides harmonic support with chords in the first system and a melodic line in the second system.
- Chords:** The chord progression for the first system is E^bM7, A^b7, B^b7, G^bM7, A^bm7, C^b7, G^bM7, C^b7, G7. The chord progression for the second system is C m7, F m7, E^bM7, A^bM7.

The score is divided into two systems, with measures 191-196 in the first system and measures 197-199 in the second system. A rehearsal mark (H) is placed above measure 197. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and spans measures 200 to 208. The instruments included are Flute I and II, Trumpet I and II, Trombone I and II, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the flutes and trumpets, harmonic support from the trombones and piano, and a steady bass line. The piano part includes a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The drum part is marked with a '2' and a double slash, indicating a specific rhythmic pattern.

200 201 202 203 204 205 206 207 208

200 201 202 203 204 205 206 207 208

F m7 G7 C m7 G7 C m7 G7 C m7 G7 C7 F m7 G7

2 2 2 2

200 201 202 203 204 205 206 207 208

Open Section

I on cue

FL I
FL II
TS I
TS II
LP
TP I
TP II
LP
LP
TB I
TB II
LP
LP
Gtr
Piano
Bass
Drums

209 210 211 212 213 214 215 216 217

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cm7 Cm7 Cm7 Cm7 G7 Cm7 Cm7 Cm7 Cm7

Open Section I on cue

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

209 210 211 212 213 214 215 216 217

2 2

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and spans measures 218 to 227. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both parts play a melodic line with a "Cresc." (Crescendo) marking at the beginning of measure 219.
- Low Pans (LP):** There are four LP parts. The first three LP parts play a rhythmic pattern of eighth notes with a "Cresc." marking at the start of measure 219. The fourth LP part (the one that enters in measure 221) plays a similar pattern but includes a "mf" (mezzo-forte) marking and a "Cresc." marking in measure 225.
- Trumpets (T):** Two trumpet parts. The first part enters in measure 221 with a "mf" marking and a "Cresc." marking in measure 225. The second part enters in measure 223 with a "mf" marking and a "Cresc." marking in measure 225. Both parts play a melodic line.
- Trombones (TB I, TB II):** Two trombone parts. Both play a melodic line with a "Cresc." marking at the start of measure 219.
- Piano (Piano):** The piano part consists of a right-hand melodic line and a left-hand bass line. The right hand has a "Cresc." marking at the start of measure 219. The left hand plays a bass line with a "Cresc." marking at the start of measure 219.
- Bass (Bass):** The bass part plays a melodic line with a "Cresc." marking at the start of measure 219.
- Drums (Drums):** The drum part features a consistent rhythmic pattern of eighth notes with a "2" (two) marking above the staff, indicating a specific drum pattern or accent.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo and style are indicated by the piece title and the overall notation.

J

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and spans measures 228 to 236. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both flutes play a melodic line in the upper register, primarily consisting of eighth and sixteenth notes.
- Trumpets (TP I, TP II):** Both trumpets play a rhythmic pattern of eighth notes, providing a steady accompaniment.
- Trombones (TB I, TB II):** The trombones play a melodic line in the lower register, featuring some slurs and accents.
- Piano (Piano):** The piano part is split into two staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a bass line with some sustained notes.
- Bass (Bass):** The bass line is a simple, rhythmic pattern of eighth notes.
- Drums (Drums):** The drum part consists of four measures, each marked with a "2" and a double slash, indicating a specific rhythmic pattern.

Measure numbers 228, 229, 230, 231, 232, 233, 234, 235, and 236 are clearly marked at the bottom of the score. A box containing the letter "J" is placed above measure 231. Dynamic markings such as *f* and *Cresc.* are present in the Tenor saxophone parts.

This musical score is for the piece "The Bronx Honks" from the album "4 Seasons of NY Jazz - IV. Spring All Around the Town - 10". The score is arranged for a jazz ensemble and covers measures 237 to 245. The instruments included are Flute I and II, Trumpet I and II, Trombone I and II, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) and *fff* (fortississimo), along with crescendo and decrescendo hairpins. The piano part includes a complex chordal texture with many beamed notes. The drum part features a steady, rhythmic pattern with a double bar line and a '2' above it at measure 238, indicating a change in the drum pattern.

237 238 *ff* 239 240 241 242 *fff* 243 244 245

237 238 *ff* 239 240 241 242 *fff* 243 244 245

237 238 *ff* 239 240 241 242 *fff* 243 244 245

237 238 *ff* 239 240 241 242 *fff* 243 244 245

11: A Grimeless Hipsterville

Medium Ballad (♩ = 120)

Brass Tacet

Soprano I
mp

Alto II
mp

Tenor I
mp

Tenor II
mp

Baritone
mp

1 2 3 4 5 6 7 8 9

Medium Ballad (♩ = 120)

Guitar

Piano

Bass
mp

Drums
mp (1-22) (8)

1 2 3 4 5 6 7 8 9

SP I

AS II

TS I

TS II

B a r i

10 11 12 13 14 15 16 17

G t r

P i a n o

B a s s

D r m s (1-16)

10 11 12 13 14 15 16 17

SP I

AS II

TS I

TS II

B a r i

G t r

P i a n o

B a s s

D r m s

18 19 20 21 22 23 24

mf *Cresc.* *mp* *p* *p* *p*

Cresc. *Cresc.* *Cresc.* *Cresc.* *Cresc.*

p *p* *p* *p* *p* *p*

p (1-32)

p (22)

A

*Bb*⁶ *Gm*7 *Eb*⁶/*C* *Db*⁶/*F*

SP I

AS II

TS I

TS II

B a r i

G t r

P i a n o

B a s s

D r m s

25 26 27 28 29 30 31 32

mp *mp*

*Bb*⁶ *Gm*7 *Eb*⁶/*C* *Db*⁶/*F* *Dm*(b5M7) *Gm*9 *Cm*7(b5) *Fm*11 *Bb*⁶ *Dbsus* *Gb*M7(#5) *Cb*⁶ *Bb*⁶ *Gm*7 *A*bM9 *Db*⁶/*F*

(8)

SP I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums

33 34 35 36 37 38 39

mp *mp* *mp* *mf* *mp*

B

B^bM7 B^o EM7(#11) E^b^o D9 G9 G^bdor. C^bM7 B^b6 A7(b5)/C C[#]^o B^b6/D E^b6

(16)

SP I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums

40 41 42 43 44 45 46

Cm9 F7 Dm7 B^bM7 G7 Cm7 /B^b F7/A B^bM7/F E^o Cm7/E^b F7

(24)

SP I *mp*

AS II

TS I *mf*

TS II *mp*

Bari *mp*

Gtr

Piano

Bass

Drums (32)

47 48 49 50 51 52 53 54

B^bM7 A^o7 A^b7 G^b7 Dm7/F E^o A7(b5) D^b7 Gm7 D^bM7 G^bM7 C^bM7 B^b9 Gm7 G^bM7 F9

open solos

SP I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums (8)

55 56 57 58 59 60 61 62

Accomp.

B^b9 Gm7 E^b9/C D^b9/F B^b9/D Gm7 E^b9/C D^b9/F Dm7^b5(M7) Gm9 Cm7(b5) Fm11 B^b9 D^bsus G^bM7(#5) C^b9

SP I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums

63 64 65 66 67 68 69 70

Chords: C⁶ Am7 B^bM9 E^b₉/G CM7 C[♯] F[♯]M7(♯11) F[°] E9 A9 A^bdor. D^bM7 C⁶ B7(b5)/D D[♯] C⁶/E

Chords: G⁶ Em7 FM9 B^b₉/D GM7 G[♯] C[♯]M7(♯11) C[°] B9 E9 E^bdor. A^bM7 G⁶ F[♯]7(b5)/A A[♯] G⁶/B

Chords: B^b₉ Gm7 A^bM9 D^b₉/F B^bM7 B[°] EM7(♯11) E^b D9 G9 G^bdor. C^bM7 B^b₉ A7(b5)/C C[♯] B^b₉/D

Chords: B^b₉ Gm7 A^bM9 D^b₉/F B^bM7 B[°] EM7(♯11) E^b D9 G9 G^bdor. C^bM7 B^b₉ A7(b5)/C C[♯] B^b₉/D

Chords: B^b₉ Gm7 A^bM9 D^b₉/F B^bM7 B[°] EM7(♯11) E^b D9 G9 G^bdor. C^bM7 B^b₉ A7(b5)/C C[♯] B^b₉/D

Drums: (16)

SP I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums

71 72 73 74 75 76 77 78

Chords: F⁶ Dm9 G7 Em7 CM7 A7 Dm7 /C G7/B CM7/G F[♯] Dm7/F G7

Chords: C⁶ Am9 D7 Bm7 GM7 E7 Am7 /G D7/F[♯] GM7/D C[♯] Am7/C D7

Chords: F⁶ Dm9 G7 Em7 CM7 A7 Dm7 /C G7/B CM7/G F[♯] Dm7/F G7

Chords: F⁶ Dm9 G7 Em7 CM7 A7 Dm7 /C G7/B CM7/G F[♯] Dm7/F G7

Chords: C⁶ Am9 D7 Bm7 GM7 E7 Am7 /G D7/F[♯] GM7/D C[♯] Am7/C D7

Chords: E^b₉ Cm9 F7 Dm7 B^bM7 G7 Cm7 /B^b F7/A B^bM7/F E[°] Cm7/E^b F7

Chords: E^b₉ Cm9 F7 Dm7 B^bM7 G7 Cm7 /B^b F7/A B^bM7/F E[°] Cm7/E^b F7

Chords: E^b₉ Cm9 F7 Dm7 B^bM7 G7 Cm7 /B^b F7/A B^bM7/F E[°] Cm7/E^b F7

Drums: (24)

SP I
AS II
TS I
TS II
B a r i

CM7 B°7 Bb7 Ab7 Em7/G F#° B7(b5) Eb7 Am7 EbM7 AbM7 DbM7 C9 Am7 G9

GM7 F#°7 F7 Eb7 Bm7/D C#° F#7(b5) Bb7 Em7 BbM7 EbM7 AbM7 G9 Em7 D9

79 80 81 82 83 84 85 Last time 86

G t r
P i a n o
B a s s
D r m s

BbM7 A°7 Ab7 Gb7 Dm7/F E° A7(b5) Db7 Gm7 DbM7 GbM7 CbM7 Bb9 Gm7 F9

mp
Last time
mp
Last time
mp (32)

79 80 81 82 83 84 85 *mp* 86

G t r
P i a n o
B a s s
D r m s

C

(1-8)

87 88 89 90

G t r
P i a n o
B a s s
D r m s

(8)

SP I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums

(1-16)

95 96 97 98 99 100

SP I

AS II

TS I

TS II

Bari

Gtr

Piano

Bass

Drums

(8)

101 102 103 104 105 106

SP I

AS II

TS I

TS II

B a r i

107 108 109 110 111

G t r

P i a n o

B a s s

D r m s

107 108 109 110 111

(16)

SP I

AS II

TS I

TS II

B a r i

112 113 114 115 116

G t r

P i a n o

B a s s

D r m s

112 113 114 115 116

p

12. Fantastic Lights

With some freedom of tempo (♩ = 100) ♩ = ♩

arco

The musical score is arranged in systems. The first system includes Bass and Drums. The second system includes Piano and Bass. The third system includes Guitar and Piano. The fourth system includes Violin I, Violin II, and Baritone. The fifth system includes Violin I, Violin II, and Baritone. The sixth system includes Guitar and Piano. The seventh system includes Bass. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *arco*. Measure numbers 1 through 28 are indicated at the bottom of each system. Section markers 'A' and 'B' are present. The score is written in 4/4 time.

AS II

TS I

TS II

TP I

TP II

TP III

TB I

Gtr

Piano

Bass

mf 29 30 31 32 33

AS I

AS II

TS I

TS II

Bari

BT

34 35 36 37 38 39

p

rit.

Gtr

Piano

Bass

34 35 36 37 38 39

pp

pp

rit.

D *a tempo* **E** (♩ = 100)

AS I *mf* *mp*

AS II *mf* *mp*

TS I *mf* *mp*

TS II *mf* *mp*

B a r i

40 41 42 43 44 45 46 47

TP I

TP II *mf* *mp*

TP III *mf* *mp*

TP IV *mf*

TB I *mf* *mp*

TB II *mf* *mp*

TB III *mf* *mp*

BT *mf* *mp*

40 41 42 43 44 45 46 47

D *a tempo* **E** (♩ = 100)

G t r *mf* *mp* **Separate Tempo** (♩ = 170)

P i a n o *mf* *pp* **Meas. I**

B a s s *mf* *mp*

D r u m s

40 41 42 43 44 45 46 47

TP I
TP II
TP III
TB I
TB II
TB III
BT

48 49 50 51 52 53

Piano

Repeat until conductor cues m. IV. (ensemble measure 50)
Repeat until conductor cues m. VI. (ensemble measure 52)
Repeat until conductor cues m. VIII. (ensemble measure 54)

AS II
TS I
TS II
Bari

54 55 56 57

TP I
TP II
TP III
TB I
TB II
BT

54 55 56 57

Gtr
Piano
Bass

VIII IX

54 55 56 57

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a jazz ensemble and spans measures 58 to 68. The instruments and their parts are as follows:

- Trumpets (TS I, TS II):** Play sustained notes, mostly in the upper register, with dynamics ranging from *pp* to *mp*.
- Trombones (TB I, TB II, TB III):** Feature melodic lines with slurs and dynamics from *mp* to *pp*.
- Bass (BT):** Provides a steady bass line with dynamics from *mp* to *pp*.
- Guitar (Gtr):** Plays a rhythmic accompaniment with a tempo marking of $\text{♩} = 100$ and dynamics from *mp* to *pp*.
- Piano (Piano):** Features intricate melodic and harmonic patterns in both hands, with dynamics from *mp* to *pp*.
- Bassoon (Bass):** Plays a melodic line with dynamics from *mp* to *pp*.
- AS I, AS II (Alto Saxophones):** Play melodic lines with dynamics from *pp* to *mp* and include *Cresc.* markings.
- Baritone (Bari):** Plays a melodic line with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Trumpet I (TP I):** Plays a melodic line with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Trombone I (TB I):** Plays a melodic line with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Trombone II (TB II):** Plays a melodic line with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Trombone III (TB III):** Plays a melodic line with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Bass (BT):** Provides a steady bass line with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Guitar (Gtr):** Plays a rhythmic accompaniment with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Piano (Piano):** Features intricate melodic and harmonic patterns in both hands with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Bass (Bass):** Plays a melodic line with dynamics from *pp* to *mp* and includes *Cresc.* markings.
- Drums (Drums):** Play a rhythmic pattern using mallets, with dynamics from *pp* to *mp* and includes *Cresc.* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mp*, *Cresc.*). Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are clearly indicated at the bottom of each staff.

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r u m s

H

rit.

mp

sub.p

p

69 70 71 72 73

69 70 71 72 73

69 70 71 72 73

I a tempo

AS I *mf*

AS II *mf*

TS I *mf*

TS II *mf*

BARI

TP I

TP II *fp* (ST. MUTE)

TP III *fp* (ST. MUTE)

TP IV

TB I *mf*

TB II *mf*

TB III *mf*

BT *mf*

Gtr *mf*

PIANO *mf*

BASS *mf*

DRUMS

74 75 76

74 75 76

rit.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: AS I and AS II (Alto Saxophones), TS I and TS II (Tenor Saxophones), Bari (Baritone Saxophone), TP I-IV (Trumpets), and TB I-III (Trombones) with BT (Baritone Trombone). The bottom section includes strings and percussion: Gtr (Guitar), Piano (Grand Piano), Bass (Double Bass), and Drums. The score is divided into four measures, numbered 77, 78, 79, and 80. Measure 77 features a melodic line in the woodwinds and brass, with a *fp* (fortissimo) dynamic marking in the trumpet parts. Measure 78 continues the melodic development. Measure 79 shows a *Cresc.* (crescendo) dynamic marking in the drums. Measure 80 concludes the phrase with a *rit.* (ritardando) marking. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The bass line provides a steady harmonic foundation.

J Very Fast (♩ = 268)

AS I
AS II
TS I
TS II
B a r i
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
G t r
P i a n o
B a s s
D r u m s

81 82 83 84 85 86 87

81 82 83 84 85 86 87

J Very Fast (♩ = 268)

mf

Detailed description: This is a page of a musical score for the piece 'Fantastic Lights'. The score is arranged for a jazz ensemble and includes vocalists, trumpets, trombones, guitar, piano, bass, and drums. The tempo is marked 'Very Fast' with a quarter note equal to 268 beats per minute. The music is in 3/4 time and features a key signature of one sharp (F#). The vocalists (AS I, AS II, TS I, TS II, B a r i) have long, sustained notes. The trumpets (TP I-IV) and trombones (TB I-III, BT) play melodic lines with some rests. The guitar (G t r) and piano (P i a n o) provide harmonic accompaniment with intricate patterns. The bass (B a s s) and drums (D r u m s) provide the rhythmic foundation. The score is divided into measures 81 through 87, with a double bar line between 84 and 85. The drum part includes a 'mf' dynamic marking.

Drums

88 89 90 91 92

Bass

[K] pizz.

93 94 95 96 97 98

Bass

99 100 101 102 103

[L]

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

mf

104 105 106 107 108 109 110

Bass

Drums

mf

104 105 106 107 108 109 110

M

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

B
a
s
s

D
r
u
m
s

111 112 113 114 115 116 117

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

B
a
s
s

D
r
u
m
s

118 119 120 121 122 123 124 125

(1) (2) (3)

TP I N

TP II

TP III

TP IV

TB I

TB II

TB III

BT

B
a
s
s

D
r
u
m
s

126 127 128 129 130 131 132

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

B
a
s
s

D
r
u
m
s

133 134 135 136 137 138 139

(1) (2) (3) (4)

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r u m s

140 *f* 141 142 143 144 145 146 147 148

140 141 142 143 144 145 146 147 148

f 140 141 142 143 144 145 146 147 148

(1) (2)

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r u m s

149 150 151 152 153 154 155 156

149 150 151 152 153 154 155 156

149 150 151 152 153 154 155 156

Detailed description: This is a page of a musical score for the piece 'Fantastic Lights'. The score is arranged for a jazz ensemble. The instruments listed on the left are: AS I and AS II (Alto Saxophones), TS I and TS II (Tenor Saxophones), B a r i (Baritone Saxophone), TP I, TP II, TP III, and TP IV (Trumpets), TB I, TB II, and TB III (Trombones), BT (Baritone Trombone), G t r (Guitar), P i a n o (Piano), B a s s (Double Bass), and D r u m s (Drums). The music is in 3/4 time. The score is divided into measures 149 through 156. A dynamic marking 'p' (piano) is present above measure 151 and below measure 151. The notation includes various note values, rests, and articulation marks. The drum part is indicated by a double bar line with diagonal slashes.

AS I

AS II

TS I

TS II

B a r i

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

G t r

P i a n o

B a s s

D r u m s

157 158 159 160 161 162 163 164 165

157 158 159 160 161 162 163 164 165

Q

f

f

(1) (2) (3)

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The music is in 3/4 time and consists of 173 measures. The vocal parts (AS I, AS II, TS I, TS II, Bari) feature melodic lines with various note values and rests. The instrumental parts (TP I-IV, TB I-III, BT, Gtr, Piano, Bass) provide harmonic support and rhythmic accompaniment. The drum part (Drums) includes a steady bass drum pattern and snare accents, with specific markings (1), (2), (3), and (4) indicating variations in the rhythm. The score is divided into measures 166 through 173, with a double bar line at the end of measure 173.

This musical score is for the piece "Fantastic Lights" from the album "Four Seasons of NY Jazz - IV. Spring All Around the Town". The score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** AS I, AS II, TS I, TS II, Bari (Baritone), TP I, TP II, TP III, TP IV (Trumpets), TB I, TB II, TB III (Trombones), BT (Baritone Trombone).
- Instrumentalists:** Gtr (Guitar), Piano, Bass, Drums.

The score is written in 2/2 time and consists of measures 174 through 180. A rehearsal mark 'R' is placed above the first measure of measure 176. The vocal lines feature melodic phrases with slurs and accents. The instrumental parts provide harmonic support and rhythmic accompaniment. The drum part features a consistent rhythmic pattern.

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a jazz ensemble and spans measures 181 to 186. The instruments and their parts are as follows:

- AS I & AS II:** Alto Saxophones, playing melodic lines with slurs and accents.
- TS I & TS II:** Tenor Saxophones, playing similar melodic lines to the Alto Saxophones.
- B a r i:** Baritone Saxophone, playing a melodic line.
- TP I, II, III, IV:** Trumpets, playing rhythmic patterns with accents.
- TB I, II, III:** Trombones, playing melodic lines with slurs and accents.
- BT:** Bass Trombone, playing a melodic line.
- G t r:** Guitar, playing a melodic line.
- P i a n o:** Piano, playing a harmonic accompaniment with chords and arpeggios.
- B a s s:** Bass, playing a melodic line.
- D r u m s:** Drums, playing a rhythmic pattern with accents and a double bar line in measure 184.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 181, 182, 183, 184, 185, and 186 are clearly marked at the bottom of each system.

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The piece is in 4/4 time and consists of 13 measures shown on this page, numbered 187 to 193. A section marked with a box containing the letter 'S' begins at measure 190. The vocal parts (AS I, AS II, TS I, TS II, Bari) feature melodic lines with various articulations and dynamics. The instrumental parts (TP I-IV, TB I-III, BT, Gtr, Piano, Bass, Drums) provide harmonic support and rhythmic accompaniment. The piano part includes both treble and bass clef staves. The drum part is indicated by a double bar line with a vertical line through it, showing a consistent rhythmic pattern.

This musical score is for the piece "Fantastic Lights" from the album "Four Seasons of NY Jazz - IV. Spring All Around the Town - 12". The score is arranged for a jazz ensemble and spans measures 194 to 200. The instruments and their parts are as follows:

- AS I, AS II, TS I, TS II:** Alto Saxophones and Tenor Saxophones. They play a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together.
- Baritone:** Plays a supporting line, often in a lower register than the saxophones.
- TP I, TP II, TP III, TP IV:** Trumpets. They play a rhythmic pattern of eighth notes, often with accents.
- TB I, TB II, TB III, BT:** Trombones. They play a melodic line, often in a lower register than the saxophones.
- Gtr:** Guitar. Plays a rhythmic pattern of eighth notes, often with accents.
- Piano:** Plays a rhythmic pattern of eighth notes, often with accents.
- Bass:** Plays a rhythmic pattern of eighth notes, often with accents.
- Drums:** Plays a rhythmic pattern of eighth notes, often with accents. The score includes a double bar line with a 2/4 time signature change at measure 198.

The score is divided into measures 194, 195, 196, 197, 198, 199, and 200. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Fantastic Lights" from the album "Four Seasons of NY Jazz - IV. Spring All Around the Town". The score is arranged for a jazz ensemble and includes the following parts:

- Vocals:** AS I, AS II, TS I, TS II
- Baritone Saxophone:** Bari
- Trumpets:** TP I, TP II, TP III, TP IV
- Trombones:** TB I, TB II, TB III
- Bass Trombone:** BT
- Guitar:** Gtr
- Piano:** Piano
- Bass:** Bass
- Drums:** Drums

The score is divided into measures 201 through 207. A rehearsal mark 'T' is placed above measure 205. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *Sua* (sustained).

This musical score is for the piece "Fantastic Lights" from the album "Four Seasons of NY Jazz - IV. Spring All Around the Town - 12". The score is arranged for a jazz ensemble and includes the following parts:

- AS I, AS II, TS I, TS II:** Alto Saxophones and Tenor Saxophones, all in treble clef.
- Bari:** Baritone Saxophone, in treble clef.
- TP I, TP II, TP III, TP IV:** Trumpets, all in treble clef.
- TB I, TB II, TB III:** Trombones, all in bass clef.
- BT:** Baritone Trombone, in bass clef.
- Gtr:** Guitar, in treble clef.
- Piano:** Piano, in treble and bass clefs.
- Bass:** Double Bass, in bass clef.
- Drums:** Drums, in bass clef.

The score is divided into measures 208 through 214. The key signature changes from one flat to two flats between measures 210 and 211. The time signature is 3/4. The drum part includes specific rhythmic patterns and accents, with some notes marked with circled numbers (1), (2), (3), and (4). The guitar part features a melodic line in measure 208 that transitions into a sustained chord in measure 210. The piano part provides harmonic support with chords and textures.

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a large jazz ensemble and includes the following parts:

- Vocalists:** AS I, AS II, TS I, TS II, Baritone (Bari).
- Trumpets:** TP I, TP II, TP III, TP IV.
- Trombones:** TB I, TB II, TB III, BT (Bass Trombone).
- Instrumentalists:** Gtr (Guitar), P (Piano), B (Bass), D (Drums).

The score is divided into measures 215 through 221. The key signature is one flat (B-flat major/D minor), and the time signature changes from 4/4 to 3/4 at the beginning of measure 218. A rehearsal mark 'U' is placed above measure 221. The drum part includes specific notations for measures 215 and 216, such as a snare drum roll and a double bass drum pattern.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** AS I and AS II, with lyrics written below their staves.
- Trumpets:** TP I, TP II, TP III, and TP IV.
- Trombones:** TB I, TB II, and TB III.
- Bass:** BT.
- Guitar:** Gtr.
- Piano:** Piano.
- Bass:** Bass.
- Drums:** Drums.

The score is divided into measures 222 through 229. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. The guitar part features a melodic line with a *8va--* marking. The piano part includes a *8va--* marking and a *v* (accents) marking. The bass part has a *v* marking. The drum part includes a *2* marking at the end of measure 229.

AS I

AS II

TS I

TS II

Baritone

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

Gtr

Piano

Bass

Drums

230 231 232 233 234 235 236 237

(4) (5) (6) (7) (8)

230 231 232 233 234 235 236 237

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a large jazz ensemble and spans measures 238 to 244. The instruments and their parts are as follows:

- AS I, AS II, TS I, TS II, Bari:** These instruments play a melodic line in the upper register, primarily using half and quarter notes with various accidentals (flats and naturals).
- TP I, TP II, TP III, TP IV:** The trumpet section plays a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs.
- TB I, TB II, TB III, BT:** The trombone section plays a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs.
- Gtr:** The guitar part is mostly silent, indicated by a horizontal line.
- Piano:** The piano part consists of chords and arpeggios, providing harmonic support.
- Bass:** The bass line is a simple, steady eighth-note pattern.
- Drums:** The drum part features a consistent rhythmic pattern of eighth notes.

The score is divided into measures 238 through 244, with measure numbers printed below the staff lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Breaking down *

245 246 247 248 249 250 251 252

245 246 247 248 249 250 251 252

245 246 247 248 249 250 251 252

* optional: For m. 252, conductor selects the hottest player(s) of the evening to ignore the caesura and blow with drums, stopping at m. 251 which is the drum solo.

TP III **Free Expression (2-3 minutes)** **Out of tempo** **SOCKET** *ppp*

D r u m s 253 254 *ppp* 255 256 257 258 259

W Trad. Jazz (♩ = 84) ♩ = $\frac{3}{4}$

B a r i 260 261 262 *mf* 263 264 265 266

TP I **HARMON** *mf* **OPEN**

TP II *ppp* *Cresc.*

TP III

TP IV *mf*

TB I *mf*

TB II *mf*

TB III *mf*

BT *mf*

260 261 262 *mf* 263 264 265 266

W Trad. Jazz (♩ = 84) ♩ = $\frac{3}{4}$

G t r *ppp* *Cresc.* *mf*

P i a n o *ppp* *Cresc.* *mf*

B a s s *ppp* *Cresc.* *mf*

D r u m s *ppp* *Cresc.* *mf*

260 261 262 263 264 265 266

B \flat 6 B \flat 9 E \flat Δ F7 B \flat A \flat M9/E \flat E \flat 7(b5)/F B \flat B \flat 9 B \flat aug E \flat G \sharp °

TS I

Bari

TP I

TP IV

TB I

TB II

TB III

BT

Gtr

Piano

Bass

Drums

BT

Gtr

Piano

Bass

Drums

mf

267 268 269 270 271 272 273 274

A° E° $F7/A$ $B^{\flat}6$ $B^{\flat}9$ $D7$ E^{\flat} $E^{\flat}m7/G^{\flat}$ $E^{\flat}m7/D^{\flat}$ B^{\flat}/F $G7(b5)$ $Cm7$ $F7$

A° E° $F7/A$ $B^{\flat}6$ $B^{\flat}9$ $D7$ E^{\flat} $E^{\flat}m7/B^{\flat}$ B^{\flat}/F $G7(b5)$ $Cm7$ $F7$

(1-8)

267 268 269 270 271 272 273 274

B^{\flat} $F7$ $B^{\flat}6$ $B^{\flat}9$ $E^{\flat}\Delta$ $F7$ B^{\flat} $A^{\flat}M9/E^{\flat}$ $E^{\flat}7(b5)/F$

B^{\flat} $F7$ $B^{\flat}6$ $B^{\flat}9$ $E^{\flat}\Delta$ $F7$ B^{\flat} $A^{\flat}M9/E^{\flat}$ $E^{\flat}7(b5)/F$

$B^{\flat}6$ $B^{\flat}9$ $E^{\flat}\Delta$ $F7$ B^{\flat} $A^{\flat}M9/E^{\flat}$ $E^{\flat}7(b5)/A$

(8) (1-16)

275 276 277 278 279

BT

B^b B^b9 B^baug E^b G[#]° A° E° F⁷/A B^b6 B^b9 D7

280 281 282 283 284 285

Gtr

B^b B^b9 B^baug E^b G[#]° A° E° F⁷/A B^b6 B^b9 D7

Piano

B^b B^b9 B^baug E^b G[#]° A° E° F⁷/A B^b6 B^b9 D7

Bass

B^b B^b9 B^baug E^b G[#]° A° E° F⁷/A B^b6 B^b9 D7

Drums

(8)

BT

E^b E^bm7/G^b E^bm7/D^b B^b/F G 7(b5) C m7 F7 B^b B^b7

286 287 288 289 290 291

Gtr

E^b E^bm7/G^b E^bm7/D^b B^b/F G 7(b5) C m7 F7 B^b B^b7

Piano

E^b E^bm7/G^b E^bm7/D^b B^b/F G 7(b5) C m7 F7 B^b B^b7

Bass

E^b E^bm7/G^b E^bm7/D^b B^b/F G 7(b5) C m7 F7 B^b B^b7

Drums

(16)

TSI

Y on cue

B^b Clarinet

mf

TP

mf

HARMON

BT

mf

Y on cue

E^b E^bm7 E^bm7 E^b7 A^b C7 F m

292 293 294 295 296 297

Gtr

mf E^b E^bm7 E^bm7 E^b7 A^b C7 F m

Piano

mf

Bass

mf

(1-16)

Drums

mf

292 293 294 295 296 297

TS I

B♭ Cl.

TP I

BT

Gtr

Piano

Bass

Drums

298 299 300 301 302

C7 Fm F#° Gm Cm G7 Cm

C7/E Fm F#° Gm Cm G7 Cm

(8)

298 299 300 301 302

B♭ Cl.

TP I

BT

Gtr

Piano

Bass

Drums

303 304 305 306 307

C7 G7 D7 G7 C7 F7

C7 G7 D7 G7 C7 F7

C7 G7 D7 G7 C7 F7

(16)

303 304 305 306 307

Detailed description: This is a page of a musical score for the piece 'Fantastic Lights'. It features a multi-staff arrangement. The top section (measures 298-302) includes staves for Trumpet I (TS I), B♭ Clarinet (B♭ Cl.), Trumpet I (TP I), Bass Trombone (BT), Guitar (Gtr), Piano (Piano), Bass, and Drums. The piano part consists of a grand staff with treble and bass clefs. The guitar and bass parts are shown with slash marks, indicating they are to be played in a rhythmic pattern. The drum part is marked with a slash and the number (8). The bottom section (measures 303-307) includes staves for B♭ Clarinet (B♭ Cl.), Trumpet I (TP I), Bass Trombone (BT), Guitar (Gtr), Piano (Piano), Bass, and Drums. The piano part continues with a grand staff. The guitar and bass parts are again marked with slashes. The drum part is marked with a slash and the number (16). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 298 through 307. The page number 291 is in the top right corner.

AS I *mf*

AS II *mf*

TS I *mf*

B♭ Cl. *mf* To Tenor

Bari *mf*

308 309 310 311 312 313 314 315

TP I *mf*

TP II *mf* (HARMON)

TP III *mf* (HARMON)

TP IV *mf*

TB I *mf*

TB II *mf*

TB III *mf*

BT *mf*

308 309 310 311 312 313 314 315

Z

Gtr *mf* *Cresc.*

Piano *mf* *Cresc.*

Bass *mf* *Cresc.*

Drums *mf*

308 309 310 311 312 313 314 315

B♭6 B♭9 E♭Δ F7 B♭ E°7 E♭M7 B♭9/D B♭aug Cm7 G#° A° E° F7/A

BT *mf* 316 *mf* 317 318 319

AA B \flat 6 B \flat 9 D7 E \flat E \flat m/G \flat E \flat m7/D \flat

Gtr *mp* B \flat 6 B \flat 9 D7 E \flat E \flat m/G \flat E \flat m7/D \flat

Piano *mp* B \flat 6 B \flat 9 D7 E \flat E \flat m/G \flat E \flat m7/D \flat

Bass *mp* B \flat 6 B \flat 9 D7 E \flat E \flat m/G \flat E \flat m7/D \flat

Drums (1-10) *mp* 316 317 318 319

BT B \flat /F G7(b5) C7 F7

320 321 322

Gtr B \flat /F G7(b5) C7 F7

Piano B \flat /F G7(b5) C7 F7

Bass B \flat /F G7(b5) C7 F7

Drums 320 321 322

BT Dm7 G7 Cm7 F7 B \flat 7

323 324 325

Gtr Dm7 G7 Cm7 F7 B \flat 7

Piano Dm7 G7 Cm7 F7 B \flat 7

Bass Dm7 G7 Cm7 F7 B \flat 7

Drums (10) 323 324 325

BB on cue

AS I *mf*

AS II *mf*

TS I *mf*
Tenor

TS II *mf*

Bari *mf*

TP I *mf*

TP II *mf*

TP III *mf*

TP IV *mf*

TB I *mf*

TB II *mf*

TB III *mf*

BT *mf*

BB on cue

Gtr

Piano

Bass

Drums

326 327 328 329 330 331 332 333

326 327 328 329 330 331 332 333

Swing in 2

AS I
AS II
TS I
TS II
B a r i
TB I
TB II

334 335 336 337

mf

G t r
P i a n o
B a s s
D r u m s

mp *mp* *mp*

334 335 336 337

mf

E^b6 F7 E^b9 E^bsus D9 E^b7sus C+7(b9)

E^b6 F7 E^b9 E^bsus D9 E^b7sus C+7(b9)

AS I
AS II
TS I
TS II
B a r i
TB I
TB II

338 339 340 341

G t r
P i a n o
B a s s
D r u m s

338 339 340 341

C^b6 B^bwholetone D^b(b5)/A A^b7 G7 C wholetone/G^b F9 B^b7(b9)

C^b6 B^bwholetone D^b(b5)/A A^b7 G7 C wholetone/G^b F9 B^b7(b9)

CC

AS I
AS II
TS I
TS II
B
a
r
i

TP I
TP II
TP III
TP IV

TB I
TB II
TB III
BT

G
t
r

P
i
a
n
o

B
a
s
s

D
r
u
m
s

342 343 344 345 *f* 346 347 348 349

342 343 344 345 *f* 346 347 348 349

CC

f

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf* *f* *f* *f* *f*

mf *mf* *mf* *mf* *f* *f* *f* *f*

OPEN (ST. MUTE) (ST. MUTE)

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a jazz ensemble and spans measures 350 to 356. The instruments and their parts are as follows:

- AS I & AS II:** Alto Saxophones. Both parts feature a melodic line starting in measure 352, characterized by triplet eighth notes and slurs.
- TS I & TS II:** Tenor Saxophones. Both parts play a similar melodic line to the alto saxophones, starting in measure 352.
- Bari:** Baritone Saxophone. Plays a melodic line starting in measure 352, mirroring the saxophone parts.
- TP I, II, III, IV:** Trumpets. All four parts play a rhythmic accompaniment starting in measure 352. The parts for TP II and TP III include "OPEN" markings above the notes.
- TB I, II, III:** Trombones. All three parts are silent throughout the entire score.
- BT:** Bass Trombone. Silent throughout the score.
- Gtr:** Guitar. Silent throughout the score.
- Piano:** Silent throughout the score.
- Bass:** Plays a rhythmic accompaniment throughout the score, starting in measure 350.
- Drums:** Plays a rhythmic accompaniment throughout the score, starting in measure 350.

The score includes dynamic markings such as *f* (forte) and *OPEN*. Measure numbers 350 through 356 are clearly indicated at the bottom of each staff.

DD

AS I
AS II
TS I
TS II
B
a
r
i
357 358 359 360 361 362 363
mp < *mp* < *mp* < *mp*

TP I
TP II
TP III
TP IV
f

TB I
TB II
TB III
BT
357 *mf* 358 359 360 361 *f* 362 363

G
t
r

P
i
a
n
o
mf *mf*
E^bM7 C^o B⁷ E^b7(b⁹) A^b7 E^b7sus

B
a
s
s
D
r
u
m
s
mf *mf*
357 *mf* 358 359 360 361 *mf* 362 363

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for AS I and II (Alto Saxophones), TS I and II (Tenor Saxophones), BARI (Baritone Saxophone), TP I-IV (Trumpets), TB I-III (Trombones), BT (Baritone Trombone), GTR (Guitar), PIANO (Piano), BASS (Bass), and DRUMS (Drums). The score covers measures 357 to 363. The key signature has two flats (B-flat major or D-flat minor). The tempo and style are indicated by a 'DD' (Double Dot) symbol. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a specific chord progression: E^bM7, C^o, B⁷, E^b7(b⁹), A^b7, and E^b7sus. The drum part includes a bass line and a snare line with various rhythmic patterns and accents.

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score is divided into six measures, numbered 364 through 369. The vocal parts (AS I, AS II, TS I, TS II, Bari) feature melodic lines with various ornaments and phrasing. The instrumental parts (TP I-IV, TB I-III, BT, Gtr, Piano, Bass, Drums) provide harmonic support and rhythmic accompaniment. The bass line is particularly active, featuring eighth-note patterns. The drum part consists of a steady eighth-note pattern. The guitar and piano parts are mostly silent, indicated by whole rests.

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a jazz ensemble and spans measures 370 to 376. The instruments included are:

- AS I and AS II: Alto Saxophones
- TS I and TS II: Tenor Saxophones
- Bari: Baritone Saxophone
- TP I, II, III, IV: Trumpets
- TB I, II, III: Trombones
- BT: Bass Trombone
- Gtr: Guitar
- Piano: Piano (written in grand staff)
- Bass: Double Bass
- Drums: Drums

The score features complex melodic lines for the saxophones and a steady bass line. A specific fingering or articulation instruction "EE" is noted above measure 374 for the Alto Saxophones and below measure 374 for the Bass Trombone. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 370 through 376 are printed below each staff.

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a large jazz ensemble and spans measures 377 to 382. The instruments included are:

- AS I and AS II: Alto Saxophones
- TS I and TS II: Tenor Saxophones
- Bari: Baritone Saxophone
- TP I, II, III, and IV: Trumpets
- TB I, II, and III: Trombones
- BT: Bass Trombone
- Gtr: Guitar
- Piano: Piano
- Bass: Double Bass
- Drums: Drums

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and piano parts. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 377, 378, 379, 380, 381, and 382 are clearly marked at the bottom of each system. The piano part includes specific chord markings such as Bb7(b9) and Eb. The drum part shows a steady rhythmic accompaniment with various patterns.

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town". It is arranged for a jazz ensemble. The score includes parts for two Alto Saxophones (AS I and II), two Tenor Saxophones (TS I and II), Baritone Saxophone (Bari), four Trumpets (TP I, II, III, IV), three Trombones (TB I, II, III), Bass Trombone (BT), Guitar (Gtr), Piano (Piano), Basses (Basses), and Drums (Drums). The score is divided into measures 383 through 388. The key signature is B-flat major (two flats). The piano accompaniment features a steady eighth-note bass line and chords. The saxophone parts feature melodic lines with triplets and slurs. The trumpet and trombone parts have more rhythmic and melodic lines. The bass line is active, and the drums provide a consistent groove.

383 384 385 386 387 388

E^bM7 E^b7 A^b A^bM7 Cm G7 Cm7 C7 Fm7 F[#]° Gm7 C7 Fm7 B^b7

383 384 385 386 387 388

FF *Rollentando*

AS I *mp*

AS II *mp*

TS I *mp*

TS II

B a r i *mp*

389 390 391 392 393 394 395

TP I *ff*

TP II *mp*

TP III *mp*

TP IV

TB I *mp*

TB II

TB III *mp*

BT

389 390 391 392 393 394 395

G m7(b5) C7 F7 Bb7

G t r *FF* *Rollentando*

P i a n o *mp*

B a s s

D r u m s

389 390 391 392 393 394 395

GG Ragtime Waltz (♩ = 168) ♩ = ♪♪

AS I
AS II
TS I
TS II
B a r r i
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
C h o r u s
G t r
P i a n o
B a s s
D r u m s

396 397 398 399 400 401 402 403 404

GG Ragtime Waltz (♩ = 168) ♩ = ♪♪

East side west side all a - round the town. The

GG Ragtime Waltz (♩ = 168) ♩ = ♪♪

(8)

396 397 398 399 400 401 402 403 404

AS I

AS II

TS I

TS II

B a r i

405 406 407 408 409 410 411 412 413 414

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

405 406 407 408 409 410 411 412 413 414

C h o r u s

tots sang ring a - ro - sie Lon - don bridge is fall - ing down. Boys and girls to -

(Goeth - als)

G t r

P i a n o

B a s s

D r u m s

(16)

405 406 407 408 409 410 411 412 413 414

HH

f

f

f

f

AS I

AS II

TS I

TS II

B a r i

415 416 417 418 *f* 419 420 421 422 423

TP I

TP II *growl*

TP III *growl*

TP IV

TB I

TB II

TB III

BT

415 416 417 418 419 420 421 422 423

C h o r u s

geth - er _____ Me and Ma - mie O' Rourke _____ Tripped the light _____ fan - tas - tic

G t r

P i a n o

B a s s

D r u m s

(24)

415 416 417 418 419 420 421 422 423

II **Jazz Waltz (L'istesso tempo)** ♩ = $\frac{3}{4}$

AS I

AS II

TS I

TS II

Barri

424 425 426 427 428 429 430 431

TP I

TP II

TP III

TP IV

TB I

TB II

TB III

BT

424 425 426 427 428 429 430 431

Chorus

on the side - walks of New York. Up Town Down

II **Jazz Waltz (L'istesso tempo)** ♩ = $\frac{3}{4}$

Gtr

Piano

Bass

Drums

(32)

Still fairly straight.

424 425 426 427 428 429 430 431

AS I

AS II

TS I

TS II

B
a
r
i

432 433 434 435 436 437 438 439 440

TP I

TP II

TP III

TP IV (OPEN)

TB I

TB II

TB III

BT

432 433 434 435 436 437 438 439 440

C
h
o
r
u
s

Town jazz is here to stay. Ev - en if those free im - pro - vis - ers

A^b7 D^b A^b A^b7 D^b7 G^b7 C m7 F sus F7

G
t
r

A^b7 D^b A^b A^b7 D^b7 G^b7 C m7 F sus F7

P
i
a
n
o

B
a
s
s

D
r
u
m
s

432 433 434 435 436 437 438 439 440

Free Jazz Fill.....| JJ

AS I
AS II
TS I
TS II
B
a
r
i

441 442 443 444 445 446 447

TP I
TP II
TP III
TP IV

TB I
TB II
TB III
BT

441 442 443 444 445 446 447

C
h
o
r
u
s

drive the fans a - way. Next time you see mu - si - cians

Fb7(b9) Cb° C7 Free Jazz Fill.....| JJ

G
t
r

Fb7(b9) Cb° C7 Free Jazz Fill.....| AbM7 G° Ab7/Gb

P
i
a
n
o

B
a
s
s

D
r
u
m
s

441 442 443 444 445 446 447

AS I
AS II
TS I
TS II
B a r i
TP I
TP II
TP III
TP IV
TB I
TB II
TB III
BT
C h o r u s
P i a n o
B a s s
D r u m s

sub. *p* *Cresc.* *ff*

457 458 459 460 461 462 463 464

side - - - walks of New Yawk.

sub. *p* *Cresc.* *ff*

457 458 459 460 461 462 463 464

Straight ahead swing now

sub. *p* *Cresc.* *ff*

457 458 459 460 461 462 463 464

KK

This musical score is for the piece "Fantastic Lights" from the album "Spring All Around the Town" in the "Four Seasons of NY Jazz - IV" series. The score is arranged for a jazz ensemble and includes parts for the following instruments: AS I, AS II, TS I, TS II, B a r i, TP I, TP II, TP III, TP IV, TB I, TB II, TB III, BT, P i a n o, B a s s, and D r u m s. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 465 to 472. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The score features various musical notations, including triplets, slurs, and accents, particularly in the AS I and AS II parts. The piano part is mostly silent, and the drums provide a steady rhythmic accompaniment.

[LL]

The score consists of the following parts:

- AS I, AS II, TS I, TS II:** Trumpets and Trombones I and II. Each part begins with a *Cresc.* marking and a *f* dynamic starting at measure 476.
- Bari:** Baritone saxophone part, also starting with *Cresc.* and *f* at measure 476.
- TP I-IV:** Trumpets III and IV. Each part starts with *Cresc.* and *f* at measure 476.
- TB I-III:** Trombones III and Bass Trombone (BT). Each part starts with *Cresc.* and *f* at measure 476.
- Piano:** The piano part is mostly silent, with some notes appearing in measures 476 and 477.
- Bass:** The bass part starts with *Cresc.* and *f* at measure 476.
- Drums:** The drum part starts with *Cresc.* and *f* at measure 476, featuring triplets and accents in measures 478 and 479.

Measure numbers 473, 474, 475, 476, 477, 478, 479, and 480 are indicated at the bottom of the score.

The musical score for "Fantastic Lights" is written for a jazz ensemble. It features the following parts and dynamics:

- AS I, AS II, TS I, TS II, Bari, TP I-IV, TB I-III, BT, Piano:** Dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). Includes performance instructions like *Cresc.* (crescendo), *ff*, and *fff*. Measure numbers 481-491 are indicated below these staves.
- Drums:** Starts at *mf* (mezzo-forte) and includes the instruction "as written Rim Shots".
- Other markings:** A *rit.* (ritardando) marking is present at the top right. A *arco* marking is present in the Bass staff. A *no fill* instruction is present in the Drums staff.